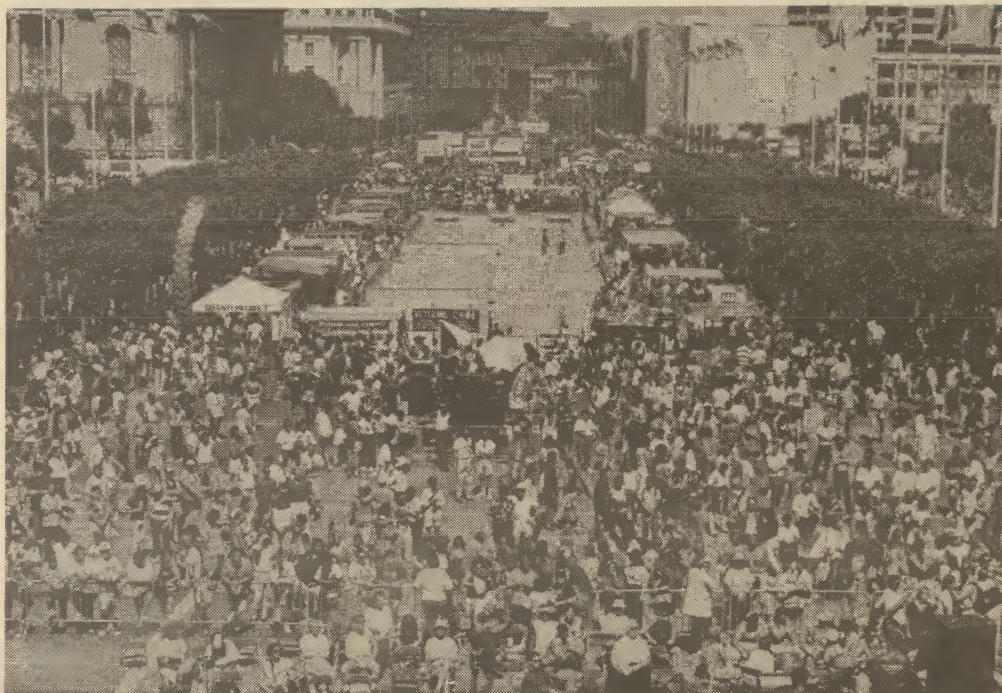


Bay Area Reporter

SAN FRANCISCO, CA

VOL. XXI NO. 27 JULY 4, 1991



U.N. Plaza begins to fill with gays and lesbians and their fans in this panoramic view of festivities taken from the Mayor's Office at City Hall.

(Photo: Darlene/PhotoGraphics)

Hot City Freedom Day Parade Draws Record Crowd

by Nancy Boutilier

It was hot and it was hot. That's about as far as the facts go about Sunday, June 30. How many attended the 1991 San Francisco Lesbian/Gay Freedom Day Parade and Celebration is anyone's guess. Estimates of crowd size ranged from 250,000 joining in the celebration to more than twice that number.

The BART officials reported carrying more than 100,000 passengers. Lines were long for transportation as well as toilet facilities, but all in all, complaints were at a minimum. No one even voiced disappointment that Miller beer was one of the major sponsors of the event.

More than 900 motorcycles led the parade from the Embarcadero to the Civic Center. Tattooed, tuxedoed, skirted, shirtless, leathered and laced — the Dykes on Bikes let loose

their throttles at 11 a.m. sharp.

They were followed up Market Street by a wide array of gay, lesbian and bisexual groups and their supporters. Crowd favorites varied, but youth groups, teacher organizations and Parents and Friends of Lesbians and Gays all received consistently warm reception worthy of note.

Political Tensions

Support for AB 101, the gay rights bill, was the major political focal point of parade organizers, while city activists from ACT UP and Queer Nation put their energies into publicizing their disappointment with Mayor Art Agnos and Chief of Police Willis Casey.

As if inspired by the parade's theme "Hand In Hand Together" the activists and Friedman introduced the bill

(Continued on page 15)



Tilting her head back for maximum effect, this amazon fashion diva struts her stuff down Market Street during the Gay Day Parade.

(Photo: Rick Gerhart)

SF's Partners Law Targeted

Fundamentalists' Petition May Force Vote

by Dennis Conkin
and Faith Mosley

San Francisco's seven-month-old domestic partners ordinance is facing a repeal initiative by a group called San Franciscan's for Responsible Government.

The group is attempting to gather enough petition signatures to put a measure to repeal domestic partners benefits on the November ballot.

SRG is not a Christian fundamentalist organization, according to spokesperson attorney Rodney Jeong.

"I am a religious person, but this is not a religious organization." The group calls itself a "broad and growing coalition outraged with the dishonesty of the Board of Supervisors."

Organizers of the group also say the board represents a "narrow minority of the people at the disenfranchisement of the silent majority."

(Continued on page 29)

Gay Rights Bill Passes Assembly By 1 Vote

by Marghe Covino

SACRAMENTO — California's gay rights bill passed the Assembly by a one-vote margin on June 28.

The bill, which needed 41 yes votes to pass, received 42 yeas and 28 nays and now moves to the Senate where it will face its first Senate committee hearing sometime before the July 19 recess.

When the Legislature returns, the bill will have to clear another committee and the Senate floor before going to Gov. Pete Wilson in September.

Wilson has voiced support for the bill.

Applause broke out in the visitor's gallery while people on the Assembly floor rushed to embrace and congratulate the bill's author, Assemblymember Terry Friedman, (D-Sherman Oaks).

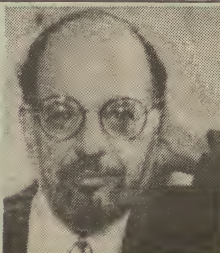
Upon opening debate,

(Continued on page 13)

Inside

Ginsberg Photos

John F. Karr
reviews new Allen
Ginsberg album —
"What a mass of
gay history," p. 45

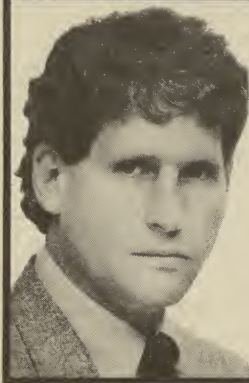


Agnos Trouble?

It's looking more
and more like
Mayor Art Agnos
will win a second
term. But how
much would
Wayne Friday bet
on it? p. 10.

Calendar	50
Classifieds	64
Gay Programs	52
Letters	7
Mr. Marcus	61
Obits	26
Out There	34
Personals	54
State News	12
Sports & Fitness	48
Wayne Friday	10

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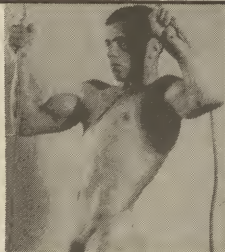
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Community News

United Way Boosts Funding For Gay Groups by \$300,000

by Keith Clark

The board of directors of United Way of the Bay Area have approved increased funding for lesbian and gay services in the region by \$300,000 to \$633,000 for the fiscal year beginning July 1.

The proposed increase is part of an overall plan developed last year by the agency's Task Force on Lesbian and Gay Issues that calls for increasing overall funding for lesbian/gay service agencies in the five-county area to \$2 million by 1995.

The process got under way in 1989.

The increase this year will partly go to increase agency grants to UWBA member organizations, including Community United Against Violence, the Lyon-Martin Women's Health Services, the National Center for Lesbian Rights, Operation Concern, the San Francisco Women's



**United Way
of the Bay Area**

Center and the Pacific Center in Berkeley.

Each of the currently funded United Way member groups is expected to share about \$60,000 of the increase based on a proposal from the agency's Task Force on Lesbian and Gay Issues for the coming fiscal year.

The approximately \$240,000 remaining funds out of the new allocation will be used by UWBA to promote new services and special projects on a county-by-county basis, based on needs-assessment guidelines drawn up by

special UWBA committees and local leadership councils in each county.

The needs assessment committees have already largely completed their work of identifying the local focus for unmet services in their areas, and the bulk of that new UWBA money is expected to be spent based on those assessments and a complex formula taking into account underserved communities and overall population growth in Alameda, Contra Costa, Marin, San Francisco and San Mateo counties.

Although several San Francisco-based lesbian/gay service agencies already receive United Way funding, Berkeley's Pacific Center is the only such agency outside the city now getting UWBA money.

The disproportionate emphasis on San Francisco agencies and services is one of the

(Continued on page 29)



Befeathered Beauty

The ever-glamorous Lotta Glitz and ardent admirer survey the crowds at Pink Saturday from high atop their perch on Castro Street.

(Photo: Rick Gerharter)

Youth in Videotaped Beating Remains in Custody

by Keith Clark

The attorney for the 17-year-old juvenile charged with assaulting an openly gay neighbor in a videotaped beating case argued in Juvenile Court June 27 that William Kiley, the man who was beaten, "provoked the attack."

Attorney John McCardle told the court the incident was "not a gay-bashing case" at all but "a case about lawn clippings" in a longstanding feud between neighbors that finally erupted in violence last month.

Kiley videotaped his own beating June 11 because he says an attorney advised him to get documentation of the harassment the longtime resident of the neighborhood says the family has subjected him to during the past few years.

Kiley is shown on the tape being repeatedly punched and kicked by the youth, who can clearly be heard calling him a "faggot" and "queer" during the attack.

McCardle said, "I think Mr. Kiley is trying to make this into a gay-bashing case, and it's not. It's a case about lawn clippings."

McCardle told Juvenile Court Judge Thomas Edwards that the violence that broke out resulted after Kiley and the family, who live across the street, had argued earlier that day.

According to McCardle, Kiley had mowed the lawn of the house he owns next door to the family's home and then left grass cuttings behind on the family's driveway. The youth's father had gathered the clippings and put them on Kiley's front porch, and according to McCardle, Kiley

had dumped them back on the family's property.

Despite McCardle's version of how the assault came about, Judge Edwards ordered the 17-year-old to continue to be held by authorities pending a jurisdictional hearing next month, the equivalent of an adult trial.

Apparently the judge was persuaded to order the youth held in custody based on the youth's criminal record.

The district attorney's office noted that the youth has had juvenile charges sustained in at least two other assault cases and one case of vandalism.

Deputy District Attorney Jacqueline Arroyo also told Judge Edwards that on June 11, the day of the attack on Kiley, the 17-year-old had actually appeared in Juvenile Court on a still pending but

(Continued on page 29)

Courageous Gay Teenager Wins BANGLE Scholarship

by Nancy Boutillier

The San Francisco chapter of BANGLE, Bay Area Network of Gay and Lesbian Educators, honored Wallenberg High School graduate Christian Fung for his "outstanding leadership and courage in the struggle of Queer Liberation" by awarding him this year's BANGLE Scholarship.

Fung, 17, spent his senior year at San Francisco's Wallenberg High School as a class officer, a volunteer for Shanti Project and Open Hand, and coming out — to himself, to his friends and to his mother.

Teachers gathered June 29 for brunch at the Patio restaurant on Castro Street to present Fung with a plaque, a copy of Randy Shilts' biography of Harvey Milk, *The Mayor of Castro Street*, and a scholarship check. When Derrick Tynan-Connolly, a social studies teacher at a local

junior high school, stood and asked restaurant patrons to join in saluting Fung, the crowded terrace erupted in applause.

Raised in Hong Kong, Fung moved to San Francisco four years ago and spoke very little English, although you'd never guess that English was not his first language now. Despite his ease with the English language, Fung had trouble telling family and friends about his sexual orientation. He left copies of the *Bay Area Reporter* in his room, hoping his mother would discover them and ask. She never said a word.

"I had too much on my mind to do my math homework. When my grades dropped in January, I got upset and started cutting school," said Fung.

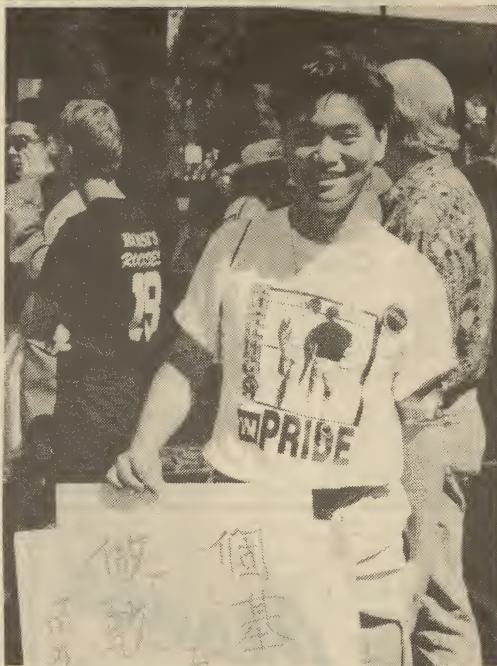
That's when Fung went to talk to the designated "gay-sensitive" teacher at his school, who referred Fung to

Kevin Gogin and Barbara Blinick at San Francisco's Support Services for Gay and Lesbian Youth office. Fung credits Gogin and Blinick with offering support, and he also found strength with LYRIC, the Lavender Youth Recreation and Information Center.

Since that time, Fung has come out to his mother, and he works on an outreach program for high school students. Fung looks forward to involvement with the gay and lesbian organization at the University of Washington, where he will be a freshman in the fall.

Fung said his only regret is "not going to my senior prom," noting that a lesbian couple attended the Lowell High School prom.

Fung will be featured for his volunteer work on *Kids Who Care*, airing Aug. 11 at 7 p.m. on Channel 4. ▼



BANGLE scholarship winner Christian Fung is a recent high school graduate and a volunteer at Shanti and Project Open Hand.
(Photo: Nancy Boutillier)

New Members Sought For Human Rights Commission

The Minority/Women/Local Business Enterprise Community Advisory Committee of the San Francisco Human Rights Commission is now accepting applications for membership. Interested individuals should submit a cover letter and a resume indicating experience, expertise and commitment in the area of minority/women contracting no later than July 15.

Resumes should be sent to Linda Chin, MBE/WBE/LBE Community Advisory Committee, San Francisco Human Rights Commission, 1170 Market St., Suite 500, San Francisco, CA 94102.

Selection criteria will include: (1) experience with the local MBE/WBE Ordinance or other MBE/WBE programs; (2) experience in business or in the nonprofit sector; (3) acknowledged advocacy in the minority/women business community; and (4) ethnic/gender representation. ▼

Correction

In a June 20 cutline Judith Stevenson was identified as the ex-director of Operation Concern. She still serves in that capacity. ▼

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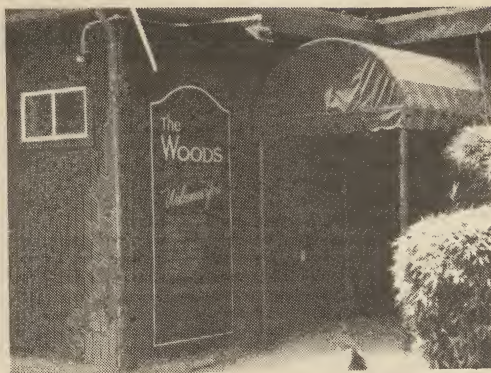
The Woods: Business as Usual

by Nancy Boutillier

Despite the damage done by a fire that left only the six main support beams standing of the Hexagon House, receptionist John Collins reports that The Woods is open for business. The Woods, a popular gay and lesbian Russian River resort, is located about an hour's drive north of San Francisco in Guerneville.

Speaking from a pay phone that has been serving as the business line, Collins, who works the front desk, told the *Bay Area Reporter*, "It's business as usual. The new disco opens tomorrow night (July 3). We're still booked for the Fourth of July weekend."

The Club Room, the two swimming pools and the cabins were untouched by the blaze, which began at about 9:30 a.m. on June 26. The ori-



The Woods is still open for business.

gin of the fire is still under investigation.

A tent facility, complete with bar, is serving both

brunch and dinner, and Collins said, "The new phones are going in today."

'Safe Bears' Dominate Gay Parade

by Vicky Greenbaum

Where did all those "I'm a Safe Bear" stickers come from? Every chest in the parade was adorned with the round lavender stickers and many backpacks, jackets and jeans as well. In a new campaign to encourage a commitment to safe sex among bisexual and gay men, five AIDS prevention organizations showered parade watchers and participants with information and stickers.

The AIDS Health Project, BAHSES (Bay Area HIV Support and Education Services), 18th St. Services, the San Francisco AIDS Foundation and the Stop AIDS Project distributed 50,000 buttons bearing the 100% logo (for 100 percent safe). Stickers and pamphlets were distributed as well.

Kevin Brooks, BAHSES Regional Program director, said, "We're hoping that people will wear the buttons and that others will ask what they're about. By talking about safe sex, we can make it a reality for men who are slipping."



If you believe what you read in certain books and magazines and what you hear on the streets and in the bars, unsafe sex is happening and the frequency is up. Also, recent studies show that approximately 20 percent of all gay and bisexual men report having at least one episode of unsafe sex in the last year, in a community in which one out of every two gay and bisexual men is already infected.

This "relapse" is occurring despite aggressive media campaigning to promote use of condoms and safe sex practices. The Rubberman is omnipresent on walls and in subways. Awareness is high, but for some men, complacency

about sex practices may set in.

Chuck Frutche, education director of the San Francisco AIDS Foundation, said, "We can't afford to lose the ground we've gained with the behavioral changes that gay and bisexual men have made."

The safe sex theme recurred throughout Sunday's parade. Marching human condoms of many colors, along with handsome men on various floats, flung handfuls of condoms toward the crowd.

Interestingly, all the women in sight joined in the wearing of these stickers and buttons. Women accepted fliers advocating safe sex practices for men.

Do these women feel left out?

One woman responded, "Hey, we've gone ahead and included ourselves. Some of us are bisexual, too. Some lesbians visit their fuck-buddies, their gal-pals, and think it'll never happen to them. So I'll wear a sticker, thank you very much."

For more information, contact Stop AIDS Project, 621-7177. ▼

Gay Romper Room on the March

by Vicky Greenbaum

Anyone wondering about the future of the queer movement had only to attend the parade on Sunday and look for the Romper Room logo. Youth marching in the Gay and Lesbian Freedom Day Parade received warm applause from onlookers lining Market St.

About 30 gay and lesbian youth between the ages of 15 and 23 marched behind the banner of the Pacific Center for Human Growth on Sunday in the Freedom Day Parade. Wearing T-shirts advertising the gay Romper Room, these youth from all around the Bay Area say they meet weekly at the Pacific Center on Telegraph Ave. in Berkeley.

Heather Harden, an 18-year-old lesbian from Albany, said that last week's meeting attracted 63 youth from as far

away as Manteca and Santa Cruz. She said, "I've been going to the Friday night meetings since I was 15."

For many of these junior gays and lesbians, Sunday was the occasion of their first parade.

"We call ourselves the Romper Room because we're the kids of the center," Harden said. She said it feels good to be out and proud, but some find it intimidating as well.

Tiffany Rose, 18, from Alameda, said she has been harassed at school because of her short hair and distinctive clothing.

"I wear jeans, vests, you know," she said. "I had a tail, but they gave me such a hard time at school that I cut it off."

With a much quieter, yet more distinctively individual look than the bleached-hair leather clones recently seen

on Castro, Rose finds it hard to hide. She attends Encinal High School, often described as the "tougher," more conservative, more working class of the two high schools in Alameda. Encinal High School attracts children of service personnel at the neighboring Alameda Naval Air Station.

Rose said, "It's a real touchy issue, being out." She has the support of one friend at school who knows about her identity. "If others knew, I'd be history. I'm not sure how I'd deal if someone asked."

As a lesbian senior, Rose feels isolated at school. Surprised to learn that some teachers at Alameda High School, on the other side of the island, are gay and lesbian, Rose shows obvious relief. She feels it would be nice not to be alone.

(Continued on page 31)



Kaiser Offers Tests After Doctors' AIDS Deaths Revealed

by Keith Clark

In response to hundreds of calls from concerned patients of four former Kaiser Permanente physicians who died of AIDS, the medical group has set up three telephone hotlines and is offering free HIV testing and counseling for the two doctors' former patients.

The doctors practiced at Kaiser hospitals in Hayward, Stockton, Sacramento, Roseville, Vallejo and San Francisco.

According to Kaiser spokeswoman Beverly Hayon, most of the callers were concerned to learn that Dr. Earl Miller, 49, an obstetrician who practiced in Hayward and Stockton, and Dr. Lazslo Nemeth, 40, a family physician who practiced in Sacramento and Roseville, had died of AIDS-related illnesses earlier this year.

Miller died on March 21 and Nemeth died April 24.

Since reports of those two physicians appeared in news reports recently, Kaiser has confirmed that two more physicians, Dr. Frederick Hartley, who was an internist at Kaiser's San Francisco Medical Center from 1967 until 1986, and Dr. Bruce Chennel, who was a general surgeon at its Vallejo Medical Center until 1989, had also died of AIDS-related illnesses. Hartley died in 1988 and Chennel died on March 30 of this year.

Nemeth informed hospital superiors of his condition and stopped performing surgery in 1989. He practiced in

Sacramento from 1980 until 1987 when he transferred to Roseville. He left Kaiser shortly after his 1989 diagnosis.

Miller, however, had not informed Kaiser of his illness. He had had no contact with patients after August 1989 when he left Kaiser's offices in Stockton. He had transferred there in August 1987 from the Kaiser-Hayward hospital where he had worked since 1974.

Hayon said Kaiser set up the telephone lines and offered the free testing because "we need to respond even though we don't feel there is any risk."

She emphasized that Kaiser didn't believe any patients were at risk from the physicians.

According to the Center for Communicable Diseases in Atlanta, there are only five documented cases of patients contracting HIV from a health-care worker since the epidemic began, while 6,436 health professionals have been infected by patients during that 10-year period.

All five people who were infected were patients of a Florida dentist, David Acer, who died last year.

Acer is believed to have used his dental equipment on himself and not properly sterilized the instruments.

The Kaiser Permanente telephone lines for former patients of either doctor are (415) 784-4815 in Hayward; (916) 973-6835 in Sacramento; and (209) 476-3081 in Stockton. ▼

Santa Rosa Memorial Denies Charges of Anti-Gay Bias

by Cliff Anchor

SANTA ROSA — The community relations director for Santa Rosa's Memorial Hospital said this week that she was "dismayed" at the *Bay Area Reporter's* recent accounts of alleged anti-gay bias at the hospital.

Diane Carlson claimed she "had been unable to confirm" the incidents cited in the *B.A.R.* article.

But Michael Andrews, a waiter at The Hiding Place in Forestville, repeated his experiences of alleged discrimination at the hospital that were first reported in the paper, and said no one from Memorial had contacted him about the charges since the article was first published.

And while Robert Dean Schneider, the other alleged victim of bias, is deceased, Social Security Administration files contain a letter of complaint he made about a doctor at Memorial's Kelly Institute asking him if he was gay.

Carlson seemed to infer in her letter that the *B.A.R.* had not contacted the hospital prior to publishing the article.

"Should you have any questions about this matter," she wrote, "we welcome the opportunity to answer them before any subsequent articles are published."

But, as reported two weeks ago, the paper did make several attempts to get a clear statement of the hospital's policies for that article. Long-distance records indi-

cate that Memorial Hospital was first contacted by telephone on April 9 during a seven-minute conversation.

Those records also show two calls placed to the hospital on April 19 and other calls subsequently made prior to publication of the article in an effort to obtain a statement from Memorial on its visitation policy regarding gay, lesbian and unmarried couples.

But while other hospitals in Sonoma County responded clearly — and quickly — that they do not discriminate, the clearest response Memorial finally gave the paper was that they deal with visitation on a "case by case" basis and then refused to comment further.

After being advised about the forthcoming article, local sources here told the *B.A.R.* that Memorial's community relations unit telephoned a Guerneville-based charity to ask what the paper's circulation was.

In her June 20 letter, Carlson said the hospital's "values also speak to our commitment to non-discriminatory practices, including elimination of discrimination based on life-style."

The response also cited visiting rules in Memorial's critical care units that state, "We know the comfort and love of family and friends is very important to the well-being of our patients. With that in mind, our nursing staff makes every effort to help you and your loved ones be together as much as possible during this very difficult and

often frightening time."

Carlson, also said, "Many hospitals have general visiting rules that do not speak to family relationships, but have visiting rules for critical care units that limit visitation to 'immediate family'... Santa Rosa Memorial Hospital does not have such a limitation because we believe that patients and their loved ones should be together as much as possible during hospitalization, especially when the patient is in a critical care unit."

But in fact very few — if any — Bay Area hospitals have any such restriction on "immediate family" members. The *Bay Area Reporter* contacted more than a dozen hospitals in five counties: three in Marin, two in Alameda, four in San Francisco, two in San Mateo and two in Santa Clara — in addition to the three already contacted in Sonoma County. All 13, with the exception of Memorial, quickly and clearly indicated visitors were not restricted to "family members."

Some of those concerned with Memorial's initial failure to clearly state its policies, said they saw Carlson's eventual response as a positive move in the right direction.

Activist Lois Perlman of Forestville said she felt the staff at Memorial were "wonderful" people and that most of the earlier problems "appear to stem from administration's failing to clarify policies." ▼

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Editorial

Court Shenanigans

Thurgood Marshall's decision to resign from the Supreme Court is bad news for gays and lesbians. With his departure and President Bush's suggested replacement the Supreme Court will continue to drift to the right with issues of privacy and individual liberty interpreted based on a conservative agenda.

Anyone who thinks the Judicial Branch is free of political persuasion is grossly out of touch or pathetically naive. Supreme Court nominees are chosen because of their political ideology. They are confirmed or rejected by the Senate because of their political ideology. And while on the court they make decisions based on their political ideology.

Marshall was up-front about it. Robert Bork, Ronald Reagan's right-wing nominee who was rejected in 1986 by the Senate after intense interrogation, wanted you to believe that he wouldn't make legal decisions based on politics but on a strict constitutional interpretation. But it was his arch-conservatism that kept him off the high court.

Marshall didn't hide his political position. He realized that the Constitution has flaws and that minority Americans needed additional protections under the law. Those convictions were at the heart of the activist Warren court.

Bush has selected Clarence Thomas, a 43-year-old black appellate judge, as his choice to replace Marshall. The fact Bush picked an African American to replace the only black man ever to sit on the Supreme Court will do little to calm the confirmation proceedings, although if the president hadn't, there might have been a bigger ruckus.

On the surface, Thomas seems to have political pluses that Bork didn't have. As a minority, he is not open to charges of still another white male on a bench dominated by them.

As a younger man with only 15 months on the Court of Appeals for the District of Columbia, he does not have the lifetime of judicial thoughts and writings for opponents to mull over, as did Bork.

If confirmed by the Senate as history's 106th justice, Thomas is expected to strengthen an already decisive conservative majority. Bush called Thomas the "best person for the job" and said race played no part in his decision. But the president was clearly under pressure to name a minority and prevent the nation's highest court from again becoming an all-white body.

Thomas, like Bush, is an opponent of racial hiring quotas and one White House aide speculated that he was not seen as an attractive nomination candidate since there was opposition to him in the black community.

Prior to his nomination, Thomas was best known for having served as controversial chairman of the Equal Employment Opportunity Commission during the Reagan administration. Under his watch, thousands of age discrimination cases were allowed to lapse because they were not acted upon under a two-year statute of limitations. Thomas later took personal responsibility.

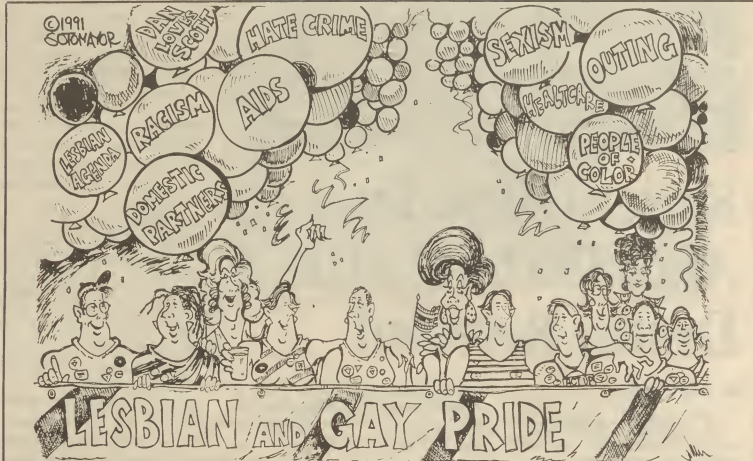
Critics said that while a Reagan administration official Thomas exhibited a deep skepticism toward traditional, broad-based civil rights enforcement, preferring to focus on individual cases of bias. Some charged that he was more interested in protecting big business than probing unfair treatment.

Sen. Howard Metzenbaum, who was the lone dissenting vote to Thomas' appellate court confirmation by the Senate Judiciary Committee, said he plans to find out the nominee's position on abortion, the legality of which many liberals fear is doomed as more conservative members join the court.

Sen. Joseph Biden (D-De.), the judiciary chairman, promised a "complete, thorough and fair review."

Democrats in the Senate must flex their muscle now. Thomas should not be confirmed. Bush must be forced to nominate someone who will keep the court from drifting further to the right, someone more moderate.

The Supreme Court is quickly becoming a Reagan-Bush court, a court likely to rule unfavorably on the issues of abortion, gay rights, privacy and civil rights in general. Such a court is not representative of the nation as a whole.



Take the Chance

Much has been written and said about the success of the Human Rights Campaign Fund's constituent mail program, Speak Out. Almost 75,000 people have signed up thus far, with 50,000 coming just last year. Participants live in every state and, in fact, almost every congressional district in the nation. Hundreds of Speak Out volunteers "canvassed" community events and gathering places in more than 40 states last year.

As a result, almost 200,000 overnight constituent messages have gone to members of Congress. These are timely messages, directly relating to the legislative nuances of the moment. And they're effective, showing legislators they have concerned constituents who support fairness and are watching how they vote.

Speak Out participants' mail has helped secure victories on the Federal Hate Crimes Statistics bill, addressing anti-gay violence as well as passage of the historic ADA bill (which included protection for people with AIDS/HIV). And the tens of thousands of overnight messages played an important role on NEA reauthorization without Jesse Helms' censorship of homoerotic art, on women's health equity and on the Ryan White CARE/AIDS funding bill.

Yet, despite its impact on Capitol Hill and the fact that our outreach has been described as the largest grass-roots mobilization in the history of the lesbian/gay civil rights movement, we must find a way to meet two significant challenges if we're going to generate the grass-roots mail we need.

The first, surprisingly, is how to find enough "volunteers" to help us sign everyone up for Speak Out. Even though we pay for enrollments and this "volunteer" effort is a great way to earn a part-time pay check, we still can't seem to find enough outgoing, dedicated people to help us. We've put out fliers and run ads. And I know that there are countless people who would love a way to combine earning part-time money while doing something extremely important on lesbian/gay rights and AIDS. Yet we often don't have anyone to cover a community event or come up with fewer volunteers to sign people up at a large event such as a pride parade.

The second is to convince a greater proportion of those approached to actually sign up. Despite Speak Out's success far too many people — who have an enormous amount at stake in our nation's policies on health and civil liberties — still decline to participate.

Sometimes objections and concerns are spelled out

to Speak Out volunteers, but often they go unstated. They center around cost, the question of whether participation identifies people as lesbians or gay men and misgivings about allowing others to speak for you. Let me answer each.

First, there's the expense issue. Speak Out messages are much, much cheaper than similar programs. Each high-impact message costs just \$3.25 so the four-message minimum runs only \$13. Your Speak Out messages are far more effective than a postcard (in part because legislators know that you care enough to pay for these high-impact, overnight messages). Moreover, with people's lives and rights on the line, it's not only a cheap but also a worthwhile way to make your voice heard on Capitol Hill.

More than 10 percent of those participating in Speak Out are non-gay supporters of fairness, so participating doesn't label anyone gay or lesbian. It does, however, label you as someone who's a concerned citizen. And, of course, Speak Out materials are mailed discreetly. Yet, in the final analysis, this is a question each of us must answer for ourselves.

Finally, our volunteers sometimes hear the response, "No, I'd rather write myself." Unfortunately, history — and the mail on the Hill — shows that this is more of an excuse than a reality. Most of us just don't "get around to writing." And even fewer write again and again on the many key issues affecting us.

You can cancel at any point, with your money refunded. And, of course, Speak Out is sponsored by America's largest gay and lesbian civil rights advocacy group, the Human Rights Campaign Fund. Our 10-year track record of mainstream effectiveness and success should make a difference. And I can't stress strongly enough that Speak Out has proven to be even more effective on Capitol Hill than we'd hoped.

If you hadn't gotten around to joining Speak Out before, or said "no" last time you were asked, don't wait. Call 1-800-787-HRCF or write HRCF's Speak Out, P.O. Box 1723, Washington, D.C. 20013 to sign up. Or look for friendly Speak Out volunteers at upcoming community events. If you signed up last year, but didn't get around to renewing, take the opportunity to do so. And, finally, if you'd be willing to help us sign up others, call or write us and ask for the Canvass Unit.

This time, when you get a chance to make a difference, take it!

—Steve Deane, Speak Out

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Letters



Fraudulent Photo

★ While I have the highest respect for Dick Hongisto's long record of support for gay/lesbian issues, I deplore his campaign's use of a photo of him and Harvey Milk to create the false impression that he and Harvey had any history of working together.

As a close associate and political strategist of Harvey's, and with him one of the co-founders of what is today the Harvey Milk Lesbian & Gay Democratic Club, I know for certain that Dick Hongisto never supported Harvey in any of Harvey's four election campaigns.

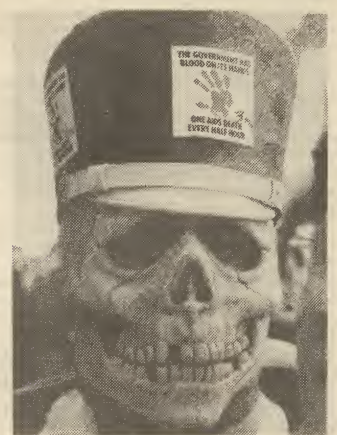
As a matter of fact, in Harvey's successful campaign for the Board of Supervisors in 1977, Dick Hongisto was an active and outspoken supporter of one of Harvey's major opponents.

The photo the Hongisto campaign has been using in his ads was taken election night as Harvey rode in victory on the back of a friend's motorcycle from City Hall to the Castro. I remember what a kick Harvey got out of seeing the photo on the front page of the next day's paper. But I also remember vividly how furious he was that Hongisto, whom he considered an enemy, had found his way into the triumphant spotlight Harvey rightfully thought belonged to him alone.

I hope out of respect for history and for simple decency, the Hongisto campaign will cease their fraudulent efforts to associate their candidate with Harvey Milk's ascent to power — especially since the truth is, Hongisto actively tried to defeat Harvey.

As a community, we must resist the cynical efforts of campaign image-makers to rewrite history to serve their transitory political purposes.

—Jim Rivaldo
San Francisco



Respect the Dead

★ On Sunday night, I was walking through the Castro, visiting bars and enjoying the architecture of the buildings in the neighborhood when suddenly I was visually assaulted by something very ugly. Plastered all over the sidewalk and on the bus-stop station were freshly put-up posters screaming the word AIDS in huge, block, black letters. This was a vulgar, visual assault in what was once a beautiful neighborhood.

I've lived in this city for 11 years and have either lived in the Castro or passed through it nearly every day. I remember the days when the sidewalks, both day and night, were filled with happy men, drinking, laughing and passing the time with their friends. Now the sidewalks are nearly empty at night. Why? The answer is obvious. AIDS. No one needs to be reminded that AIDS exists.

There are lots of gay men in the Castro who have lost their lovers to AIDS. Do you think they want to see some low-class, cheap poster screaming AIDS the first thing in the morning, especially after looking at a photograph of their dead lover before leaving the house for work?

Likewise, everyone who wants to be responsible about safe sex is. Those who don't want to be will be next year's AIDS statistics. No one needs to be reminded about safe sex in the form of cheap,

mimeographed posters and stickers.

It's about time that ACT UP grew up, Queer Nation straightened out and every other group and individual who is grandstanding on the AIDS issue did something constructive and responsible for AIDS, like fundraising for research or assassinating those who stand in the way of getting more money for research, instead of dirtying up the Castro and the rest of San Francisco with posters and stickers that belong in the gutter.

Me and a lot of other gay men used to support ACT UP, Queer Nation and similar groups, but as a result of their complete lack of respect for the dead, they've lost our support.

Stop dirtying up the Castro and the rest of San Francisco. Take your offensive posters and stickers, clean up your spray paint and go home.

Doug Young
San Francisco

In the Dark

★ The *Examiner* does a story on the 10th anniversary of the discovery of AIDS and talks about the degree of success of safe-sex education here in the "model" city.

It didn't seem like the same place I've been living the past three years. Not once have I seen a pamphlet on what is and is not "safe" in any bar or newspaper ad. Back east, these were everywhere.

The *Examiner* story focused on lack of knowledge among young, newly-out gays or those in minority communities. I think of some of my friends, all of them over 30, English-speaking, employed, born in this country, out of the closet, etc.

Two of them have unprotected anal sex because they're "both positive anyway, so what difference does it make?" Another friend thinks he's protected with lambskin condoms. We all think we're more or less safe doing oral sex without ejaculation without condoms; I hope we're not wrong. I personally have no idea whether the "safe" practices I do now also work against other STDs.

Next time the Rubbermen are sent out on their rounds, how about bringing some brochures along? We're in the dark out here.

Name Withheld By Request
San Francisco

Group Gropes and Open Palms

★ Somebody should tell Hungarian sex activist Gyorgy Karpati about the SF Jacks! In Keith Clark's article (*B.A.R.*, May 30), the sex-positive Hungarian, who is planning the first jack-off weekend in Hungary, said that while in San Francisco he planned to visit "almost all" of what the article's author referred to as "the city's numerous j.o. clubs." Let us point out that while there are numerous local facilities in which one can have sex, there are only two groups which are exclusively of the j.o. genre — SF Jacks and The 1808 Club.

Had Mr. Karpati visited the Jacks, we would have greeted him with open palms. He, and others, should know of our activities. Now in our eighth year, we are the group which devised the communal, group sex alternative to dark backroom clubs in the '80s. The 1808, in fact, appropriated our procedural setup after we met in their facility when it was new.

In his travels through Europe and the United States, how could Mr. Karpati have missed our global fraternity? At last count, there were nearly a dozen Jacks in various cities of the United States and a half-dozen in Europe — Munich, Paris, Amsterdam, Vienna and others. And don't forget the Australian contingent — the Melbourne Wankers.

In San Francisco, we bring the joys of the group grope (or one-on-ones, if that's what people prefer) to a large number of naked men at our weekly meetings. It's the surest way to See the Thing Itself on a Monday night. Men interested in jacking off with other men should check our calendar listings or call our info hotline, 543-3433.

John Karr, Jerry Zientara and Earl Galvin
San Francisco Jacks

A Capital 'G'

★ I need to bring up something that really irks me. Granted, with the situation of the world today, my "issue" is very minor, but I want to discuss it and see what reaction I may get from the rest of the Gay community.

We as a community are a viable minority are we not? Much like the Japanese, Chinese, Spanish, etc. My complaint is why are all other minorities except the Gay community always identified with a capital letter, including this fine publication. Everywhere I read about our community, the "G" is always in half case. It is about time we identify ourselves with a capital "G." I've done it for years, whether or not it is "grammatically correct."

If we say, "Don we now our gay apparel," then of course a lower-case "g" is appropriate.

So from now on, please capitalize the "G" in the word Gay when referring to us as a community.

Mark Angstman
San Francisco

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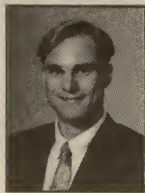
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Letters

Serious Mistake

The following letter was sent to Melanie Berzon, Program Director, KPFA, 2207 Shattuck Ave., Berkeley, CA 94704.

★ I just received my June *Folio*: Thanks for warning us of the program changes. You've shot yourself in the foot just in time for the Marathon. I will not be renewing my subscription to KPFA.

The decision to cut *Fruit Punch* to 30 minutes was a serious mistake. The timing couldn't have been worse. Only two weeks ago the *Chronicle* Pink Section ran a long article on the homophobia sweeping the entertainment industry. Just as gay people are becoming visible in mainstream media, the closet door is ominously closing because of Christian hysteria.

Yes, *Fruit Punch* is the oldest gay men's radio program — thank you for that — but we need more airtime, not less. How about a regular program exploring bisexuality — or a second gay show less staid than David Lambie's?

KPFA's new "safer" schedule is disheartening. The specter of Jesse Helms and Donald Wildmon looms heavy over Shattuck Avenue!

Gary Robert
San Francisco

I Am Not Ashamed

★ I suppose I've always loved a good drama. With the limited time I have left, I think I'm entitled to be a little dramatic.

When informed of the fact that I have AIDS, many people tell me, "You're so brave." I am not brave. Bravery implies choice. I have no choice. I spend the remainder of my days in constant fear of the day this disease will finally overtake me. No one should ever have to experience such misery.

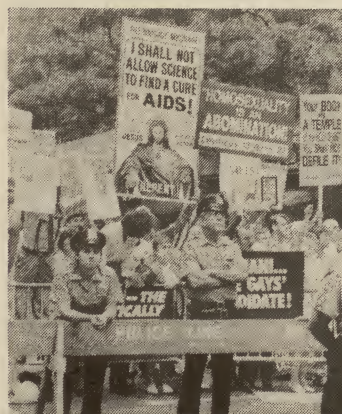
Many tell me this is God's punishment for being gay, but I am not an evil person. I have struggled with very deep religious beliefs. I have agonized over my sexuality most of my life and have continually denied a part of me that is so vital to my happiness. I am a kind, gentle, generous, God-fearing human being just struggling to survive in this very cruel world.

Anyone who says there is no hell on earth, has never had people bolt out of their house screaming in terror or experienced total and complete rejection by all of their peers. They have never experienced bigotry and prejudice from their closest friends and certain family members. They have not been the victims of hate crimes by people who profess to do the work of God. People who do not know me dare to criticize me. God would not be so cruel, but people are.

People are concerned about how my actions might affect their lives, but what about me? I have just as much right to happiness as anyone else. I am tired of living in the closet while the whole world passes me by. I want the freedom to express myself fully.

I want to stand up and be noticed for who I am.
I am Phillip Allen Raymond. I'm Mormon. I'm Gay.
I have AIDS, and I am not ashamed.

Phil Raymond
Sunnyvale, CA



Religious Perverts

★ After reading the June 20 *B.A.R.*, I found myself overexposed to the hate it contained. Sure, it is always there, but it was extremely prevalent in this particular issue.

I know that education is the basis for removal of this stuff, but it is also propagated by "religious" perverts in their pathetic need to control the minds of innocent children as well as stupid adults.

It is more than past the time to have them investigated, exposed for what they are in a way that people can see and understand. Their tax-exempt status should be removed. This country is not, and thank the gods it isn't, a theocracy. America is not the new Iran yet.

The "religious" perverts, as with any religion,

should never be allowed to cross the line of separation between church and state. The founders of this country had that experience once and wanted to make sure that it would not happen to future generations here. It is obvious from their actions and words that there are not enough brains in these people's heads to be responsible individuals caring for the people they are supposedly here to help.

With all the land, buildings, stocks, limited partnerships, bonds, etc. that these groups and people hold and their involvement in the political processes of this state and country, they are not non-profit organizations but profit-making businesses and should be carrying their share of the load instead of screwing the taxpayers by letting them pick up the bills so they can have a free ride at our expense.

Rev. Vernon Link
San Francisco



Meaningless Pronouncements

★ Mayor Agnos' recent pronouncements advocating legalization of needle exchange are meaningless, since he has the ability to legalize it here in the city and has so far refused.

Allowing intravenous drug users (IVDUs) to freely trade their used needles for clean ones has been proven to stop the spread of HIV. In Liverpool, England, one such program has reduced the new infection rate in IVDUs to practically nothing. In San Francisco, where AIDS reached epidemic proportions long ago, it is crucial to do everything possible to prevent its further spread.

This is not a minor issue; lives are literally at stake. Volunteers at Prevention Point have exchanged needles on the street (with varying levels of police harassment) for some time now, but the money available from private sources cannot keep up with the overwhelming demand. Potential new sources of funding cannot be tapped because Prevention Point's activities are officially illegal.

Agnos should immediately instruct Health Commissioner Raymond Baxter to declare a public health emergency so that the state law against needle exchange can be legally overridden. This was done when the gay bathhouses were closed so why not now? And why has Agnos refused to respond to the activists' repeated calls?

Paul Sbrizzi
San Francisco

Shine a Light

★ Thank you to all of the wonderful merchants who have taken the time and the initiative in displaying the window cards for the Blue Lights Campaign during Gay Pride Week. Through their efforts, we have expanded our message of love and hope to those dealing with AIDS and HIV+ status. By shining a blue light from your home or business, you are signaling to your neighbors, your elected officials and the world for the continued search for a cure.

These merchants have shown their concern for those with AIDS and for their patrons and visitors to the city during all the week's activities; many "new" people have been reached.

As we spread our grass-roots message across the country, we continue to offer hope for a cure and for a loving solution to the problems facing us all in the wake of AIDS. By taking a positive action like shining a blue light from your window, you are having an impact on our community for the better. You are doing something about AIDS. (And if we don't do something about AIDS, who will?)

Once again, thanks to all the merchants who have helped us in spreading the word. Spread the word, not the disease. Stop AIDS!

Davis S. Willers
Blue Lights Campaign
San Francisco

Letters

Not 'One of the Boys'

★ My breast was grabbed by a gay man yesterday and that incident shows me how far away we cross-gendered people are from having our rights. Members of the gay community know what it is like to be misunderstood by mainstream society, and yet transsexuals such as myself are still treated with a lack of respect by many homosexuals, both male and female.

To be sure, no matter how enlightened a community is, it will always have people who are jerks among their numbers. But that wasn't the case yesterday. Just a week before, I had spent some time explaining transsexualism to him.

Apparently I wasted my breath. Grabbing a woman's breast is definitely a boundary that is not often crossed by a man who is a casual acquaintance, yet this man made no big deal out of it. He did it with the casualness that he might have displayed in grabbing the crotch of one of his male buddies and that was when it became clear to me that he never heard my explanations. He still thought of me as "one of the boys."

Gender identification is not directly related to sexual orientation, yet it is still a gay issue. A large number of transsexuals are former homosexuals who found that sleeping with the "same" sex was not the answer for them. It is still a myth of some gays that these cross-gendered people want to deny their homosexuality by becoming the opposite sex. Unfortunately, this theory doesn't hold water because it doesn't explain the large number of lesbian-identified transsexuals such as myself. This brings up a second issue, transsexual lesbianism, which is another area in which gender is a gay issue.

Another popular myth is that cross-gendered people are hostile toward either their former (natal) sex or the sex they now identify with. I don't think that anyone or anything is so important that I'd voluntarily change my sex to spite them. I am becoming female (as much as is medically, socially and legally possible) so that I can be happy with myself. That's it.

I could go on and on, but my main point is that as members of a community that is factionalized, we need to strive for unity. We need to recognize and respect the rights of others, even those whom we don't understand. I'm not a Christian, but some of those words about judging not ("lest ye be judged") and loving thy neighbor would go a long way to making our community a happy diverse place instead of a tense and angry diverse place.

By learning to celebrate our differences, we gain strength. A house divided will ultimately fall, so it is in our best interest to do unto others as we would have done unto ourselves. If we don't learn to treat others with dignity, we have no right to demand it for ourselves.

Chris Beatty, Gender Activist
San Francisco



Person of Difference

★ Watching television news I saw a clip on Pavarotti telling his reasons for giving an AIDS benefit concert. My friend and I were discussing it, and I said that he was a man who recognizes that some of the finest minds, foremost explorers into new and greatly divergent areas, were being extinguished because of this disease.

He understands, I believe, that the world loses something precious when it loses one, even one being, but the loss is even more so when that person has been a force in guiding the way into the future, not been afraid to speak for a new idea, to try an idea, to dare to be themselves in a world where makeup covers more than just skin, to shine as a light, not because of it. To be a point of light, rather than just see one.

Color, creed, ethnicity, sexual persuasion, all have not a thing to do with anything. I have seen with my own eyes that this disease doesn't give a damn who you sleep with, where or if you go to church, and Kaposi's lesions eat any color of skin. Human beings, all are precious and should be celebrated, not decimated. Mr. Pavarotti sees this, touches this and strives to touch us to help us all understand that we must stand together against this disease — he is truly a person of difference.

Richard Derbyshire
San Francisco



Disgusting and Offensive

★ Upon leaving the premiere of the Todd Haynes movie *Poison*, a friend asked me what I thought of the film. Without a pause, I said, "I think most people who come out of the screening will say, 'Ohhh... that was so interesting.' " What took me a while to realize was that although I thought others would think it was "interesting," which is, in my opinion, what people say about something that is supposed to be in some way enlightening, and yet they are not sure in what way, I found it both disgusting and offensive. Hardly what the *B.A.R.* reviewer called "dazzlingly cinematic."

I do not take lightly the lifestyle that I am so proud to be a participant in being equated with the life experience of leper murderers, dysfunctional children and prison rapists. If any one other than a gay filmmaker would have made this film, I believe we, as a community, would be outraged at this portrayal.

I am bothered because I don't buy the notion that to be gay is to be lonely, unhappy, unfulfilled or anti-social. I didn't buy it when I was a child and realized that I was, indeed, different, but no less important than my straight counterparts. And I don't buy it when it is being distributed in the Castro.

I am angry because as long as we accept this kind of crap as an acceptable portrayal of the lifestyle we are a part of, then we are as guilty of perpetuating the negative stereotypes of homosexuality as the Rev. Donald Wildmon. You see, I happen to agree with him, but for very different reasons. My tax dollars are not to be spent on projects that will ultimately result in my oppression. Perhaps Mr. Haynes should stick with playing with dolls, since he seems not to have grown beyond this into a perception of homosexuality that has not been forced on us for too many years. This is not art, it is poison!

Douglas Jackson
San Francisco

Plug In to Gay Life

★ Some great things are never reported in the press, gay press or otherwise. Those are the everyday things that happen quietly. While your *B.A.R.* anniversary issue was very good, some great things were never covered in the *B.A.R.* because they never made news. They were great events nonetheless.

During the 1970s and '80s there was a large undercurrent of gay political and social groups. I'm proud to have been involved in one of those, Gay Rap, which at its height in the late '70s drew about 250 people to its weekly talk, massage, theatre, card games and other activities. I'm also proud to have been involved in the early days with Pacific Center (still extant) in Berkeley.

I met many of my friends in these places. Can you believe I still run into people who wax ecstatic about the great changes that happened in their lives and the many friends they made thanks to Gay Rap and Pacific Center. The gay non-bar social scene is very important to a lot of us. When I moved to Portland in the mid-'80s, I immediately plugged into the local gay community through a similar group, Gay Men Together. I still have many, many friends in that city due to that first entree into their community.

In the years since *B.A.R.* began, we've seen changes in the community. While it's expanded and offered more services, I continue to hear the complaint: "People don't seem to be very friendly here." I don't think "friendly" is the right term. "Scared" is more like it. So many people have not been able to plug into the community here because they learned to meet people only through the bars. They've learned that these friendships seem to last only as long as an alcoholic stupor. They're often too shy or discouraged to try again.

I urge people to investigate the social groups in the Bay Area and get plugged in. Pacific Center, the gay sports groups, Lambda Radio Club, Black and White Men Together — these are just a few of a large number of groups to check out. Joining up can mean establishing many lifelong friendships.

David Kaye
San Francisco

Applause for Annette

★ Three cheers for this year's Lesbian and Gay Film Festival, with special applause to Annette Forster. The retrospective work by Elfi Mikesch was a special gift. As a non-film buff, I had the sense of really being allowed to get to know a filmmaker's passion and the development of her art. Remarkable lesbian films! Bravo!

Marty Kashuba
San Francisco

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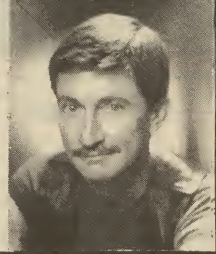
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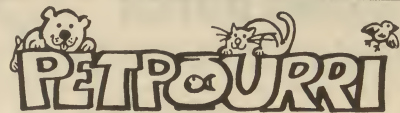
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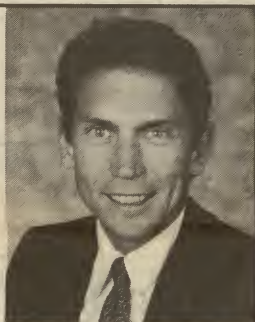
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Wayne Friday

How Much Trouble Is Agnos In?

With the San Francisco mayor's race only four months away many political observers — even some of the mayor's supporters — are saying that Art Agnos could be in serious political trouble.

The incumbent, according to the latest polls, is still lingering under the 30 percent mark and that spells trouble.

The latest poll by the *San Francisco Examiner*, released June 25, shows the mayor stuck under the 30 percent mark when matched against opponents Richard Hongisto, Frank Jordan and Tom Hsieh, and the mayor has only to ask John Molinari, the man he defeated to become mayor, what that means.

The *Examiner* poll has Agnos at 27 percent among registered voters, former Police Chief Frank Jordan at 22.9 percent, Hongisto at 13.7 percent, and Supervisor Tom Hsieh with 10.8 percent. Nearly 27 percent of those polled remain "undecided."

This is the third such poll showing the mayor below the important 30 percent line and these results clearly indicate that Agnos has some serious problems and, admit it or not, his campaign people are worried.

Can the mayor recover? Yes, he can, but it is going to take a lot of work — and a lot of money.

Something that Agnos has the ability to do, incidentally, is raise big campaign bucks. Despite his poor showings in the polls, the mayor still has to be regarded as somewhat of the favorite and his ability to raise a big campaign war chest will take him into the runoff as a favorite, albeit probably a small one.

Most political observers see Agnos headed to a December runoff against either Jordan or Hongisto. Some of these same people are saying that Jordan is probably the candidate Agnos would least like to face in a runoff but is also probably the candidate he will most likely end up running against.

One longtime political observer at City Hall who is neutral in the mayor's race told me this week that "Art is the weakest incumbent I have seen in this town in 30 years." This same person privately predicted that Agnos would be the first one-term mayor in recent memory.

Despite his obvious political woes, Agnos is one hell of a campaigner, he plays the political game as well as anyone I



Mayor Art Agnos

know, his campaign staff is as savvy as they come, and he should not be underestimated for a minute.

On the issues most important to the gay and lesbian community, Agnos has always been there.

Can he get re-elected in a city so divided that Hongisto is attacking him from the left (and picking up a lot of gay and lesbian support while doing so) while Jordan and Hsieh are garnering the moderate-conservative vote?

Conventional wisdom says the mayor is in deep political trouble, but this one is far from over and promises to get really mean by Election Day.

I'll put my early money (but not too much of it) on Agnos being re-elected in December regardless of who he is in a runoff with.

★ ★ ★

At Sunday's Gay Pride Festival in Civic Center the gay and lesbian Republicans had a booth with a huge sign that read "Support Civil Rights — Register Republican," or something to that effect.

Now I have a number of pretty good friends in our community who are very Republican but I have to keep asking myself "why." Why do these well-meaning gay activists keep supporting a party that continually kicks them in the teeth?

A clear example is the vote last week in the Assembly where a bill banning discrimination against gays and lesbians in employment and housing, AB 101, passed by a slim margin. No thanks, incidentally, to the Republicans. A single Republican Assemblymember — William Filante of Marin County — joined 41 Democrats in voting for the bill while the other 25 Republicans in the Assembly

predictably voted against it. Two conservative Democrats, Assemblymembers Sal Cannella of Stanislaus County and Bob Epple of Los Angeles County, joined the lock-step Republican members in their anti-gay vote.

Why would gays and lesbians concerned about their own rights register Republican? It's beyond me.

Not only did 25 of 26 GOP Assemblymembers vote to oppose gay rights last week in Sacramento, some of the comments from the GOP members only verify their homophobia.

While debating AB 101, Assemblywoman Carol Bentley, a Republican from El Cajon, worried aloud that the gay rights bill would inexorably lead to statutory protections for "obese people" and "ugly people" and even "stupid people." "It's time to draw the line," she explained.

GOP Assemblyman Stan Statham of Redding charges that AB 101 "gives these gays and lesbians something they haven't earned." (We don't have rights like everyone else, we must earn ours?) While Assemblyman David Knowles, a Republican from Cameron Park, warned fellow members that the bill was merely another plot of the gay world's "declared war against straight America."

Other Republican Assemblymembers rambled on about their worries that gay rights clashed with "traditional American values," and their fears that AB 101 would "advance homosexuality in California." While there certainly are some (very few) Republicans who deserve support of gays and lesbians — Filante, Rep. Tom Campbell and a couple of others come to mind — this is a party that doesn't like us. Register Republican? Support a party that historically oppresses gay and lesbian people? Why?

People & Politics

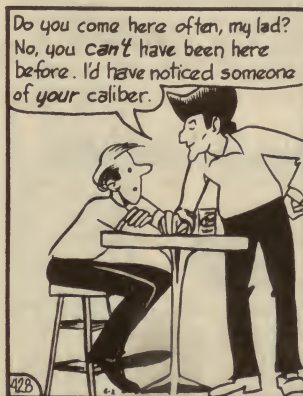
Sunday's Lesbian/Gay Freedom Day Parade was one of the best ever — anywhere. Despite the efforts of some members of ACT UP and Queer Nation to disrupt the parade (can anyone really see the sense in this?) the day was beautiful, the crowd was beautiful and one had to feel the pride.

There can be no argument that ACT UP has played a role, a very important role, in the AIDS crisis, but disrupting the

(Continued on page 29)

MURPHY'S MANOR

by Kurt Erichsen



Sonoma County Sets Example Of Rural AIDS Model

by Keith Clark

First there was the "San Francisco AIDS Model," that nexus of urban non-profit, private-sector and public treatment and care agencies that has been so successful at keeping overall medical costs and hospital stays at a minimum in the epidemic.

But as the demographics of AIDS began shifting away from large cities, beyond the suburbs and into rural areas of the country, epidemiologists, researchers, clinicians and public health officials have begun looking for another model to meet the unique medical and related challenges faced in outlying areas where the disease is increasingly shifting.

A prime candidate for such a rural AIDS model may well be in its first stages in the rolling, open farming and wine-making country of Sonoma County just north of San Francisco.

Best known among lesbians and gays for the popular Russian River resort community in and around Guerneville, the county was discussed as the model for a presentation on rural, community-based response to the epidemic at the 7th International Conference on AIDS in Florence, Italy, recently.

Ghettoized Health Care

Three years ago Dr. Scott Eberle of the Early Intervention Center for HIV, Dr. Marshall Kubota of the Sonoma County HIV Clinic and Richard Loos of the Sonoma County Medical Association began focusing on the particular problems AIDS was presenting in the county — for the medical and social infrastructure, for physicians, and for people stricken with the disease itself — and started working toward finding solutions.

The result is a medical-referral, training and social-support system that appears to be confronting some of those problems very effectively by keeping HIV treatment in the general medical practice rather than "ghettoizing" AIDS in a limited number of public health clinics and hospitals.

The problems AIDS presents smaller towns and rural America are, of course, the same as those in urban areas. The difference is that resources are scarcer, more scattered and far from organized.

With little or no social support system, local gays and lesbians often can offer minimal or no organized help in the vital educational fight against the epidemic that still primarily affects gay men.

Medical and social service infrastructures in such areas are economically limited and able to deal with little more than routine, non-chronic medical illnesses — certainly not with an epidemic.

And a general backdrop of prejudice against gays makes attempts to organize educational efforts difficult if not impossible, as well as tends to keep those at risk even from getting tested for the virus.

Outside major metropolitan areas, another major obstacle to effective treatment is that physicians in private practice are often more reluc-

tant to take patients with AIDS. Reimbursement for treatment tends to be lower in rural areas compared with cities because the number of uninsured patients is generally greater, and treating HIV-related illnesses is more time-consuming and complex than many other, routine illnesses.

Doctors who become known in a rural area as effective in treating the disease often find their practices overwhelmed — and sometimes financially ruined. So, many private physicians are content to remain ignorant about treating HIV diseases and simply refer people with AIDS to local public health facilities instead. The result is that, outside the nation's urban areas, AIDS tends to end up "ghettoized" in a few, over-taxed public health facilities instead of being dealt with throughout the larger medical community. As a result, public money tends to burn up faster under these circumstances and health-care personnel burn out quicker.

A survey last year of doctors in California, for example, found that in non-urban counties less than 2 percent of the physicians in private practice accepted people with HIV diseases. The Sonoma County system, however, has been able to recruit about 12 percent of the private-practice doctors who will accept people with HIV infections — an astounding figure that's closer to rates in San Francisco and Los Angeles.

"Quite honestly it's rather astounding," Eberle told the *Bay Area Reporter*. "I don't know that there's any rural or semi-rural county in the country that can claim that many physicians willing to do HIV care."

With an estimated 4,000 of the county's 300,000 residents infected with HIV, Sonoma has one of the highest infection rates of any semi-rural area in the country. Public Health Department officials believe the bulk of those who have developed HIV-related illnesses are now being treated at one of the county's three principle HIV medical facilities. But health officials also say those facilities are threatened with becoming overburdened. It is a problem that's growing all over the country as the epidemic begins to level off in urban areas and escalates in rural and semi-rural areas.

The Rural Epidemic

CDC statistics show larger cities which have born the brunt of the epidemic — like San Francisco, New York, Los Angeles, Washington, DC, Chicago and Houston — have begun to reach plateaus in the numbers of new cases during the past few years, largely because of changes in the sexual behavior of gay and bisexual men there.

A CDC analysis early last year also indicated that the epidemic was spreading fastest in America's smaller, rural areas. Among the 20 locales with the fastest rates of increase in new AIDS cases were places like Lubbock, Texas, Ft. Pierce, Fla., Biloxi, Miss., and Modesto.

And the statistical shift is not simply a mathematical fluke resulting because there

are so few cases in those towns to begin with.

CDC figures also show that in 1985, 13 large U.S. cities made up 82 percent of all the AIDS cases reported at the time. But by 1989 that percentage had dropped to only 61 percent of the total cases — a dramatic shift in AIDS out of the cities and into less populated regions.

But the shift to more rural regions where resources, including the lesbian and gay community itself, are scarcer and less organized has raised the specter of the epidemic spreading even faster as it moves into areas least able to deal with it.

Last year, following visits to rural areas of Georgia and Texas, the National Commission on AIDS concluded that educational efforts are "virtually non-existent and desperately needed in rural communities."

And one of the reasons, according to Dr. Ted Holloway who heads a 16-county health district in southeastern Georgia, is the closet itself.

"We don't have large, visible gay communities like the bigger cities," Holloway said. "It's been hard to mobilize community support in fighting the epidemic because we don't have leadership from the gay community. And we

don't have that leadership because the community is largely hidden and fearful of prejudice, bigotry and discrimination. There's a big stigma here about being gay, much more so than in most cities."

In testifying before the commission, the representative of an AIDS agency, Rainbow Partners of Waycross, Ga., would only identify himself at the public hearings by his first name because of fear of reprisals.

Two years ago in Sonoma County itself, when an adoption home for babies called for emergency help for one of its ailing infants, the volunteer fire company there refused to respond because the child had AIDS, and Sonoma County was the last of the nine Bay Area counties to adopt an AIDS non-discrimination ordinance, which was approved only this year.

Keeping Care in the Community

With all these limitations and obstacles in mind, Drs. Eberle, Kubota and Loos set about trying to devise a referral system which would de-ghettoize AIDS without threatening to overwhelm the private physicians involved; increase the quality of private care by offering assistance and consultation to the doctors working with HIV patients; and bring existing social services into the fight against the epidemic more directly to help the private physicians.

They created a physicians' protocol book, a kind of "treatment cookbook" that outlines some of the symptoms physi-

cians are most likely to encounter in treating HIV diseases and what treatment options are available.

Next, Eberle and Kubota set up periodic seminars for health-care workers on treatment aspects of the disease and made themselves available for consultation to the doctors in the network when specific medical issues arise the physicians needed assistance with.

They also marshaled a referral network of public and private support agencies — in-home nursing and similar services — that had been rather inaccessible to private physicians before but which are often essential in ongoing care of people with HIV.

This secondary case-management network both helps the doctors when a patient's illness becomes too severe for routine office visits and helps keep patients from being warehoused off to hospitals.

Finally, the three doctors recruited the private physicians who would be willing to take HIV referrals and set up a complex screening and referral process that insures individual doctors don't become overwhelmed with HIV patients. Eberle does the initial medical intake interview and acts as the patient's advocate and interim physician. The county medical association makes the contact with the physician to let him or her know a patient is being referred and acts, on the other side, as the doctors' advocate.

"It's a system that's fairly cumbersome," Eberle said, "and it takes a number of

(Continued on page 24)

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State News

L.A. Sheriff's Deputy Comes Out

by Karen Ocamb

LOS ANGELES — It was a "rough" decision to come out, Los Angeles County Sheriff's Deputy Glen Swanson said in a recent interview. But he said police officers have a constitutional civil right to be who they are and speak their minds just like civilians.

Swanson, 31, is the first full-time active duty deputy in Los Angeles County to publicly acknowledge his homosexuality.

Swanson came out June 23 by joining fellow lesbian and gay officers from the Los Angeles Police Department and the California Highway Patrol who had set up a law enforcement recruitment booth at the Gay and Lesbian Pride Festival.

The event made history in Southern California. It also forced a beleaguered Los Angeles Police Chief Daryl Gates to publicly reverse himself after he made a highly publicized attempt to stop the off-duty gay LAPD officers from recruiting in uniform.

After the Pride Festival both Gates and Sheriff Sherman Block indicated the recruitment booth was a "one-time" event. Los Angeles City Councilmember Joel Wachs, however, disagrees.

"The officers are here today and officers will be here next year and the year after and the year after that. This cannot be a one-time situation," Wachs said. "In a few years this will not even be an issue."

Swanson, the two CHP and six LAPD officers are members of Pride Behind the Badge, a social organization made up of sworn peace officers serving in Southern California. PBB is affiliated with the Golden State Peace Officers' Association in San Francisco, the Gay Officer's Action League in New York, and the Society of Law Enforcement Officers in San Diego.

Out of uniform Swanson could almost pass as a civilian, his boyish good looks and

blond hair make him look like a surfer who has resisted growing up. But almost immediately one detects his military-like training: he is too polite to rude waiters, his eyes dart to the source of a sudden, loud noise, and he stiffens perceptibly when asked about Sheriff Block, the head of his department.

He will not talk about the department, except to say that he fully supports Block and his fellow officers and he is proud to be a deputy.

But Swanson will talk about his life in hopes that his story may give strength and comfort to other law enforcement officers still in the closet, officers who have to hide from even their best friends and partners on the force.

"Never being able to be honest with your friends about who you actually are is like having a ball and chain around your leg 24 hours a day," he said.

Swanson said he has known all his life that he is gay. In fact he came out to his parents when he was 19 during a three-year relationship with a lover. Because his parents accepted him, Swanson did not have a problem with his homosexuality.

"Your sexuality is something you're born with, like the color of your eyes or the color of your hair. You can't change the color of your eyes naturally, so why would you change your sexuality?"

Besides, Swanson said, "Life is too short. You've got to live every moment and if you enjoy being gay, go for it."

But Swanson wanted to be a cop. He wanted to help people and he wanted to be a part of the exclusive "macho" club where you put your life on the line every day. So in 1983, after graduating from Cal State-Northridge with a bachelor's degree in business administration, Swanson entered the Sheriff's Academy. Around the same time he suffered a relationship breakup and several of his gay friends "deserted" him, so Swanson

became "confused" and for the next five years he dated a woman.

Finally, in 1988 Swanson could not live with the pretense anymore and he came out to his girlfriend who was "shocked but supportive."

For the past few years he and his friends on the force have "joked" about his being gay, but because of the camaraderie with his fellow deputies and his professionalism on the job, Swanson has not had any problems. Last year he was promoted to training officer.

Since the Pride Festival, Swanson said the deputies at Santa Clarita station and elsewhere have congratulated him on his bravery.

"Everyone's always known there's been gay and lesbian officers around but it's a subject nobody's comfortable talking about. I think (at the Pride Festival) the Pride Behind the Badge officers stood together as one and made a first monster step forward. For the first time the public was exposed to qualified, dedicated, professional, openly gay and proud police officers."

Swanson points to former Deputy Bruce Boland as a source of inspiration.

"I would not have done what I did if it had not been for Bruce Boland. He proved to me that a sheriff's deputy could be gay and be accepted by his colleagues."

Boland recently filed a \$90 million lawsuit against the Sheriff's Department charging discrimination based on sexual orientation. Off and on the record, many deputies feel Boland was an excellent officer who was "wronged" by "management."

Swanson has received numerous commendations, but he said, "The two proudest days of my life were when I received my sheriff's diploma from Sheriff Block and when I put on my Pride Behind the Badge T-shirt and stepped in front of a news camera." ▼

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Gay Rights

(Continued from page 1)

as "one of fundamental fairness. If you strip away the emotion, the hype and the controversy, it's a simple bill. Should California allow all of its citizens the right to have and keep a job and have and keep a place to live — no more, no less? It's time the American dream of fairness includes everyone," Friedman said.

"Opponents of this bill have distorted its intent — it does not apply to religious institutions; it does not apply to businesses of less than five employees; it does not require quotas; it does not expose businesses to domestic partners rights; it does not apply to renting rooms in one's house," Friedman said.

This bill is supported by the religious mainstream and by business and labor.

"Even Coors is supporting this bill. How much more mainstream can you get?" Friedman asked.

Assemblymember Stan Statham (R-Redding) led the charge against the bill.

"You are wrong on this issue," he told Friedman. "This is something the gay and lesbian community does not deserve and has not earned."

He outlined the criteria for discrimination: "First, you must be economically disadvantaged. That is not the case with the gays and lesbians. Second, you must be without political power. Gays and lesbians even have PACs (Political Action Committees) now. They are certainly in the mainstream and even beyond.

Or third, you must be able to prove discrimination to such a large degree that it needs legal protection. I won't even give discrimination status to families with children that are discriminated against in housing, so why should I give it to them (gays and lesbians)?" Statham said.

David Knowles (R-Placerville) said that the bill was more about political power than discrimination and would provide an arena for radical activists.

"The true nature of AB 101 fits into a plan to desensitize straight America to homosexuality. This bill will declare war judicially and economically against straight America," Knowles said. "Instead we should be protecting people from disease and disease spreaders."

Assemblyman John Burton (D-San Francisco) rose to address, "our dear, Christian colleagues."

"If gays make so much money," Burton said, "then as major taxpayers they deserve protection."

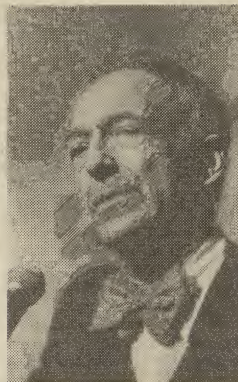
The vote was preceded by intense and even acrimonious debate as right-wing Republicans continued to invoke the Bible, the Almighty, AIDS, fears of clogging the courts, quotas and "drawing the line somewhere."

Assemblymember Gil Ferguson (R-Newport Beach) continually bellowed, "Bullshit," at Assemblyman William Filante (R-San Rafael) as he said homosexuality was not a choice and refuted Knowles' comments about AIDS.

"Sexual orientation is not sexual behavior," Filante said, making his point over Ferguson's commentary.



John Burton



William Filante

son's commentary.

African-American members of the Assembly were particularly heated in the debate. Many of them had been targeted by the Traditional Values Coalition, a right-wing fundamentalist lobby led by the Rev. Lou Sheldon.

Last week Sheldon and the TVC filed papers with the Attorney General's Office declaring intent to gather signatures for a statewide constitutional initiative that would nullify all past and current legislation granting civil rights to gays and lesbians.

Sheldon, a Presbyterian minister, has been on the Capitol's political scene in numerous anti-gay efforts since the 1960s and is trying to extend his influence on a national level. His lobby has organized minority ministers and churches to bring pressure on African-American legislators to vote against the bill.

Assemblymember Teresa

to legislators, lobbying for the bill.

As an Assemblymember, Agnos had authored AB 1, the original civil rights bill for gays and lesbians in 1984, and successfully saw it through both Houses only to have it vetoed by then-Gov. George Deukmejian.

"I salute Terry Friedman," Agnos said. "He did it better than I ever did. He blew it out of here better than I could."

Agnos said he would help in lobbying votes in the Senate and at the Governor's Office.

Laurie McBride of the Lobby for Individual Freedom and Equality said, "I'm elated that the bill passed on the first roll call and I'm relieved because this was the most crucial step."

McBride said the Assembly process was the most difficult because Assembly members are more vulnerable to attacks from extremist groups.

"It's a more partisan arena," she said, "and it's difficult for the members to vote their consciences."

McBride said the Senate might be easier but "a bill like this isn't easy in either House."

"I've been working on this issue since 1983 and it was a team effort of committed people throughout the state. This bill is everything. This is the cornerstone of our dignity as citizens in this state," she said.

McBride said she would be meeting with Senate Pro-Tem David Roberti very soon and then she'll celebrate a little and try to get some rest.

Lesbian Acquitted Of Assault Charges

by Marghe Covino

SACRAMENTO — Jubilation and relief were on the faces of Alison Gude's relatives and supporters June 26 when, after 45 minutes of deliberation, a Sacramento Municipal Court jury brought back an acquittal on assault and battery charges of striking Joseph Farah, editor of the *Sacramento Union*.

After a full seven days of testimony, viewing edited and unedited videotapes and hearing testimony from self-defense expert Midge Marino, the jury found that Gude was acting in self-defense when she struck Farah outside of Sacramento's Pregnancy Consultation Center in Aug. 1990.

Before and during the trial, Gude maintained that Farah had grabbed her arm and refused to let her go so she "kind of push/punched at his chest and shoulder to make him let go of me."

Marino's testimony corroborated that view, and a defense videotape with a sound track clearly had voices saying, "Let her go, let her go," on it.

Farah claimed that he was outside the clinic as a "journalist," that he was not participating in the protest and that he had his hands in his pockets the whole time Gude was

hitting him.

Gude's attorney, Dan Barton of Palo Alto, characterized Farah as "a liar" and contended the videotape they used to convince the district attorney's office to bring charges against Gude were "doctored."

Meanwhile Farah contended Barton and his colleague Diana Bullock distorted what he said and used "McCarthyistic tactics."

When they were polled after the trial, jurors flatly stated that they didn't believe Farah's story.

Gude said, "This is a case that never should have gone to trial. I maintained my innocence from the beginning, and I'm glad the jury saw it as well."

Gude, well-wishers and her attorneys were joined by some jurors and others from the court at a small victory celebration. Finally relaxing, attorney Bullock said, "This verdict tells Farah he can't use that paper (the *Union*) as a shield to promote his own anti-abortion agenda. It's important for people to know that in spite of everything they tried to use — lesbian, assault, lies, homophobia and names that they called her — Alison prevailed. We did a great job." ▼

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The controversial New York gay magazine *OutWeek* published its last issue June 26.

Signorile refused to confirm or deny reports from usually reliable sources that the story concerned the alleged secret gay life of Pete



OutWeek's shutdown followed by just a few weeks the firing of Editor in Chief Gabriel Rotello, who was dismissed by Publisher Steven Polakoff after the magazine's 27 employees issued a vote of "no confidence" in Rotello, saying he had mishandled a preliminary announcement of a plan to lay off a third of the staff.

(Continued on page 29)

Confrontation Absent In New York Parade

Several hours before the parade reached the cathedral, a group of 50 gays, lesbians

Parade authorities said there were several hundred organizations represented in the march including some from as far away as France and Namibia. ▼

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Army Delays Discharge To Question Officer

"Capt. Greeley's public acknowledgment that he is ho-

The *Washington Post* reported that Greeley said investigators delved into his personal life during questioning. The newspaper quoted him as saying the officials asked about possible sexual partners and whether he knew the names of any other gays in the Air Force. The *Post* said Greeley refused to answer the questions. ▼



Freedom Day '91



Photos by Rick Gerharter
(unless otherwise noted)

Parade

(Continued from page 1)

the Agnos supporters paraded their political differences up Market Street. The initial standoff was peaceful, and co-existence seemed to be the final solution.

When about 150 activists calling for Agnos to institute a free needle-exchange program in the city spilled into Market Street at Front Street,

blocking passage of the mayor's car, gay and lesbian Agnos supporters marching with the mayor put themselves between Agnos and his critics.

The crowd applauded, at first, as activists held up the parade for about 15 minutes, at which point some cheers turned into jeers with impatience that the parade might be disrupted.

Eventually, activists split into two groups — one to march ahead of Agnos passing out information about needle exchange, while the other marched ahead of Casey's car distributing a flier that expressed displeasure with Casey's decision to suspend Capt. Richard Cairns for 45 days for his "independent acts of aggression" during an AIDS protest in the Castro on Oct. 6, 1989.

Activists in front of the mayor staged a series of "die-ins" along the route, leaving chalked outlines of human corpses to represent the lives lost to AIDS.

Crowd support for the political factions varied. At one point, chants of "Get Up" were directed at the ACT UP supporters lying in the parade path. And the cry "Stop police brutality, but don't stop the parade" rang at another

protest of the parade's delay.

Since the chief of police was surrounded by a contingent of gay and lesbian officers from the SFPD, cheers for the officers could not be separated from those for the chief himself.

It's no easier to estimate who gathered the most applause than it is to say how many attended the parade, but all parties seemed satisfied at the end of the day.

Rob Lowe of ACT UP said he was "happy with what we did. We took a low-key approach that was more education than protest. I think we were very effective in getting our message out."

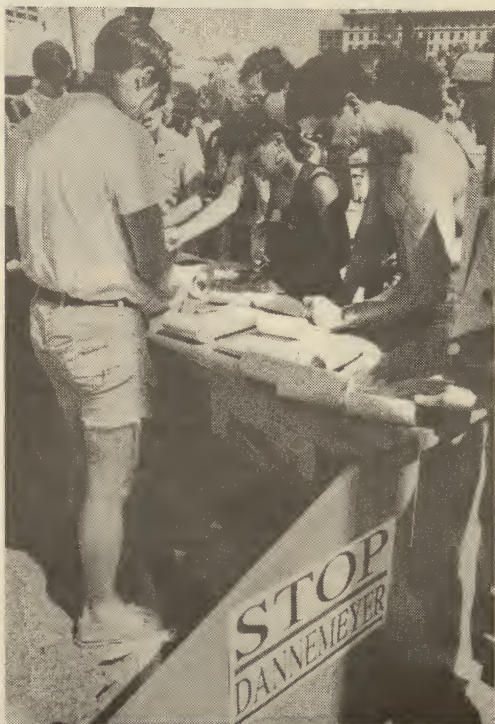
"It's sort of surprising that the gay community doesn't seem to embrace activist tactics," said Lowe, noting the crowd's "obvious disapproval" at some points in the parade.

Agnos called the protest an "expression of freedom" and said that he received "a wonderful reception" from the crowd, adding, "I'm very honored by it."

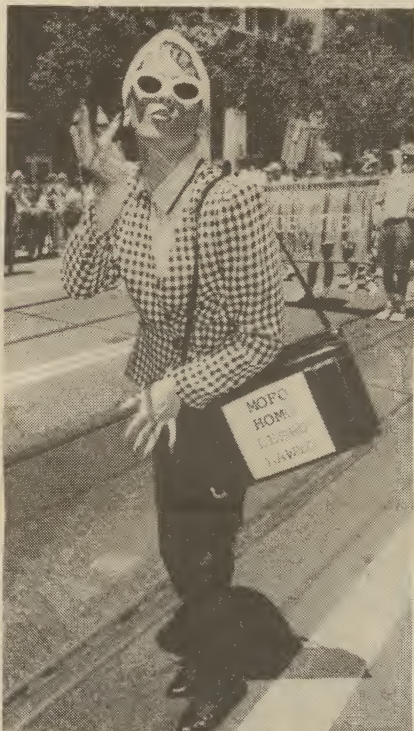
In response to his critics' call for needle exchange, Agnos noted that state law makes such a program illegal, and he said, "I can't be the governor and the mayor."

Cable Car Award winners named by the parade committee include Danse Macabre, Outrageous Group; ZAMBAO, Marching Group; The San Diego Band, Musical Group; Freedom Rings, Creative Group; PFlag, Inspirational Group; Shanti, Theme Group; Barbary Coast Cloggers, Performance Group; Bahia Brazil Restaurant, Creative Float; B Street Dance Club, Theme Float; Christopher Street West, Out of City Float; Project Open Hand, Inspirational Float; Sacramento, The Glittering Capital, Community Award; Glamazons/Neon Jungle, Outrageous Float.

No one in attendance could keep track of all that was going on. The parade began at 11 a.m., and the stage shows were scheduled to begin at noon — on four different stages. The celebration lasted for over six hours. It seemed a bit like a Yellow Pages advertisement — if it exists, you'll find it here. Booths with information regarding volunteer work, social groups, athletic clubs, political issues, safe sex information, etc. lined the Civic Center area. Food, crafts, clothing and books were sold all afternoon.



(Photo: Darlene/PhotoGraphics)

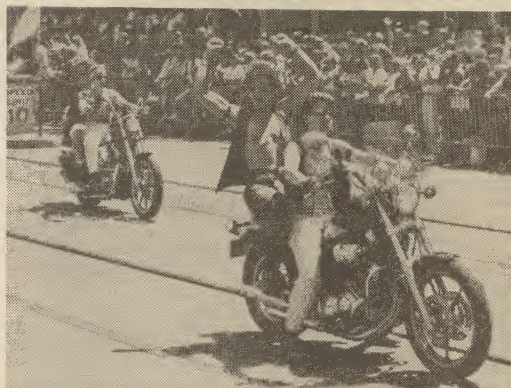


Freedom Day '91



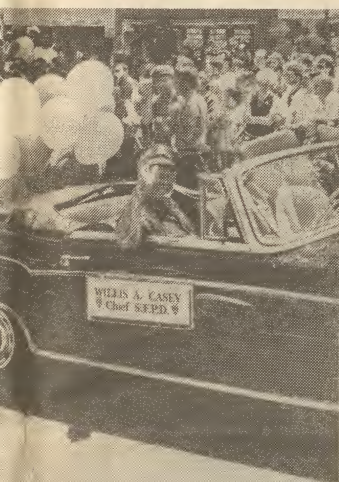
(Photo: Darlene/PhotoGraphics)





(Photo: Darlene/PhotoGraphics)

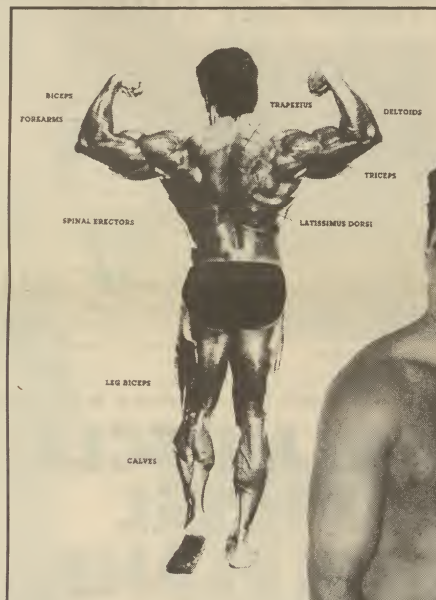
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National News

Philip Morris Cash Available For Non-Profit Gay Groups

by Rex Wockner

Following the settlement of the gay boycott of Marlboro cigarettes and Miller beer, gay and lesbian groups are being invited to apply to parent corporation Philip Morris for community-grant money.

According to the terms of the settlement between Morris, ACT UP/DC, the Dallas Gay Alliance and the Human Rights Campaign Fund, applicants must be tax-exempt not-for-profits based in or directed to the gay and lesbian community.

"Successful grant applications may include organizations providing direct services and making innovative efforts that cannot find funding from more traditional sources," said William Waybourn, for-

mer Dallas Gay Alliance head and Gay and Lesbian Victory Fund executive director.

"Educational efforts to combat AIDS and homophobic discrimination may also be funded," Waybourn said. "All agencies providing these programs to the gay and lesbian community are encouraged to apply."

A committee of community activists will also work to identify worthwhile projects and bring them to Morris' attention, Waybourn said.

"I encourage (groups) to be creative, concise and community-oriented," he added. "Successful applications will be awarded based upon concept and need."

Grant applications should be directed to Stephanie French, vice president for corporate giving and cultural af-

fairs, Philip Morris Cos., 120 Park Ave., New York, NY 10017. Carbon-copy Gay and Lesbian Victory Fund, P.O. Box 34715, Washington, DC 20043.

The boycott, which was called to protest Morris' contributions to anti-gay U.S. Sen. Jesse Helms (R-N.C.) was called off May 30 by ACT UP/DC and the Dallas Gay Alliance after Morris agreed to double its charitable contributions to AIDS and gay organizations.

The settlement was rejected by the third major organizer of the boycott, ACT UP/San Francisco, which vowed to continue the action until Morris severs its ties to Helms and renounces its past dealings with him. ▼

Army Document Proposes Reversal of Anti-Gay Policy

A document released from the files of the Department of the Army proposes sweeping changes in their regulations which, if implemented, would allow lesbians and gay men to serve in the Army.

The document, which was produced by the Justice Department in the case of Joseph Steffan, who is suing the U.S. Naval Academy for discharging him in 1986 for being gay, clearly refutes most of the government's arguments for banning homosexuals.

One passage acknowledges,



Joseph Steffan

"Current research has not identified that homosexual personnel are any greater security risk than their heterosexual counterparts."

Another section describes the homosexual ban as "a civil rights issue of discrimination against a particular segment of the American population."

"This document is a staggering admission by the Army that its ban on gays and lesbians is based on prejudice and not military necessity," said Sandra Lowe of Lambda Legal

(Continued on page 29)

National Briefs

Partnership Case Filed in Chicago

Lambda Legal Defense and Education Fund has filed the first case in Chicago claiming that unmarried partners are entitled by law to receive the same benefits as married partners. Lambda's complaint, filed with the Chicago Commission on Human Relations against the University of Chicago, challenges the university's policy that prohibits unmarried domestic partners of registered students from having access to university libraries and recreation facilities. The policy allows only legal spouses of students, faculty and staff access to such benefits. The Chicago human rights law bans discrimination on the basis of sexual orientation and marital status. Lambda represents a gay U of C graduate student who asked that his partner, a graduate student from a foreign university, be allowed use of the library and athletic facilities during the portion of the year in which they live in Chicago. In order for his partner to continue his studies while they manage the difficulties of living in two different countries, he requires the use of an academic library. In response to Lambda's written demands that the university allow domestic partners the same access to benefits given so routinely to spouses, the university stood by its discriminatory policy, claiming that "given the substantial costs and heavy usage of the libraries and athletic facilities by employees and students themselves, we believe the current policies are justified by circumstances and consistent with our legal obligations."

D.C., Pittsburgh Pride Parades

Gay Pride parades also were held in Washington and Pittsburgh on June 23. Hundreds of marchers turned out in Washington, D.C., for the city's 16th annual Lesbian and Gay Pride Day complete with floats, marching bands and male flag twirlers. Members of Pittsburgh's homosexual community paraded through downtown, the city's first since 1980. One contrast from the parade: a male stripper and a female impersonator wearing a sequined evening gown waved from the sunroof of a white limousine while a man with AIDS traveled the route in his wheelchair. Pittsburgh has an ordinance banning discrimination against homosexuals but they say it still is not an easy place to live.

Ames, Iowa, OKs Gay Rights Ordinance

The City Council in Ames, Iowa, home to Iowa State University, unanimously passed a comprehensive gay/lesbian-rights ordinance May 28. The law bans sexual-orientation-based discrimination in housing, credit, employment and public accommodations. It took effect in early June following its publication in the city's daily newspaper. An organization named Citizens Against the Homosexual Privileges Ordinance fought the measure. They now promise to elect anti-gay City Council members in the next election. Local law does not allow citizens to overturn City Council decisions by referendum, so only the council itself can take gays' civil rights away from them.

— Rex Wockner

World Briefs

Anti-Gay Words Get Polish Exec Fired

Polish Prime Minister Jan Krzysztof has fired Deputy Health Minister Kazimierz Kaperka after he stated on TV that gays are perverts and straights don't need to worry about AIDS. Kaperka's dismissal was criticized by President Lech Walesa and Catholic Primate Jozef Cardinal Glomp, who blamed the firing on "proclaimers of tolerance" and "barking courtyard mongrels. ... Is not sin the most frequent source of contracting the AIDS virus?" Glomp asked. "Can not one speak about it publicly?" The majority of Polish AIDS cases are among drug users, not gays. In a recent interview with *Warsaw Gay News*, Walesa said homosexuality "does not interest me." Asked how he planned to treat homosexuals as president, Walesa added: "I don't know yet whether I will treat them as outcasts of society. It is hard for me to answer this question." Walesa denied rumors from mid-1990 that he had promised to "eliminate" homosexuals if he were elected president.

— Rex Wockner

Taiwanese Lesbians Form Group

The lesbian group Wo-men Zhi Jian, Taiwan's first organization for gay women, now meets twice monthly and plans to set up a phone line, an alternative to the bars, and a legal/political working group. More than 35 women are involved. A key project in the beginning is collection and translation of basic information on lesbianism. The group's name means "Between Us" and their logo features the Chinese characters for two women, sideways and facing one another. Forward information on lesbians and gay/lesbian history to Thamora Fishel and Christine Cheng; Hoping East Road Sec. 2; Lane 76, Alley 17 No. 7-2; 2 F Taipei; Taiwan; Republic of China.

— Rex Wockner

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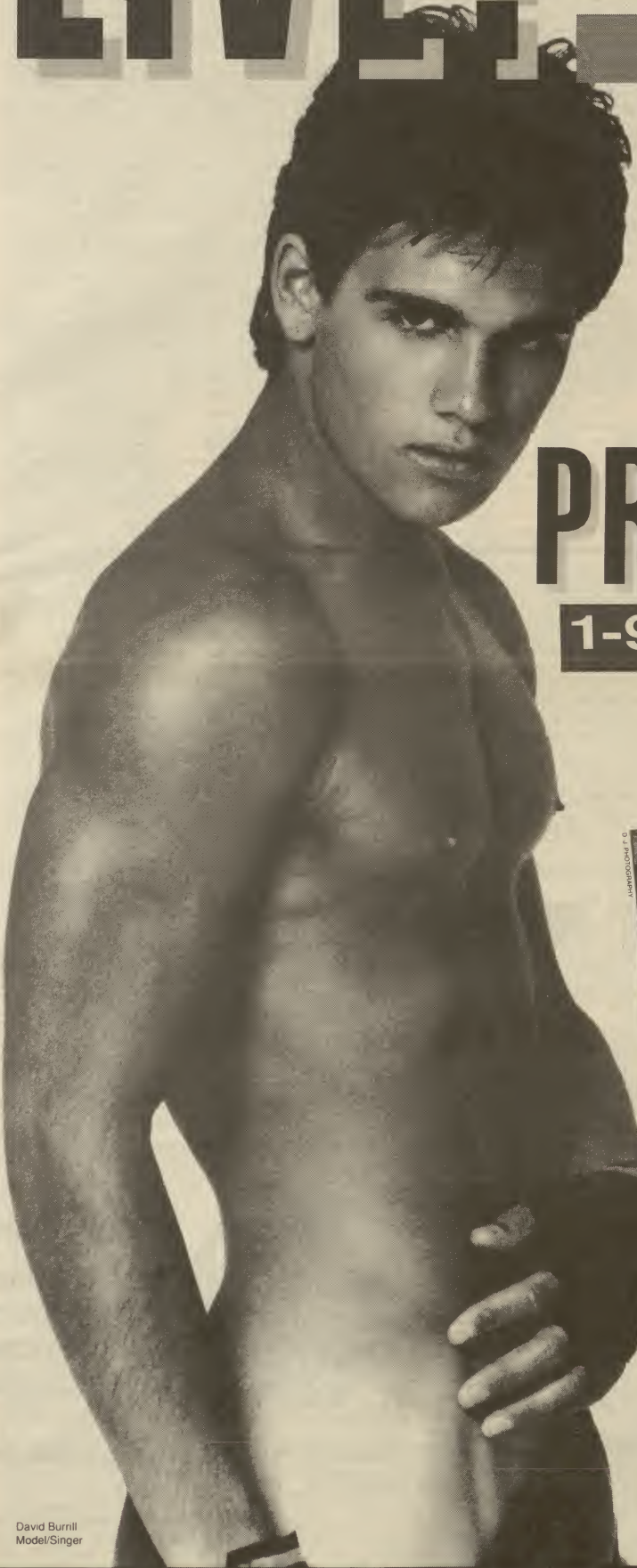
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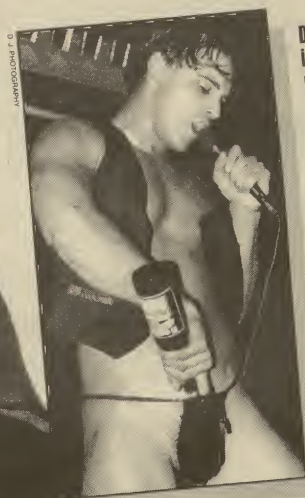
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David Burrill
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Film Documents Brazilian Anti-Gay 'Reign of Terror'

by Rex Wockner

A 1989 documentary from Brazil, which had its U.S. debut June 16 in New York, reveals "an officially sanctioned reign of terror against gay men in the city of Sao Paulo, involving multiple murders, participation by the police (and) local government collusion," according to a review published in *The New York Native*.

According to the documentary, *The Hunting Season*, the anti-gay campaign, which began with a police program to arrest transvestites, escalated to the point where "unknown assailants" began machine-gunning transvestites in the streets and now has taken the form of a series of murders where gay men are found dead of multiple stab wounds, with their mouths gagged and their hands and feet bound.

A former policeman told the filmmakers that Sao Paulo Mayor Janio Quadras is behind the murders.

"I was fired (from the police force) after making serious declarations to the press," said Weiner Rosa. "The may-

or is hunting gays in Sao Paulo. ... He has no right to do what he is doing, like a second Hitler. Now I'm being hunted 24 hours a day. They want to get rid of me."

The report in the *Native* dovetails with four years of reports from gay activists in Brazil. In particular, the *Grupo Gay Da Bahia* in Salvador, Brazil's fourth largest city, has attempted to interest foreign journalists in a list it keeps of men murdered because of their sexual orientation. Based on newspaper and community reports nationwide, the list now runs to several hundred names.

Among the information disseminated by *Grupo Gay Da Bahia* is a recent editorial from the daily newspaper *A Tarde*. "The solution for AIDS," the newspaper wrote, "is to destroy the carriers of the gay plague. To keep the city clean, we should kill a fag a day. Killing a fag is not murder, it's hunting."

The editorial reflects popular Brazilian sentiment, says journalist Nestor Perlongher. "Hunting fags is regrettably a popular Latin American sport," he told the makers of

The Hunting Season. "The death of a homosexual is considered like the fall of a fly."

The filmmakers elicited similar comments from people in the street: "I agree, they must be killed. ... A man has to be a man," "Let's kill them," "They are polluting the streets of Sao Paulo" and "Gays should not exist."

The Brazilian embassy in Washington is unaware of any anti-gay campaigns in Brazil. Pressed for several months by activist Michael Petrelis, founder of Gay and Lesbian Watch, the embassy's counselor for human rights and environmental affairs, Vera Machado, finally responded: "The official statistics on murders in the country do not specify whether the victim is gay or not. However, the cases that come to our knowledge of murders of gays lead to the conclusion that the percentage has not increased in recent times."

Earlier this year, the city of Salvador and the county of Rio de Janeiro became the first two municipalities in Latin America to ban discrimination against gays and lesbians. ▼

European Briefs

Filed from Amsterdam

by B.A.R. European Correspondent Gart Zeebregts

1st Same-Sex Marriage in Netherlands

DEVENTER, The Netherlands — Pauly van der Wildt and Janna van de Hoef were the first same-sex couple in the Netherlands to officially be married. The ceremony, which took place on June 5 in the city of Deventer, drew an enormous amount of attention. Deventer is one of the first cities in the Netherlands where lesbians and gays can have their relationships registered under a new partnership registration. After the Dutch Supreme Court decided that same-sex couples could not legally be married because existing laws were traditionally preserved for men and women, legal advisers of the "Friends of De GAY Krant Foundation" discovered that there was no obstacle to creating a new "wedding register" parallel to the already existing marriage register, which is an almost exact copy, except for the "different sexes clause." Several cities in the Netherlands have also said they would create wedding registers. The Netherlands joins Denmark in legalizing gay marriages.

Romanian Gays Granted Asylum

THE HAGUE — Christian Constantin Ervin and Marian Lupu have been granted asylum in the Netherlands. The two Romanians who fled their country because of anti-gay oppression have been issued resident visas on humanitarian grounds. In December the Dutch gay newspaper *De Gay Krant* published an interview with the two refugees, in which they told of their flight from a terror-ridden Romania, where gays are widely persecuted. They said that they would under no circumstances return to their country. A gay Parliament member was greatly moved by their story and decided to help. The request for political asylum was speeded up considerably. After having been moved from shelters twice, they have been given a home in The Hague.

Isle of Man Won't Budge

The debate on the British Isle of Man concerning homosexuality is proceeding full force, but efforts to repeal the island's anti-gay laws have shown no results. Pressure to repeal the laws against homosexual conduct has steadily been increasing from levels as high as the European Court, but the Eldermen of the Isle of Man have not budged. A proposal to increase the penalty for homosexual conduct was approved by a margin of 21-2. On the basis of this new law, it was thought that a judge would impose fierce sentences on 13 men who had been arrested for engaging in gay sex. The maximum penalty for such a crime is life imprisonment, sentences ranged from four to 12 months in jail. Some of the men were sentenced to community service of 200 hours. The judge added that the sentences he passed should reflect the overall sense of disgust that the islanders felt after hearing of the men's behavior, some of whom have families with children. The men were arrested last year during a witch-hunt that took place on the island.

France Moves to Hike Age of Consent

If the French Sen. Jolibois has his way, French gay men will be prohibited from having sex with anyone under 18. "At 15 (the present age of consent in France) boys are still too vulnerable and should at least be protected from gay sex for at least three more years," says the senator. The French Senate is studying the French penal code, which is almost 200 years old. More than 350 amendments have been introduced. Any changes must be approved by the National Assembly, which has a left-wing majority, and many of the proposed changes are unlikely to pass. Nevertheless, gay groups are upset that their rights are being tampered with. The age of consent was determined at 15 years old in 1982, shortly after President Mitterrand came to power, and was the same for all sexes.

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1991 DIAL OUT CORPORATION

Distorted Press Release Re-Sparked Kissing Debate

by Dave Gilden

FLORENCE, Italy — One of the big news stories coming out of the Seventh International Conference on AIDS was the possibility that "deep kissing" could spread AIDS. Suddenly the clock was turned back to the early '80s as headlines around the world laid up old fears about the ease with which the AIDS-triggering virus HIV could be transmitted during a wide range of intimate behaviors.

The source of the reports, a distorted press release entitled "New Findings on HIV Transmission by Saliva," was issued by the conference media service. In reality, the story was a non-event. There has never been any signs that HIV could get from one person to another by kissing. To the contrary, saliva has been found to contain an as yet unidentified substance that neutralizes HIV.

Oral sex was strangely missing from the discussion and similarly omitted was the question of lesbian sex. Both types of practices would seem to present a greater threat than deep kissing. Yet only a handful of probable HIV transmissions through oral sex have ever been noted, and sexual transmission between lesbians, a subject little studied by epidemiologists, seemed almost non-existent.

Still, the conference press release was more than just idle

speculation. Its basis was a speech by William Haseltine of Harvard University. But the real importance of Haseltine's talk was not that it raised the remote possibility that HIV could be spread through previously discounted activities. Haseltine's chief aim was to explain how sexual transmission could take place at all.

"Nothing has changed," Haseltine said in an interview. "I have only explained what we already knew about transmission."

At the conferences opening ceremony, Anthony Fauci, director of the United States' National Institute of Allergy and Infectious Diseases, reminded the audience, "A key question remains: What is the very first infective event, and where does it take place? The answer to the question is relatively straightforward when the infection is transmitted via blood, but the answer is obscure when sexual transmission occurs."

Haseltine provided a theory about where this "first infective event" takes place during sexual transmission. The researcher pointed out that the colon, the vagina and mouth all contain a type of white blood cells known as Langerhaus cells, in which HIV can take up residence. These cells' job is to destroy invading microbes. Langerhaus cells transform into a sort of den-

dritic cell in the blood. They then go on to prevent proteins from the invaders to helper T-cells in the lymph nodes.

Helper T-cells stimulate antibody productions to further counter the germs infecting the body. They also serve as a prime target for HIV, and their loss is the hallmark of AIDS.

The role of the Langerhaus cells in AIDS has been investigated sporadically in the past because they seem to be a means by which HIV can hitch a ride into the body. No conclusive evidence exists as to their culpability in this regard, and Haseltine didn't produce any. He supported his theory mainly by boosting the work done by his own lab team. As summarized by Haseltine, their test tube experiments found that HIV-infected dendritic cells "produce far more virus than other cells — 10 to 20 times more than CD4 — (helper T) cells — but they are not killed."

Haseltine did display a very impressive slide showing hordes of HIV particles budding off from a dendritic cell. But it is quite a jump for him to suggest, "It is conceivable that dendritic cells are the site of (HIV) infection, and the death of CD4 cells is an unfortunate consequence."

This would turn our understanding of HIV upside down on the basis of one artificial experiment.



Conversing at the Counter

Two patrons of the Living Room on 18th Street, which bills itself as "a social alternative for HIV-concerned individuals," enjoy themselves at the snack bar. (Photo: Rick Gerharter)

Besides Haseltine's penchant for generating self-aggrandizing publicity, his obvious sexual agenda raises questions about his logic. His essential message regarding HIV transmission is that what you do is much less important than how many people you do it with. His emphasis is monogamy rather than safe sex.

According to Haseltine, "The initial concentration of virus in the American homo-

sexual population is not so much a result of a preference of rectal intercourse, but rather a consequence of sexual promiscuity in this population. ... AIDS is similar to all other venereal diseases, spreading most rapidly where the population is most promiscuous."

Haseltine's theory is certainly intriguing, but many holes remain. He never decisively demonstrated that Langerhaus cells really are the first cells in

(Continued on page 31)

SAVE THE DATE

CHANGING MANAGEMENT OF HIV DISEASE: UPDATE FROM THE VIIth INTERNATIONAL CONFERENCE ON AIDS



One of the objectives of the VIIth International Conference on AIDS in Florence was to present the latest scientific and clinical data on the management of HIV disease. Often the clinical implications of these data are unclear and require further clarification.

A panel of clinicians specializing in HIV disease will discuss these data and respond to your questions regarding the current management of HIV disease.

DATE: Monday, July 8, 1991
TIME: 7:00 PM - 9:00 PM
PLACE: San Francisco Marriott
 55 Fourth Street
 San Francisco, California
Meeting Room: Yerba Buena Ballroom
FACULTY: Marcus Conant, MD, Moderator
 Donald Francis, MD
 Leon McKusick, PhD
 Robert Schooley, MD
 Paul Volberding, MD
 Constance Wofsy, MD

REGISTRATION: It is not necessary to register; however, if you would like to indicate your attendance at this workshop, please call 1-800-433-4584 between 9:00 AM and 5:00 PM Eastern Time and ask for the HIV Disease Update Coordinator.

This program is supported under an educational grant from Burroughs Wellcome Co.

AIDS Briefs

Protest of Drugmaker Canceled

DEERFIELD, Ill. (UPI) — AIDS activists, a day after confronting delegates to an American Medical Association meeting, canceled a planned protest at a company that markets a drug used to treat many AIDS victims. The activist group ACT UP had said demonstrators would take their protest to the corporate offices of Fujisawa Pharmaceutical and its subsidiary, Lyphomed. Demonstrators had planned to demand lower prices for pentamidine, a drug used to treat pneumocystis carinii pneumonia, a common infection of people suffering from AIDS. But before the demonstration materialized, ACT UP spokeswoman Sandra Johnson said Fujisawa pulled a "surprise" move in lowering pentamidine's price by \$20 to \$79 per dose. Pentamidine costs \$25 on the European market, Johnson said. However, Fujisawa President Brian Tambi said the price reduction was announced in early May and put into effect June 1. He said he had no idea why the demonstration was planned initially or why it was canceled. The announcement of the price cut was published in June in the *Bay Area Reporter*.

More Dental Patients Exposed, Tested

SPRINGFIELD, Ill. (UPI) — Patients of a central Illinois dentist who died of AIDS will be informed of his condition and tested for the HIV virus if necessary under an agreement announced June 28 by the state Department of Public Health. The deal with the dentist's widow means a state lawmaker won't have to make good on her promise to break a state law and publicly reveal the man's identity. "While we believe the possibility of HIV infection under the circumstances presented by this case are remote, we now have the ability to inform patients of the potential risks and offer them counseling and testing," said state Public Health Director Dr. John Lumpkin. He said state workers and a team from the U.S. Centers for Disease Control would review the dentist's records and notify his patients. Patients who underwent procedures that may have exposed them to the virus can be tested for HIV at state expense.

FDA Orders Firm to Stop Selling AIDS Saliva Test

United Press International

WASHINGTON — The Food and Drug Administration ordered an Oregon company to stop selling insurance companies an unproven, unapproved saliva test for AIDS.

The FDA sent a letter June 28 to Epitope Inc. of Beaverton, Ore., ordering the company to stop distributing its OraSure test.

The company also was ordered to retrieve any tests that had been distributed and was told to instruct any companies that received the test kits not to use them.

"Please notify this office in writing of the steps you have taken to comply with the statutory provisions cited within three working days of receipt of this letter," wrote Thomas Bozzo, director of the FDA's Center for Biologics Evaluation and Research.

"Failure to take prompt and effective action in correcting these deviations will result in enforcement action, which may include seizure and injunction," the letter stated.

Epitope did not have any immediate comment.

But Epitope sent a letter to the FDA May 7 explaining that the company had "commercially distributed the unapproved device based on its belief" that tests used exclu-

sively by insurance companies would not be regulated by the FDA, Bozzo said.

"Your conclusion that the OraSure specimen collection device when used in testing for (AIDS) by the insurance

While AIDS tests based on saliva are being tested, the FDA has not approved any AIDS tests other than those involving tests on blood or blood products.

industry is not a device subject to (pre-market approval) is incorrect," he said.

"The commercial distribution of the OraSure specimen collection device for use in testing for (AIDS antibodies) requires (FDA approval)," he said.

The FDA's action followed an investigation by the

federal agency prompted by an inquiry by United Press International in April about the use of the test by insurance companies.

Home Office Reference Laboratory Inc. of Kansas City, which is marketing the test, had told UPI that three or four insurance companies had started using the test.

Although saliva does not contain the human immunodeficiency virus it has been found to contain disease-fighting proteins called antibodies that the body produces within two weeks of infection with HIV.

While AIDS tests based on saliva are being tested, the FDA has not approved any AIDS tests other than those involving tests on blood or blood products, Bozzo said.

"The promotion of such laboratory tests for use with saliva or saliva components violates" federal law, he said.

Bozzo said the FDA conducted inspections May 6-8 and May 15-16 that "documented your firm had manufactured, commercialized, and distributed OraSure collection devices for use by insurance companies to test for antibodies" to the AIDS virus.

"These products are in violation of FDA regulations," he said, because the product had not been shown to be effective or approved by the FDA for use. ▼

Employee AIDS Tests Not Cost-Effective

United Press International

WASHINGTON — Even if it were legal, it would not be cost-effective for most U.S. companies to test employees and prospective employees for the AIDS virus to be able to not hire or fire those infected, a study found June 27.

David Bloom and Sherry Glied of Columbia University in New York analyzed the economics of companies testing employees for the human immunodeficiency virus.

"A fundamental premise of the ensuing analysis is that a firm will test its employees for HIV infection when the firm's expected benefits of testing outweigh its expected costs," they wrote in the journal *Science*.

Businesses might be tempted to screen all potential employees for the AIDS virus to avoid the expense, such as medical costs, of employing such individuals.

"It may seem callous, or irrelevant, to think of HIV testing as an economic issue," they said. "However, a failure to recognize the likely response of the labor market to the epidemic and to HIV testing will not make that response disappear."

The researchers estimated that the cost of identifying someone who is truly infected with HIV would range from

\$500 to \$310,300 but "very few firms are likely to face testing costs at the lower end of this range."

The costs tend to be high because the virus is relatively uncommon in the general working population and therefore many people have to undergo testing to find one truly infected person, the researchers said.

In contrast, the expected benefit of identifying such individuals would be \$2,300 to \$31,800, "far below the expected cost of identifying a sero-positive individual," they said.

"Thus, most profit-maximizing employers are not likely to find HIV testing to be cost-beneficial personnel policy, even if they are permitted to use test results in making employment decisions," they wrote.

The only firms that might benefit economically would be large firms in cities where the virus is common and offer very good, and therefore expensive, fringe benefits, they said.

In about two-thirds of states it is illegal for an employer to not hire someone or to fire someone because they are infected with the AIDS virus. ▼



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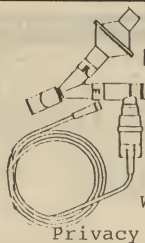
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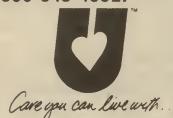
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Length: 12 months

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For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

HIV Watch

AIDS' Volatile Mix

The Fragile Coalition
by Dr. Robert Wachter

by Michael C. Botkin

The *Fragile Coalition*, subtitled "Scientists, Activists and AIDS," is a fascinating behind-the-scenes look at the world of AIDS treatment research. From his vantage point as program director of the Sixth International Conference on AIDS, held in San Francisco in June 1990, Dr. Robert Wachter describes the volatile mix that has resulted from the politicization of AIDS.

Wachter gives an obviously honest and clear account of what he saw. Although he often seems naive, and surprisingly unaware of just how mainstream his perspective is, this doesn't hurt the book at all. On the contrary, because his own biases are so obvious it has the effect of accentuating his sincerity.

This book is a must-read for anyone at all interested in the AIDS movement for two reasons. The first is that it is the best and clearest portrayal of mainstream AIDS researchers' view of the AIDS movement yet published. The second is that Wachter offers some fascinating dish about the complex maneuvers that preceded the infamous conference and its boycott.

The book is full of secrets, and stories of convoluted manipulation, many of which are hilarious — now that the conference is over. Wachter confirms, for those who ever doubted it, that Secretary of Health Louis Sullivan's gig

was put at the end of the conference as a lightning rod, to encourage activists to behave until then lest they lose their chance to razz him.

Much dirt is excavated for public view, for example the "Just Say No" letter — the invitation to President Bush that was phrased to discourage him from coming, and also to avoid "being given the Bird," i.e., having the White House send Dan Quayle instead. Bush had no intention of attending the conference — he ultimately refused to even send a taped address — but he was desperately anxious to avoid taking responsibility for this, and Wachter ended up playing an interesting game of Pin the Blame with the White House.

Wachter is best when he describes the scientists, because he understands them best. He describes a milieu of researchers united in their disinterest and contempt for activists, until the ACT UP takeover of the Montreal conference in 1988, which scared them out of their wits. Ultimately the scientists and the activists learn a grudging respect for each other.

Dana Van Gorder, who was eventually hired as the head of the San Francisco conference's public relations, was interviewed just before the Montreal zap. The conference organizers' initial impression is that Van Gorder is quite savvy politically and good with the gay community, but doesn't have enough mainstream experience. After they hear about what happened at Montreal, they can't hire him fast enough!

Activists get less sympa-

thetic and less insightful, but still fair, treatment. Wachter's account of the negotiations with ACT UP guru Larry Kramer are fascinating. It sure sounds like Larry called for "a fucking riot" because he wasn't given the keynote address. The ironic thing is that, to judge from this book, Kramer could have had his coveted podium if the organizers weren't afraid he'd use it for one of his famous rageriffs.

The book is weakest in its analysis of the media. Wachter is amused at how easily the press swallows the stories fed to it by Van Gorder, but never seems to realize, let alone take responsibility for, their own role in this media manipulation and secret-mongering. He considers the activists to be media-hogs, but doesn't see that the politicians and, yes, the scientists are just as bad. He describes how a reporter persuaded him to spend 45 minutes setting up a VCR to catch his "spontaneous" reaction to Kramer's "fucking riot" speech, and adds parenthetically, "I've since forgotten why I agreed to this foolishness."

This book isn't strong on self-analysis, but it doesn't have to be. Wachter just tells it like it was — and boy, was it wild! Ultimately the conference was saved because the extremes of right and left — Bush and Kramer — took such hard stands that the conference organizers were left sharing the comfortable middle ground with the treatment activists. The drama of how this fragile coalition was forged makes great reading. ▼

Sonoma

(Continued from page 11)

phone calls just to make one referral. Yet it's very worthwhile just to be able to insure that the physicians are very much willing to stay involved and that the patients' needs get met and they don't feel like they're just being randomly sent out."

In the process, the referral system also acts to help keep a doctor's patient who develops HIV infection with their personal physician as well.

"A couple years ago it was very common," Eberle said, "for a physician out in the community to call up the HIV Clinic or one of the residents at Community Hospital ... and essentially dump (their HIV-infected patients') care in our hands. What we've been able to do now is create a system that really encourages physicians to keep those very same people in their practice. So not only is the success of the referral system measured in the amount of the active referrals we make out, but it's also mea-

sured by now successful we are in helping patients stay in their physicians' offices. They may come to the HIV Clinic for consultation, but they actually stay with their primary care doctor."

The overall effect of the health-care network Eberle, Kubota and Loos have put into place is to bring otherwise reluctant private physicians into the fight against AIDS.

In the process the three doctors may also have created a rural AIDS care model that could be adopted in places like Lubbock, Texas, or Biloxi, Miss., where lesbian/gay communities are limited, hidden

or entirely invisible, and where the next battlelines are already being drawn up with the epidemic on one side and precious little to fight it with on the other.

"We try to keep the care out in the community in a broad-based fashion," Eberle said, "recognizing that the more we get all the physicians in the community to some degree comfortable with and familiar with HIV disease, it's bound to create a much better community-wide response to the epidemic because we get everyone involved and everyone committed to it being an important issue." ▼

**Michael C. Botkin
is on vacation.
HIV Watch will
resume next week.**

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Deaths

Eugene Charles McGrath

Eugene "Gene" Charles McGrath died at his San Rafael home on June 23, after a long illness. He was 49.

Gene was preceded in death by his parents John McGrath and Mae Culhane McGrath. He is survived by his sisters Sister Kathleen McGrath, BVM, of San Rafael, and Sister Jarlath McGrath, O.P. of Los Angeles; his brother, William McGrath of Norwich, Conn.; his cousins, John Noonan of San Francisco and Frank Noonan of San Rafael. He is also survived by many relatives in this country and in Ireland.

Gene was a native of San Francisco and moved to San Rafael six years ago. He graduated from Epiphany Elementary School in 1958 and from Sacred Heart High School in 1962. He was employed by the United States Postal Service for more than 25 years.

Gene was a member of the Sacred Heart Alumnae Association, the United Irish Cultural Center and the United States Postal Letters Carrier Union.

A Memorial Mass will be celebrated at 11 a.m. on July 6 at Blessed Sacrament Church, 160 San Pedro Road, San Rafael. Memorial contributions to Hospice of Marin, 150 Nellen Ave., Corte Madera, CA 94925 are preferred. ▼

Rose Empress XIII "The Vanessa"

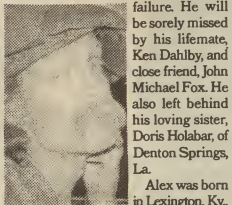
Rose Empress XIII of Portland, Ore., "The Vanessa," has passed on, May 29, in Spokane, Wash., after a six-year battle with AIDS.

Vanessa did her 20-year walk just last October. She was a "show girl" till the end. Vanessa was well-known for her shows at the old Dahl and Penn. You are missed by many. ▼

Allen H. Elliott

Dec. 3, 1930-June 29, 1991

Allen, a.k.a. Alex, passed away after a brief illness from liver and kidney failure. He will be sorely missed by his lifemate, Ken Dahlby, and close friend, John Michael Fox. He also left behind his loving sister, Doris Holabar, of Denton Springs, La.



Alex was born in Lexington, Ky., and came to California 21 years ago. He was a colorful person — always remembered by his "hippie" look with long hair and beard. He loved life and will be missed by many.

There will be a celebration of his life to be held at one of his favorite hangouts, the Hideaway, at Church Street Station, July 10, 7 p.m. For further information, call 861-1266. ▼

Jeffrey Scott

May 27, 1959-June 11, 1991

Jeffrey Scott died peacefully at San Francisco General Hospital on June 11.

He was 32 years old, and had lived with AIDS for the past 2 1/2 years.

Just two weeks before he died, Jeff had the joy of having a long visit from his mother, Mrs. Wendy Dale of Chicago, along with his aunts and cousins. His family will be holding services for him in Chicago.

On June 20, Jeff's friends gathered at Peter Claver House to share their memories of him.

His family and friends wish to thank the residents and staff at Peter Claver; they also wish to thank the doctors, nurses and staff of Ward 5A.

Jeff had a love for his friends and a relish of life that will always be remembered. ▼

Roger G. Vadnais

Jan. 22, 1945-May 31, 1991

Roger left our lives in the early morning hours of May 31. He had fought a courageous battle with AIDS for the last year and a half. Both friends and family rallied to his side and never left him alone.

We want to thank the second floor Hospice at Kaiser French campus for their care and compassion. I met Roger in 1974 in San Francisco where we worked at the same job. We became fast friends and roommates. He enjoyed living in San Francisco. In 1981 he got a job at Muni and drove a bus until he was unable to.

People who knew him will remember his great sense of humor, his love for animals and his ability to procrastinate. Believe me, he was a master at it!

People will also remember his gentle nature and his off-the-wall outlook on life. He could start a conversation with anyone and eventually invite them home for dinner. He will be greatly missed for his sweetness, kindness and his gentle personality — a unique human being with an accepting soul.

We will miss you much, Wowie, and love and remember you forever. ▼

Curtis J. Ludwig

March 9, 1957-June 17, 1991

Curtis Ludwig passed away after a four-month bout with cryptosporidiosis. At his side was his lover, Randy Sundean of Los Angeles; Bill Correll, his ex-lover; and Curt's mother and two sisters.

Curt was the operations manager for Spectrum Federal Credit Union for 13 years before moving to Los Angeles more than a year ago. Curt was very well known by many in San Francisco and his friendly personality and entertaining wit will be missed by all.

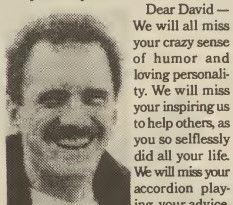
A celebration of Curt's life was held at Bill Correll and Kyle Miller's home in Marin. ▼

David D. Rhodes

July 15, 1951-May 2, 1991

David Rhodes passed away peacefully at Coming Home Hospice after a two-year struggle with AIDS.

He is survived by his loving mother, June Rhodes of Ft. Lauderdale, Fla.; a sister, Cheryl Sonin and a nephew, Tim Perry, both of Coconut Grove, Fla.; and a brother, Dennis of San Francisco. He also leaves behind many good friends at Pacific Bell, where he was employed as a customer service representative for the past six years.



Dear David — We will all miss your crazy sense of humor and loving personality. We will miss your inspiring us to help others, as you so selflessly did all your life. We will miss your accordion playing, your advice, and your understanding ear. Most of all, dear sweet big brother, we will miss having you in our lives. Stop by sometime and let us know all is well in your new world. Love you.

Memorials may be made to Coming Home Hospice or Kairos House. ▼

Daniel J. Newhart

Aug. 24, 1952-April 27, 1991

My friend Dan was a man of exceptional grace, sensitivity and generosity. His death comes as a tremendous shock — he died suddenly of heart failure.

He is survived by his adoring sisters Lynn, Pat, Pam and Lee; as well as their husbands and children. His grieving family of choice includes, among many, best friend Jerry Neighbors, Marilyn Schroeder, Terri Quinn and Kathy Krebs.

Dan was a professional events producer, most recently an account executive with HDO Productions, Burlingame. One of his last major projects involved managing the complex logistics at the outdoor Luciano Pavarotti concert in Carmel. His first experience in the field was with Rotary International, Evanston, Ill., where he served as a convention manager. His responsibilities took him around the world many times; he had numerous devoted friends from his extensive travels.

No one more thoroughly enjoyed fine wine and good music. Those of us who love Dan sorely miss his humor, thoughtfulness and gentility.

Contributions may be made to American Heart Association. ▼

Kerry Anthony

Feb. 22, 1954-June 12, 1991

One hand slung over his hip, a flick of his Michelangelo's wrist, a wry, inviting grin, a dishy aside, Kerry Anthony's sense of humor was as crisp as his sense of style. His avid artistic imagination and lust for gay San Francisco was constant.

Kerry enjoyed a voracious popularity, which was succeeded only by his charm and sincerity as a friend. Even in his less productive moments, Kerry could find himself "just sitting here being fabulous."

Kerry was born in South Bend, Ind. He graduated from Kendall School of Design in Grand Rapids, Mich., and moved to San Francisco in 1976. He worked a variety of jobs until his early retirement from Wilkes Bashford in 1989.

Kerry quietly returned to Indiana in the spring of 1990, where his mother nursed him until his death. Although his physical condition weakened, his mind remained acute, and before Kerry would let go of life he became good friends with his father for the first time. Kerry will always be remembered for his consistency.

He is survived by parents, Dorothy and Dale Anthony; brothers, Wayne and Kent; sister, Rosemary; and many other San Francisco sisters who salute his courage and dignity. Kerry Ann will dance on in our hearts eternally. Donations can be made to the AIDS Emergency Fund in Kerry's name. ▼

Gregory Hahn

Aug. 9, 1961-May 30, 1991

"The world is losing a gardener," Colleen Oakes said as Greg, 29, lay dying of AIDS. "And we need all the gardeners we have."

Greg grew up in Atwater, attended Berkeley on scholarship while living at Barrington Hall, and then attended Delta College, Stockton. While working at the Ritch Street Baths in 1981, he ran into "Mr. CMC Carnival," taking first runner-up and meeting his lover Ed Petersen. In 1982 he modeled for the national ad campaign for the "Gay San Francisco Map-Guide."

After working at Castro Gardens restaurant, he joined Stephen Marcus Landscaping, where he installed many important private gardens in Pacific Heights, Marin and on the Peninsula. Finally, he became a gardener for the city. After he was too ill to work, he could be seen sitting in a lawn chair in friends' gardens, directing their installations.

Family, friends and co-workers assembled to remember Greg on June 2 in his garden, which was in full bloom. He is survived by his wonderful mother, Judy Newman; brothers, Robert and David; father, Bob; by staunch friends, Jeff, Jayson, Colleen, Alvisious, Dan Roth; by Ed Petersen and by many friends. ▼

Robert D. Mortensen

Nov. 25, 1959-June 30, 1991

Robert left us on June 30, Gay Pride Day. Robert loved Gay Pride Day because he truly felt that the gay community was his family.

Born 31 years ago in Arizona, Robert lived and journeyed many places. Friends will ache for his embraces and his laughter in San Francisco, Seattle, Chico and the Russian River, where he was a bartender at the Rainbow Cattle Company. Robert's friends and family will not only miss his sweet hugs and beautiful laughter, but will always remember his deep love for music and his long, soft hair.

Robert left us strong memories of his intense creativity, endless high energy and his ability to make people feel good about who and what they are. Words cannot begin to express how much he will be missed.

He leaves his memory to his mother, Olita; his sister, Maggie; and his gay family, Amy, Elizabeth, Rocky, Doug, David, Bill and many more.

Special thanks to the Enloe Hospital nurses in Chico who let Robert keep his dignity to the end. Very special thanks to Sarah, who I truly feel was Robert's angel on Earth.

For information regarding a celebration of Robert's life, call Amy and Elizabeth at 431-6459.

Robert, you're just way too special. —B.F. ▼

Taylor F. Hansen

Aug. 3, 1963-April 17, 1991

He's gone, dammit. Scatterbrained. He could not eat anything without getting some of it on his clothing. Suffered from acute refrigerator blindness.

Loathed cats. He was the cutest little boy. He had lovely hands. Creative. Whatever he wanted to do, he did exceptionally well. To those who loved him, he resembled Mr. Peabody's Sherman — only with a nicer voice.

A prince who wanted to be a peasant, so he married a frog. Haiku kisses. We scratch our heads, wondering "Why?"

He had funny feet and perfect teeth. He made music. He didn't have a mean bone in his body (well, only a teeny one). Befuddled by keys, intrigued by the universe. Missed universally.

Hunny Bunny. He was one of the sweetest beings to walk the face of the Earth. ▼

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Deaths

Raymond Espinoza

Aug. 21, 1948-June 27, 1991

Raymond Espinoza passed away of AIDS at the age of 42.



Ray moved to San Francisco from Los Angeles 20 years ago. He received his bachelor's degree from Cal State LA at 20 years of age. He was employed by Bank of America for

14 years, then as a vice president with the Bank of California.

Ray loved traveling, cooking, old movies, and never tired of remodeling his home. He was having his dream home remodeled at the time of his passing.

Ray's family stood by him and cared for him through every step of his illness. He is survived by his loving parents, Natalie and Frank; sister, Rita Gillanders; and brother, Frank. He is also survived by his companion of 14 years, Kenny Speigal, and his cocker spaniels, Mickey and Minnie.

As the stages of his illness progressed, Ray became estranged from some of his friends. His family would appreciate and enjoy hearing from them. You may write his sister: Rita Gillanders, 4709 Arden, Elmonte, CA 92731.

Services will be held in Los Angeles. Vigil 7 p.m., July 5, at Risher Mortuary, 1316 W. Whittier Blvd., Montebello. Funeral Mass 9 a.m., July 6, at St. Benedict Church, 1022 W. Cleveland, Montebello. ▼

Josef Bjorklund

Jan. 31, 1943-June 25, 1991

Josef (Joe) Bjorklund died suddenly at his home of complications from AIDS.



Joe was born in Salt Lake City, Utah, and lived in San Francisco since 1979. An accomplished clothing designer and master tailor who specialized in theatrical

costuming, he built costumes for many theatrical companies, including ACT, the San Francisco and Santa Fe opera companies, and Pickle Family Circus.

A gifted pianist, Joe loved music. He also had great affection for literature, and the language and people of Sweden, the homeland of his forebears.

Joe was a devoted 12-stepper who affirmed his atheism while practicing a spirituality rooted in his own sense of the truth about himself and the world he knew.

In the past few years of his life, Joe gave generously of himself as a volunteer with Hospice, and provided emotional and material support to countless PWAs.

Joe is survived by his family and friends, including his mother, Lila Bjorklund; his brother, Peter Bjorklund who, with his family, loved Joe deeply and provided him with enormous support; his brothers, Jay and Eric; his sister, Anne; and numerous nieces and nephews. His family and friends in San Francisco and around the country will miss this gentle, talented and good man. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Health Calendar

FRIDAY

Living Sober/Western Round-Up 1991 Conference: The San Francisco gay & lesbian fellowship of Alcoholics Anonymous hosts a conference for people in alcohol recovery July 4-7. A clean & sober event. \$30 registration, no one turned away for lack of funds. SF Civic Auditorium.

Free Home Care Skills Training: Home Care Companions, Inc. offers free training for partners, friends & family members who are caring for people with AIDS/Disabling HIV Disease at home. July 17-19 & 22-23. 7-10 p.m., at Kaiser Permanente Medical Center, SF. Register with Celi Adams, 824-3269.

Light Touch Retreat: Massage, yoga, guided relaxation with Sequoia and Doug Fraser for men on the Marin Coast, Fri.-Sun. Call 626-5246.

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

Baran Gay: San Francisco support group for Filipino gays. Call 979-0154.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Phallic/Ritual: A one-day class in men's sexual healing in a gay-positive, non-oppressive space to honor the phallus, facilitated by Jack Davis & Keith Hennessy. July 6 or 13, 10 a.m.-5 p.m. Men of color encouraged. \$45-70, scholarships available. Register with Jack, 863-2609, or Keith, 821-2668.

SF General AIDS Ward Volunteers Urgently Needed: Must be able to commit to a weekly 4-hour shift. Spanish-speaking especially helpful. Call 821-8193.

Lesbians Living With HIV: Ongoing drop-in support group meets Saturdays at 5 p.m. Lyon-Martin Women's Health Services, 1748 Market/Valencia, Ste. 201, SF. 565-7667.

Parents/HIV Workshop: Free Saturday forums for adults raising children in HIV-affected families. 9:30 a.m.-12:30 p.m. at 1841 Market, SF. Reserve for childcare. Stacey Shuster, Ph.D., 626-7000.

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Stress Management Workshop: For any men interested in learning about stress and effective techniques for managing it better within the context of the epidemic. Given once a month. Call the AIDS Prevention Program at Operation Concern, 626-7000.

Kaposi's Sarcoma Support Group: Meets Sundays 4-5:30 p.m. Call 864-0432.

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave, Berkeley. 644-0425.

MONDAY

Immune Disorders Educational Association (IDEA) Lecture: Russell Jaffe, M.D., lectures on "Can the Immune System Be Rebuilt? Lessons Learned: An Approach Toward Rebuilding Host Defense." July 8 at 7:30 p.m. Free. Metropolitan Community Church, 150 Eureka/18th St., SF. Call 979-IDEA.

First-time Group for Lesbian Survivors of Incest & Childhood Molestation: Members must be in individual therapy simultaneously. Mondays, 1:30-3 p.m. 16 weeks begins early September. Sliding scale fee. Call Alesia or Ruby for an interview, 626-7000.

Young Women's Group: For bisexual, lesbian and questioning women age 23 and under, sponsored by Lavender Youth Recreation and Information Center (LYRIC). Mondays, 7-9 p.m., at the Women's Bldg. 3583 18th St., SF. Jona, 292-4929, or Beth, 531-4612.

Tai Chi Workout: Slow, simple exercises based on Chinese Tai Chi Chuan movements to relax, reduce stress and invigorate in supportive, no-push atmosphere. Mondays and Wednesdays, 5:30-6:30 p.m. \$5/class, HIVers free. 50 Oak/Van Ness, SF. 255-0265.

Gay Asian/Pacific Alliance HIV Project: Providing emotional & practical support for Asian/Pacific Islanders. Call Lon Lee, 512-3400.

Madarin Rap Group: Support one another concerning daily living & relationships. No fee. Limited number. Mondays, 6:30-8 p.m. Call 647-1479 or write P.O. Box 460534, SF, CA 94146.

TUESDAY

SF AIDS Foundation Hotline Needs Volunteers: English, Spanish & Tagalog-speaking volunteers needed especially for daytime shifts to answer questions about AIDS and to refer callers to appropriate agencies for help. To sign-up for July volunteer orientation, call 863-AIDS.

Hemlock Society/SF: Support group for HIV+ individuals meets once a month. To sign-up for this or other support groups, leave your name and number at 776-1140.

HIV Support Groups: Kaiser Permanente and Ellipse Peninsula AIDS Services, San Mateo, sponsor confidential free HIV support groups for Kaiser Health Plan members and the community held on Tuesdays and Wednesdays. Kaiser Medical Center, 1200 El Camino Real, South San Francisco. For info call Beth, 742-3113.

Songwriting: Integrating music, healing & your love of life, Betsy Rose leads a workshop using poetry, rhythm & music to create your song. Tuesdays, 2-4 p.m. Free. The Rest Stop, 134 Church, SF. 621-1701 or 525-7082.

AIDS Vision Loss Support Group: Meets Tuesdays, 3-4:30 p.m. Rose Resnick Center for the Blind and Visually Impaired, 1299 Bush/Larkin, SF. 441-1980.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

WEDNESDAY

Shanti Project Volunteer Opportunity Night: For those interested in assisting people with AIDS & their loved ones. July 10 at 7 p.m. Shanti Project, 525 Howard, SF. Call Mike, 777-2273.

Home Care Companion Training: Shanti Project and Home Care Companions provide free training for those caring for people with AIDS/ARC at home. Call Barbara, 777-2273, or Celi, 824-3269.

New Men's SLAA Meeting: A step-study focus on sexual addiction is a sex-positive approach to recovery with an emphasis on fellowship. Wednesdays, 8-9 p.m. The Paragon, 555-A Castro, SF.

THURSDAY

Shanti Project Emotional Support Volunteer Sign-Up: July 11 is the last day to register for emotional support training session, July 20-21 & 27-28. Call Mike, 777-2273.

RISE Class for AIDS-HIV: An 8-week course in coping skills designed to improve the psychological environment for those affected by HIV infection & persons with other serious illness begins July 11 at 7 p.m. at Davies Medical Center, SF. \$20 donation. For info call (707) 765-2758.

Insurance/Employer Benefits Clinic: Thursdays at 6:15, 7 & 7:45 p.m. Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

Mark A. Thompson

Dec. 19, 1959-June 22, 1991

Not content to let time get any shorter, Mark left us on the day following Summer Solstice. The days were never long enough for him anyway!



AIDS complications settled into Mark's system during May and took his life only one month later. Mark's wishes to die at home had been made clear to everyone and his wishes were honored. He was supported during his transition by loving friends Alex, Dennis, Anthony and Gary. During his mercifully brief illness, other SF family members took turns caregiving.

Mark's love of the City and the contributions he made to it may not be known by many. For 5 years he co-sponsored the annual pre-Halloween fundraiser at Cafe San Marcos. This winter he received an award from the AIDS Emergency Fund for monies raised on its behalf. Through the Wedge program, Mark spoke at schools about his disease and HIV transmission. Students frequently wrote him thank you notes for increasing both their understanding of AIDS and their personal commitments to safer sex. He also delivered meals for Open Hand.

A gathering for Mark has been scheduled for Sunday, July 14 at 2 p.m., at the Swedenborgian Church, 2107 Lyon Street. At that time, his family from San Francisco, North Carolina, Miami and Texas will gather to celebrate his well-lived life and his abiding spirit.

World, National,
Greater Bay
and Community News

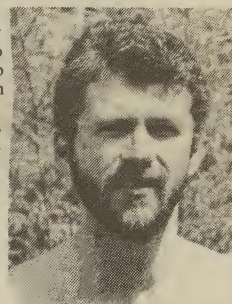


Only In The
Bay Area
Reporter

JOHN FRED BOYER

Nov. 2, 1957-May 26, 1991

John passed away unexpectedly and quickly in his apartment Memorial Day with only his dog Gusti with him. Up to the end he lived a fast madcap life that he acquired in San Francisco.



John was born into a stable, nurturing, loving family in Waco, Texas. He was the fourth of four children and the only son. He grew up and attended school in Bartlesville, Okla. He was an introspective boy who wrote personal journals of his thoughts and poetry. As a child of the 1960s he fell in love with the pop music of the Beatles and he was inspired to teach himself to play the guitar and piano which were to become his lifelong joys.

In 1978 he followed the magical mystery tour to San Francisco to attend the College for Recording Arts and to find for himself a place that would welcome him as the person that he was.

Soon, like many of the innocent, handsome young men who arrived in San Francisco, he was caught up in the whirlwind, reckless life that existed here. But he was proud that he was living on his own. He thought it was all cool, hip, playful and exciting. Where else? And who was there to disagree?

Fortunately, he did find here in 1981 the love of his life, Ramon. It was love at first sight! With Ramon, watchful at his side, John lived a spontaneous free-spirited life of music, poetry, art, faithful romance and parties.

Along life's way he began to settle himself some. He became a gardener with the San Francisco Parks and Recreation Department. But there were a series of crises in his personal life that revolved around use of alcohol and drugs. When John was clean and sober, everybody liked him and enjoyed his entrancing behavior. But when he used he would lose control of himself, and people shunned him. There was no peace of mind. He tried to get help, but due to unfathomable human reasons it was to no avail, and he accelerated downward to his ultimate bottom.

To those who loved him, he leaves only gifts. He was by nature joyous, spontaneous, lovely and happy-go-lucky. He loved life. He loved Ramon. He loved his family. And in return he allowed them to love him passionately. John was always thoughtfully considerate in remembering their birthdays, anniversaries and holidays with both a hand-decorated greeting card and a phone call. He reminded his loved ones of their special being, and they are thankful. His life was a joy in their lives. And his loss has reminded them to always cherish personal love in their lives.

John is survived by his lover of 10 years, Ramon Contreras; parents, Elaine and Lee Hill Boyer; three sisters, Judith Lee Boyer, Jannette Boyer Rainey and Ellen Louise Boyer; two nieces, Emma Hodcroft and Elizabeth Hodcroft; two aunts, Louise Boyer Massey and Mary Elizabeth Gregg; an uncle, John Ernest Gregg, plus many others whom he delighted.

Go now wonderful, beautiful John to glorious heights and play delightful music. Those who love you will everlastingly hear it.

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Commentary

Women Without Balls

by Nancy Boutilier

I ran across a gay pride list of heroes in a local gay paper, which noted those "who have given a great deal of their time, energy and talents to the gay community" and favored "people you don't normally see covered." Of the 15 men honored, all were gay, except for the two clergymen, and at least 10 were local to the Bay Area.

Now, I know that it's impossible to compile a list of heroes without leaving someone out, and certainly the people mentioned do all deserve credit for their work, but of the 10 women listed at least half fall into a category used to describe Karen Finley, "not lesbian." Did somebody mention gay pride? Let's talk about invisibility, shall we?

Are there really only two local out lesbians "who have given a great deal of their time, energy and talents to the gay community"? Is it all that rare to see Liz Taylor or Louise Hay given press coverage and to what degree have



Writer Pat Parker

they served the gay and lesbian communities? And as much as I do love Madonna, she's hardly an unsung hero or heroine — what a compliment to women and lesbians everywhere to see Madonna honored as "A Woman With Balls."

Okay, enough of my disappointment, the idea of honor-

ing the underpublicized in our communities is an admirable one. In fact, I, too, am a fan of the people honored. It's the Dannemeyers, the Schaflys and the Sheldons of the world that we must overcome.

During Gay Pride Week, lesbian visibility was on my mind. So here's an alphabet's worth of out lesbians who were overlooked on round one of the celebration of heroes. I hope I haven't misrepresented anyone, and all have done far more than I have space to mention. No doubt, I'll overlook others due to my own blind spots. So feel free to open everyone's eyes by sending in your own notes of recognition as letters to the editor.

Ache publisher Lisbet, providing a journal for lesbians of African-American descent.

BANGLE president Barbara Blinick, making schools safer for gay teachers and students.

City College English Professor Peg Cruikshank, helping lesbian studies grow.

(Continued on page 31)

Letters to the Editor: A Community Straw Poll

by Keith Clark

The letters to the editor in the *Bay Area Reporter*, so the house ad says, are the "liveliest" in town. But as a litmus test of what issues the paper's readers respond to, they are also a very telling illustration of what goes on in the collective mind of the city's lesbian/gay community now and over the years. And that barometer of public interest actually says some pretty revealing things about not only an astounding range of interests but also about the comparative importance of those concerns over the past decade.

An analysis of letters to the editor published in the paper during the three months of March, April and May for 1991, and the same three months five years ago and ten years ago shows the lesbian/gay community's interests here have covered a sweeping range of topics from AIDS and AB 101 to the lack of parking in the Castro District and the quality of gay restaurants.

Not surprisingly, incidents flare up and fade away or come to some resolution. This year some of the "hot" topics in the letters columns have been the militant group Queer Nation; AB 101, the proposed statewide civil rights legislation; the U.S. Iraq War; the filming of *Basic Instinct* here in the city with its weeks of accompanying protests; and the attorney general's ongoing investigation of Open Hand. Each of these issues garnered between 5 and 7 percent of the paper's letters during the period.

But in 1986, the overwhelmingly dominant topic was AIDS, so much so in fact that during those three months in that year, 39.6 percent of the *B.A.R.*'s letters to

the editor concerned the epidemic that has now claimed some 110,000 Americans alone. This year, the percentage of letters about AIDS, although still the leading topic, has dropped to only 7.5 percent.

Other topics that drew significant amounts of reader mail in 1986 included how mainstream religions deal with lesbians and gays (13 percent) and lesbian/gay news coverage in the mainstream media (11 percent), with a smattering of other topics.

In 1981, of course, the epidemic was not a topic of concern at all, and in one form or another, it was the year of media. KQED-TV became the object of intense community reaction over lesbian/gay programming — or lack of it (14 percent); the San Francisco Opera Company also got bogged down in a brouhaha because of what appeared to be an anti-gay firing (9 percent); and the *B.A.R.*'s 10th anniversary was marked by a number of letters congratulating the paper on its first decade of publishing (9 percent). The only non-media issues that drew a significant number of letters to the editor that year were Jerry Falwell's Moral Majority, which came to the city for a public rally to "Save Our Souls" (7 percent), and increasing concern over the plight of lesbian and gay prisoners (6 percent).

It's also worth noting some of the things that *did not* generate letters in 1991 that might have been expected to. The San Francisco Gay Softball League's plan to invite Coors beer's sponsorship, the Board of Supervisor's Gay Sanctuary proposal and the city's active lesbian/gay political clubs generated no reader comments — although the difficulty of finding parking in the Castro did.

Perhaps it means finding

parking places in the Castro has gotten easier, but the issue generated only two letters this year compared with four in 1981.

And perhaps as a reflection of a shift in community political interests, the city's lesbian/gay partisan clubs generated two letters during this three-month period in 1981, but none this year.

Based on shifts in the general topics of letters over the past decade, a few issues that have shown significant changes include the issue of bisexual/gay identity (3 percent in 1991, none in 1981); cultural conflicts between lesbians and gay men (4 percent in 1991, less than 1 percent in 1981); and the decreasing role of bars and clubs in the community (2 percent in 1991, down from 7 percent in 1981).

Current issues that also do not appear to be generating a great deal of public response — at least in the letters columns of the paper — include a proposed National March on Washington which generated only one letter, and that from one of the organizers, and a tentative National March on Hollywood, arising from the protests of *Basic Instinct*, has generated no letters at all.

Of course, no one would suggest that any publication's letters to the editor are necessarily a representative reflection of community concerns: people tend to write letters when they object to something rather than when they support it (or are indifferent) and some letters don't get published because of space, timeliness or redundancy.

But letters to the editor are a useful, quick reflection of what the folks out there think about issues and events facing us all, a kind of community straw poll on questions confronting us. ▼

OutWeek

(Continued from page 14)

with AIDS.

"Steve Polakoff didn't know anything about the publishing business," Rotello said.

"All of the owners are casting blame on each other," said Signorile, "when, in fact, they all share in the mismanagement of a company that not only was important to the entire community but — from a business standpoint, with all the publicity it had gotten — could have been someone's gold mine."

Morrison's note on the *OutWeek* door promised that employees would be paid "with all possible speed," but staffers reached by telephone June 28 termed the promise "a joke" and "a lie."

Jim Provenzano, former editor of *OutWeek's* erotic spinoff magazine, *Hunt*, which shut down in May, said the office had been "cleaned out" by Morrison's associates and then looted by some *OutWeek* staffers who knew they have no hope of being paid.

"It's like an apocalypse movie or something around here," he said.

Within weeks of its appearance two years ago, *OutWeek* achieved notoriety in both the gay/lesbian community and the mainstream press for its promotion of "outing."

One of the most controversial issues of the modern gay movement, outing involves publicly revealing the secret homosexuality of entertainment figures, professional athletes, politicians and other celebrities, especially those who take stands against the gay and AIDS-impacted communities but also those who simply refuse to assist the gay movement.

The rationale behind the practice includes showing gay youth that they are not alone and taking a journalistic stand

against perpetuating falsehoods.

Rotello, a strong supporter of the practice, said he refused to employ a double standard when writing about public figures he knew to be homosexual. If we don't gloss over celebrities' heterosexuality, neither are we going to gloss over their homosexuality, he said many times. We're not going to lie to cover up for them. The days of the gentlemen's agreement to keep sexual orientation a secret are over, he declared.

Critics of outing, which include all major national gay/lesbian organizations, call it an "invasion of privacy" and "fascism."

Targets of *OutWeek* outings included tycoon Malcolm Forbes, record magnate David Geffen, actress Jodie Foster, gossip maven Liz Smith, Cher's daughter Chastity Bono, actor Richard Chamberlain and a host of other figures. Most of the outings occurred in Signorile's "Gossip Watch" column.

OutWeek was also the first gay magazine to fully and enthusiastically embrace ACT UP and Queer Nation, the radical vanguard of the gay movement. The magazine was criticized for its lack of objectivity in dealing with the two groups but was just as often praised for its radical, progressive, hip, trendy, "downtown" bias.

OutWeek's demise leaves the *New York Native* as the city's only gay news publication. Most of the *Native's* news is downloaded from the mainstream Associated Press wire service and the remainder of its pages are filled with unorthodox — critics say "crazy" — theories about the causes of AIDS and Chronic Fatigue Syndrome and with more-or-less traditional coverage of the arts.

The *Native's* circulation had begun a steady decline prior to *OutWeek's* birth and continued dropping thereafter. ▼

Organizers of last week's Gay Pride Day in Los Angeles "outed" County Assessor Kenneth Hahn without first discussing the announcement with him. Although Hahn, the highest elected gay officeholder in the state, has never denied his sexual orientation, he says he was somewhat "flabbergasted" by the revelation, which was made from the stage as he sat there with other city and state politicians. Hahn had little comment other than "my sexual orientation has nothing to do with my job. I've never been a gay candidate, just a candidate who happens to be gay."

And speaking of gay candidates, the reaction to Assembly candidate Cleve Jones along Sunday's parade route shows this guy is indeed a serious candidate.

Say what? Former California Gov. Edmund G. (Pat) Brown last week commenting on the man he defeated in the 1962 gubernatorial race, Richard Nixon: "He will be remembered as one of the great presidents of the United States" (Hello, Pat? ... This guy probably thinks Jerry will be remembered as a great governor, too.)

The nation's Democratic governors last week picked Tennessee Sen. Albert Gore as their best choice to lead their ticket against President Bush next year. ▼

United Way

(Continued from page 2)

obstacles the new funding is designed to meet as well as expanding funding to existing agencies, according to United Way spokesman John Stafford.

"One of the problems that we perceive," Stafford told the *Bay Area Reporter*, "is that there are not a lot of either independent agencies or programs in other agencies that are targeted for gay men and lesbians. And we are already funding most of the ones that exist. From what I understand from our agency relations people, just building up the capacity to serve gay and lesbian people and meet those needs is going to be a big part of this. There's just not that many programs available."

Rich Gordon, co-chair of the UWBA Task Force on Lesbian and Gay Issues, which hammered out the proposed funding increase, said in an interview last year when the proposal was made, "There probably are some fledgling, grass-roots kinds of efforts that may not have achieved a place where they've got the kind of recognition that a Pacific Center or an Operation Concern has."

"I do think that there will be some issue around identifying appropriate people and services (for new funding). But my own sense is it's not a task that cannot be accomplished. I think this can be done." There are, according to Stafford, several ways new agencies and programs could be funded. Existing non-gay agencies could develop new programs geared specifically to gays and lesbians, or lesbian/gay agencies already members of the United Way could propose new programs.

A third alternative, Stafford said, is for UWBA to function "more like a foundation" by putting out requests for proposed new services aimed at serving gays and lesbians.

"My expectation," Stafford said, "would be that that's the model we would look at first for developing more services for gays and lesbians."

With only one lesbian/gay services agency funded by United Way outside San Francisco itself, Berkeley's Pacific Center, community leaders in the five other surrounding counties hope to get the lion's share of the remaining \$240,000 in funds.

Allan Shore, an openly gay Contra Costa County Human Relations Commissioner who served on the United Way's needs assessment committee for Alameda County, said lesbian/gay services were badly needed in both Contra Costa and southern Alameda County.

Stafford said it would probably be a month or two before the money from the added allocation actually begins flowing. How fast new programs can tap into the bulk of that money, however, remains to be seen.

Developing proposals, writing grant requests and getting them reviewed for approval is often a months-long process from start to finish.

At the same time, United Way has renewed three-year agreements with two of the Bay Area's largest AIDS-related services — the San Francisco AIDS Foundation and the Shanti Project — increasing their allocations by about \$50,000 each to \$426,750 for each. ▼

Partners

(Continued from page 1)

To place their repeal measure on the ballot Jeong and organizers Karen Wong and Ging Mong Randolph must garner 9,300 signatures.

Jeong said the group would have "no problem" getting the necessary signatures.

According to Jeong, voters were duped into believing that last year's ordinance would be cost free.

"I wasn't fooled by it, but I'm sure many people were," he said.

Health benefits that were not included in the ordinance were approved by the Board of Supervisors following the passage of the landmark legislation.

"If they're going to challenge it, the best possible time for us would be this November, when I can provide my resources and the visibility I will get during my re-election campaign," Mayor Art Agnos said.

Supervisor Roberta Achtenberg called the repeal attempt "anti-gay and preposterous."

They're just wrong and this is ridiculous," she said. "It's cynical and bitter."

According to Achtenberg, chair of the Mayor's Family Task Force, which recom-

mended the health-care benefits, the repeal effort is a waste of resources because the issue has already been settled by voters.

She said that the registration of lesbian and gay relationships and the health benefits were unrelated issues.

"That's not the basis of their move to repeal, anyway," Supervisor Carole Migden said. "There is long standing opposition on the part of homophobes to granting equal opportunities to lesbians and gay men."

Migden said that the increase in insurance costs were not caused by domestic partners being offered benefits but by the "skyrocketing costs of health care" in general.

Costs of first-year expansion are covered by reserve funds of the Health Services Board.

"It's the usual attack on the lesbian and gay community by anti-gay people," said Jean Harris, president of the Harvey Milk Lesbian and Gay Democratic Club. "They're mad that we won. Domestic partners registration had nothing to do with health benefits," she said.

Proposition K, the domestic partners ordinance, was approved last November by voters 54 percent to 46 percent. About 600 couples have registered their relationships with the city since it became law. ▼

Bashing

(Continued from page 2)

unrelated weapons charge.

Two San Jose police officers also testified in the case. Officer Zenaide Avila, who investigated the case when Kiley first reported it, told Judge Edwards that Kiley had not called police about the beating until more than an hour after the attack and that they had not been called until police showed up at the neighbor's house across the street in response to their own report that Kiley had attacked the youth.

Sgt. John Lax, another investigator in the original June 11 call from Kiley, told Judge Edwards he thought it "suspicious" that the 44-year-old man had failed to mention the videotape of the attack at the time.

Lax also testified that Kiley had told police in a tape-

recorded interview that he had not had any previous disputes with the 17-year-old youth himself.

"I thought maybe he was different from the rest (of the family). I knew he was different. He never called me any names," Lax quoted Kiley as saying from a transcript of the taped interview.

Kiley, who did not attend the hearing and was not available for comment, has said he did not turn the videotape over to police initially because he was concerned about what might happen to it.

McCardle said the verbal slurs heard on the videotape of the assault were the result of the youth's anger of the moment, not evidence of a hate crime.

He accused Kiley of provoking a "set-up" incident by watering the lawn next door to the family's house for "several hours" to antagonize family members. ▼

Army

(Continued from page 18)

Defense and Education Fund, Steffan's attorney.

The document proposes a dramatic change that reads, in part, "The Army shall not discriminate in recruitment, promotion or retention practices based on sexual orientation."

The document was originally withheld on the basis of a claim by the government that the document was privileged, but was finally produced by the government in mid-June.

The author of the document, the circumstances under which it was prepared, the date it was written and the status of the proposal are not clear.

The fact that the Army document was produced by the government's attorneys in a case against the Naval Academy indicates it reached the highest levels of the military.

Before he was discharged from the U.S. Naval Academy, Steffan was one of the 10 highest ranking members of his class with direct command over 800 fellow midshipmen. Six weeks before graduation, Steffan was questioned by the Academy commandant about a rumor that he was gay.

In accordance with the Academy honor code, Steffan responded truthfully that he is gay. After two disciplinary boards recommended his discharge, Steffan, who is now 26, was forced to resign from the Academy and was denied his diploma. ▼

Friday

(Continued from page 10)

parade Sunday lost them a lot of support. Do they think that they are the only ones that understand the severity of the AIDS epidemic? Seldom have I ever seen the actions of so few infuriate so many.

ACT UP has indeed earned the respect of many affected with this wretched epidemic, but everyone has the right to question their tactics at times, and Sunday's were certainly questionable.

Along the parade route they were telling me that the biggest and loudest receptions for the politicians went to Supervisors Achtenberg, Britt and Migden (riding together), Mayor Agnos, District Attorney Arlo Smith, Police Chief Willis Casey and Assessor Dick Hongisto.

Noticeably absent from the parade: mayoral candidates Frank Jordan and Tom Hsieh.

The Boston, Mass., City Council last week rejected a proposal to recognize gay and unmarried straight couples and extend to them some benefits and rights usually reserved for traditionally married couples, by a vote of 11-2. Gay rights activists in Boston are blaming Mayor Raymond Flynn, who originally won election with gay and lesbian support, as well as the Roman Catholic Church for quietly orchestrating the defeat.

EXERCISE

Does Your Heart Good.

American Heart Association

Romper

(Continued from page 4)

Julie Kahane, a member of the Pacific Center Speakers Bureau and a student at City College of San Francisco, is relieved to be able to be out at school now. "The environment at City College is very supportive. Anyone can be out there if they want to," she said.

A slightly different situation exists at Albany High School, where 18-year-old senior Heather Harden has spent several years being open about her sexuality.

"I took my girlfriend to the prom this spring," Harden said. "Most of the teachers knew, the vice principal. Some of the students guessed. It went really well."

A discussion group for students with family troubles at Albany High lends Harden vital support. "Also, I'm out to four teachers," she said.

Harden hasn't been harassed, "even though I dress in a masculine way." She said that only once "I heard 'lesbo' echoing behind me in the hall at school."

Still, Harden feels unable to hide, and she thinks the students who want to know will be able to figure her out. Being 5'9" and sturdily built, she thinks, has something to do with lack of overt harassment. "I try to be intimidating so no one will mess with me."

For Rose, it's not so simple. "I'm five feet tall, barely. I wouldn't make it out alive."

Participants in the Pacific Center's program for youth speak with deep gratitude of the refuge provided for them through the ongoing programs at the center. Hungry for information and chances to participate in a gay/lesbian life in which they do not feel like outsiders, they appreciate, more than most marchers, what the Freedom Day Parade means.

"There's so many people, it's OK to be out and march," said Rose.

Community United Against Violence's Barbara Cameron, addressing the crowds at Civic Center on Sunday, said, "We must fight those who ... want us to believe that our lesbian and gay youth should be thrown away into the night without a future."

It was obvious to those listening that more ways to support gay/lesbian youth must be found.

Information on programs for youth is available from the Pacific Center for Human Growth, 2712 Telegraph Ave., Berkeley, 548-8283; at Lender Youth, 1853 Market St., SF, 626-7000; and at Young Gays Switchboard, 386-GAYS. ▼

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San Francisco Public Defender (Ron Albers—553-9329 or Susan Shalit—553-1671)

Oakland City Attorney (Wendy Roudner—273-3601)

Kissing

(Continued from page 22)

the body to be infected. And if they are, he said nothing about how HIV gets to them from another person's bloodstream. Furthermore, it is uncertain that there are enough virus particles present to cause transmission via these cells.

Predictably, unaccounted for are the critical cellular and structural differences between body orifices. These result in the observed differences in transmission efficiency between sex acts. You would never know from Haseltine that the recipient partner in unprotected anal intercourse is at much greater risk than the insertive one, for example.

Haseltine's is not the first proposed explanation of the sexual transmission of HIV and it's probably not the last. But whatever is the headline-grabbing scientists' notion of the "first infective event," the community still has its own incontrovertible experience with sexual transmission to go on. Consensus around acceptable levels of risk and safe sex practices arouse through public discussion, not from an individual expert's musings. ▼

Balls

(Continued from page 28)

Deeg Gold and Donna Keiko Ozawa, activists challenging the status quo.

Elana Dykewomon who gave us *Sinister Wisdom*.

Film director Debra Chasnoff, maker of both *Choosing Children* and *Deadly Deception*.

GLAAD's co-chair Jesse Greenman, fighting misinformation in the media.

Happy L.A. Hyder, director of Lesbian Visual Artists, out to catalog our work in a living encyclopedia.

In memoriam, we honor Pat Parker, whose spirit lives on in the lives she touched with her words of support.

Judy Grahn is a scholar, poet, historian of the most remarkable sort; Jean Harris a loud Democrat; and Judge Donna Hitchens is now in our court.

Kitty Tsui, a voice and a body for our times who won Gay Games III gold.

Lani Kaahumanu of National Gay Rights Advocates, who is as bisexual as she is bold.

Merle Woo, scholar, activist and overall Radical Woman.

Norman, that's Pat Norman, the civil rights leader and founder of Lesbian Mothers Union.

Olivia records and Judy Dlugacz, giving our movement something to sing.

Prandini, that's Adele Prandini, who helps with the Theatre Rhino thing, and DJ Page Hodel keeps gal pals dancing.

Queer Nation dykes who shout, "We're here, we're queer — get used to it!"

Rikki Streicher, whose Amelia's remains for women every night.

Stephanie Henderson, giving lesbian erotica a place in the world, and Susie Bright, sexpert in her own right.

Tiana Arruda and the Old Wives' Tales collective, providing space for the words of our sisters.

UCB professor Cherrie Moraga, a writer whose words keep opening doors.

Vazquez, is Carmen Vazquez, advocating relentlessly for lesbian and gay health services.

WOMAN Inc. offers services to put an end to lesbian domestic violence.

Xceptional are Phyllis Lyon and Del Martin, partners who have carried the torch for us all.

Y not include Supervisors



Judge Donna Hitchens

Robertta Achtenberg and Carole Migden, who now have a place at City Hall.

Z is for all Z others deserving of praise who we must work to make visible every day. ▼

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So Intense

Tumult of Voices Is Heard in New Langton Gay/Lesbian Exhibit

by Christian Huygen

When is an art show like a no-holds-barred high-heeled mud wrestling match? When it's "Situation," a show that pulls together work by 36 gay and lesbian artists, on view at New Langton Arts through July 13.

The show is as vigorous and diverse as the group of people who made it: artists of every class and color are represented here. Their work forms a wonderfully chaotic tumult of voices. Like good sex, "Situation" surprises you, makes you laugh, makes you squirm, and leaves you wanting more, more, more. It's better than *Cats*.

The exhibition was co-curated by Pam Gregg and Naylor Blake. Gregg told me, "It surprised me how well the art by lesbians and gay men worked together; I was pleased that there seemed to be so many dialogues, crossings and layering between the different works. Installing the show was really a process of

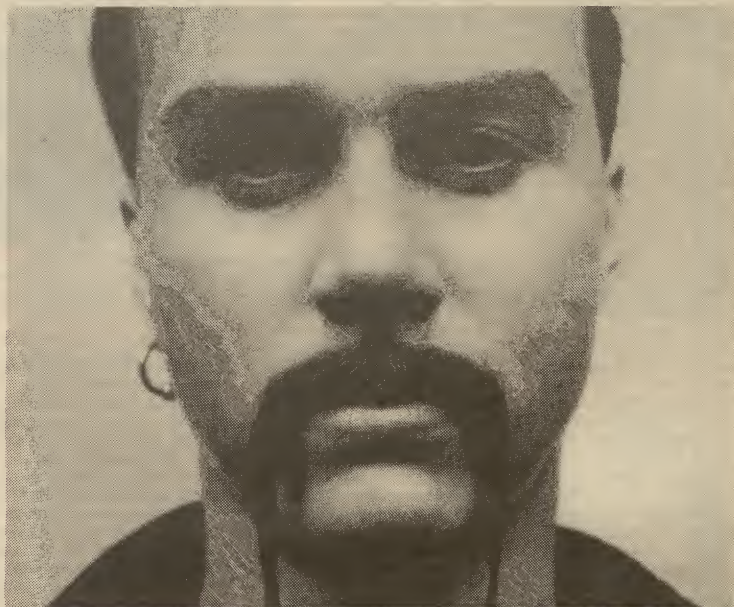
discovering those intersections and connections."

Writing the Rules

For starters, G.B. Jones playfully tries on Tom of Finland's oversized boots to see if they fit her and the shoplifting biker girls she draws. In her hands, representation and objectification become a game — and she gets to write the rules.

Then John Lindell dissolves an orgy into a ghostly schematic of orifices which form a lovely, disembodied constellation on the gallery wall. And Rodney O'Neal Austin loops the first words ever spoken over a telephone wire back upon images of a porn film kiss that overflow the piece's gilt-edged frame, playfully referring to the artist's day job as a phone-sex worker.

Cliff Hengst enshrines cigarettes, Madonna songs, and clothing, and then suggests where one might find redemption from all of this. (Captain Midnight Art Decoder Secret Hint: those names you can't quite read



What you see first is not always what you get: Catherine Opie, *Pigpen*; C-print, 17x21 inches.

aren't Cliff's old boyfriends; they're, well, they're actors who've done work in a video format.) And Carrie Yamaoka's cover version of *Tropic of Cancer* reads several different ways, including *This is what I have to do to male literature just so I can find something in it of interest to*

me and This is what I have to do to male literature just to keep from being hurt by it.

Cary Leibowitz throws back at us the names we've given to the bars where we meet each other; they form a bittersweet poetry of winks and lingering glances. Ester Hernandez nos enseña "La

Troquera," una obrera que se lleva una sonrisa secreta, triunfante, provocativa, sensual. And Rex Ray goes head to head with Duchamp — but, as always, the *Fountain* is you.

Wrought iron turns as liquid as the smoke from a drag queen's cigarette, and velvet

(Continued on page 43)

History Lesson

Lillian Faderman's 'Odd Girls' Is the Rich and Absorbing Story of Our Lives

by Noreen C. Barnes

If the condition of my copy of Lillian Faderman's *Surpassing the Love of Men* is any indication, the book's the most valuable book I own — that is, until the publication of the author's *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth Century America*.

My copy of *Surpassing* is dog-eared and heavily highlighted, with much scribbling in the margins. It's coffee-stained and the binding reveals that certain pages were held open for long periods of time. A passing reference in it to Louisa May Alcott and Charlotte Cushman prompted me to do further research, and eventually to write a paper about their parallel careers. Faderman's superb research has led me to other sources, particularly those



Odd Girls explores the emergence of a lesbian identity in America during the 20th century.

concerning women artists in Western culture.

Odd Girls and Twilight Lovers is a continuation of her chronicle of the history of women in "romantic friendships" and what we now call lesbian relationships. From the end of the 19th century through 1990, decade by decade, the author provides accounts of general trends, the relationship of lesbians to society at large, their own

awareness of themselves as lesbians and remarkable stories of some remarkable women.

"Who is a lesbian?" is an important question. Faderman's answer: "You are one only if you consider yourself one."

At a time when many insist upon the use of labels, such a view is refreshing. She continually asks that question throughout her

work, as the definition of the "lesbian" continued to change throughout the century.

In the late 19th century, women's colleges were the first of many all-women institutions that encouraged female bonding and provided professional training, opening the doors of economic opportunity to those who otherwise would never have been able to experience financial — and thus personal — freedom from

men.

Middle-class women who were lucky enough to reap the benefits of higher education could support themselves, remain single and share a home and life with a "devoted companion." Those who lived as "devoted companions" would certainly have denied their own lesbianism in its current connotation.

In contrast, the only option for many working-class and minority women was to pass as a man, to work and live as one, often with a "wife." For these women, no matter what their class, economic freedom was the key. It would continue to be true for the next century, and it was a critical liberation which would allow the modern lesbian to realize her existence.

Smashes, Crushes, Spoons

Into the early years of the 20th century, Faderman's account includes tales of the tolerated "smashes, crushes and spoons" — the romantic friendships of young women which were regarded as a quite healthy part of their development and social lives.

Gradually, with increased public knowledge of the theories of sexologists, the positive image of the "romantic friendship" between two women gave way to suspicion, as sexual activity between women (not in much evidence before) became the focus of those who arbitrarily defined the "female invert."

Masculine women, transvestite women (primarily working class) were thought

(Continued on page 42)

Out There

GAY AND FUNNY TIDBITS FROM AROUND THE WORLD

by Daniel Mangin and Kevin Davis

A MEAN BLACK DRAG QUEEN is what the role that black gay actor refused to audition for a few weeks ago turned out to be. For those who don't remember, Taylor Hackford's company has been filming a prison drama in Marin at San Quentin and elsewhere. His casting people badgered a local actor for a whole day to read for the part of a black drag queen who "befriends" the film's hero, an innocent Chicano thrown into prison. The actor, who is black and gay but not prone to wearing dresses or fishnets, was asked to play the role "for authenticity," but declined for fear the part was merely the repetition of a stereotype. He was told the role was sympathetic, but later found out that among the drag queen's actions in the film are grabbing at the crotch and the raping of the Chicano. Michael McFall of ACT, a straight man we're told, took the part.

NEGATIVE GAY ROLE EXCISED: At the June 23 "Basic Instincts" panel at the

SF gay film festival, *Advocate* critic David Ehrenstein told the assembled that he'd heard that a negative gay character in the forthcoming *The Last Boy Scout* was cut out, in response to the flap over *Basic Instinct*. This could be a positive sign unless, of course, fear of protests becomes a new excuse to exclude gay characters. Even so, it seems a risk worth taking. Ehrenstein's interview with *Instincts* scriptwriter Joe Eszterhas is or will shortly be on the newsstands.

TONGUES TIED AND UNTIED: Major newspapers all over the country have been reporting the last few weeks about the refusal of approximately two dozen PBS affiliates to air Marlon Riggs' personal film about black gay life, *Tongues Untied*, as part of the *P.O.V.* series this month. Among the comments of station representatives: "I would categorize a lot of it as pornography," said Maynard Orme, president of KOAP in Portland, Ore., which will not air the



Many PBS stations are refusing to air *Tongues Untied*.

film. "This film does not treat black homosexuals in a dignified way — they treat each other like slaves, like a meat market" (LA Times, June 24). "There's a very fine line of this being indecent or maybe obscene," said Tom Dvorak, program operations manager for WMVSTV (Milwaukee), a public TV station that won't air *Tongues Untied*. "The ubiquitous (at least in our lives) Donald Wildmon has joined the fray, urging TV stations to show the program because he thinks it will get folks into such a lather they'll call for the end of the NEA, which partially funded *Tongues P.O.V.* exec prod. Marc Weiss had this to say in the June 24 LA Times: "It's a sad commentary that a dirty word in a film is enough to get people upset. It's a sad commentary on the priorities of this society, when so much energy is expended arguing about whether to have a film on the air. Nobody says anything about the thousands of people on the street, the people dying of AIDS, but they get passionate about a couple of dirty words on the air." A bit of an exaggeration, but wouldn't it be nice if Wildmon worried more about some of the real problems in this society?

B.D. WONG ON STEREOTYPING: In the new *Movieline*, actor B.D. Wong talks about his attempts to keep his characters in *The Freshman* and the forthcoming *Mystery Date* from becoming racial stereotypes. Re his gangster character in *Mystery Date* he says, "In order to assure myself that I wasn't going to upset my community — which is a huge responsibility to me — I gave my character a Brooklyn accent and tried not to make him too slimy. I worked to avoid casting stereotypes in last year's *The Freshman*, too." Anyone who's seen his giddy zookeeper's assistant in *The Freshman* may have some doubts about whether or not he avoided all forms of stereotyping. A dear friend of ours has pictures of her and B.D. all dressed up for their date at their high school prom. She does. She does.

CARPETBAGGER DEPARTS: "It's wonderful for the gay '90s if you're gay or 90." — writer Harold Robbins, on why he's moving out of Palm Springs.

THOU SHALT NOT ENJOY THINE BODY: The July issue of *Off Our Backs* of D.C. reports, "A Syracuse mother who was arrested after admitting she felt aroused while breast feeding her child is suing the city, the county and the rape crisis center. ... La Leche League, a breast-feeding advocacy group, reports that sensual feelings during breast-feeding are common."

KURT'S TOUGH LUCK: In the July 11 *Us*, Lisa Bernhard quotes Kurt Russell as saying, "I wish I looked like Robert Redford and had a 12-inch cock, but that isn't the way it worked out, OK?" Well, at least he's got Goldie.

IT'S SODOMY THEY'LL HAVE: In the "Overheard" column of the July 1 *Newsweek*, one Hank



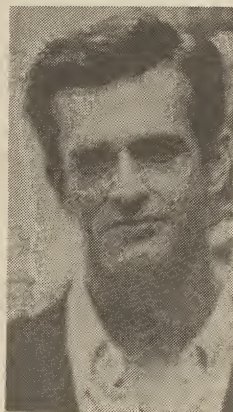
Arkansas man's afraid sodomy will reign after library accepts *Intimacy Between Men* by Rik Isensee, above.

Wehmeyer of Rogers, Ark., went into a state of homosexual panic over the 5-1 decision by the Rogers-Hough Memorial Library board to let Rick Isensee's *Intimacy Between Men* remain on the bookshelves there. "I hate to see us become like San Francisco," Wehmeyer says, "but I guess we're heading that way. In my view, it's the most degrading thing one human can do to another. But if Rogers wants sodomy, sodomy we'll have."

LESBIAN SEMANTICAL PROBLEMS: The current *Scream Box* editorializes, "The most critical problem facing lesbians to-

day is one of semantics. We don't have any dagblamed vocabulary for fucking. Judging from how most dyke porn reads, you'd think that everything we know about sex we learned in biology class. ... 'The sapphist tongued my labia minoris and labia majoris, making the turgid projection under my clitoral hood pulse.' ... Come up with new smutterings and submit them to our 'A Vulva by Any Other Name Would Smell Much Sweeter' contest."

THE COMFORT OF STRANGERS? In the June 25 *News Extra* Peter Ullevi writes that Rupert Everett has completed a "hot" book,



New book about an actor who turns to male prostitution by Rupert Everett.

Hello Darling Are You Working?, about a young actor who becomes a male prostitute.

VAN SANT'S COMPLAINT: "I'm tired of talking about homophobia," said Gus Van Sant (*Drugstore Cowboy*, the upcoming *My Own Private Idaho*) to Doug Sadonowick for the latter's "Hollywood Closet: A Community Speaks Out" piece in *L.A. Weekly*. "I just want to do my work," Van Sant said. "I want to tell the story of street hustlers and addicts without having to see it as a political thing. I'm not a gay yuppie type. I don't identify with a lot of the gay community." And on QN, Van Sant says, "I don't understand Queer Nation, which is a political machine. ... Images are not real life. It's a fabrication. Queer Nation gives it too much power."

IN THE CLOSET NO MORE: Also quoted in Sadonowick's piece is lesbian casting director Mary Buck, who came out after the 1987 March on Washington, during which "for the first and only time in my life I had the sense of what it would be like if we were truly accepted. If we were just people. And I thought, 'I'm not going back in the closet under any circumstances.'"

HOW WE GET EDITED OUT: Buck also recounts a pilot for CBS called *Nights of the Kitchen Table*, which had a lesbian character. Says

(Continued on page 52)

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Putting Us On

by Nancy Boutilier

Fill a room full of gay and lesbian activists, turn on the TV cameras, and you are bound to get some disagreement. The back-to-back programming of *Out Front '91* and *Out In America* on KQED Thursday, June 27, demonstrated the difference between disagreement as division and disagreement as debate.

Out Front '91, produced by KQED's John Roszak and moderated by Ginger Casey, might just as well have been filmed in a laundromat. The program's premise seemed to hinge on gathering the dirty laundry of recent conflicts, still fresh with open wounds, and see what explodes. There was no panel, per se. It was Casey doing Sally Joseph Rafael in the audience. Democratic, perhaps — all voices on equal footing — but Casey exerted a great deal of control in directing her questions at individuals, as if to air the laundry.

After Jonathan Katz had spoken about his commitment to Queer Nation, Casey directed the flow: "Chris Bowman, you have a problem with groups standing up saying that they're speaking for the whole community." It seemed contrived for name-calling and finger-pointing. I kept waiting for a caption like "gay man who calls himself a

queer."

Midway through the show Roberta Achtenberg told Casey, "One of our problems is the media. The media wants a short sweet look at whatever sells."

Achtenberg wasn't the only one calling Casey's bluff that evening. Casey seemed on a mission to prove that

Out Front '91 host Ginger Casey seemed on a mission to prove that what she termed "the new militancy" of gay and lesbian activism does more harm than good.

what she termed "the new militancy" of gay and lesbian activism does more harm than good in furthering the goals of the movement.

Casey's tendency to slant her questions, to rephrase her guests, and to cut them off, all seemed part of a quest for "a short sweet look" at something that would make "good TV."

Different Priorities

Problem one, the goals are many, and people prioritize



Reporter/producer John Roszak, right, accompanied Jonathan Katz and other members of Queer Nation on a recent action in Concord.

differently. Problem two, "the movement" is not so monolithic, and no doubt plenty of disagreement does exist among leaders. Problem three, Ginger may have watched too many Geraldo reruns.

Casey seemed comfortable relying on the *Basic Instinct* protests and the Gay Court challenge to define the new activism. Actions that are exceptions rather than the rule of ACT UP and Queer Nation marches on the INS, the federal building, and so on.

"Sometimes these tactics take on a sort of bullying nature, anyone want to re-

spond?" Casey asked the audience. And what would one expect to happen when you fill a room with at least 20 recognizable community leaders and let them vie for air time?

Well, it sure felt like a house divided at times, and to the credit of many of the so-called militants, it was not so difficult to remain above the fray.

When Rev. Amos Brown called activists "confrontational, violent and mean-spirited," an ACT UP member, who remained nameless to the viewers, was able to point out that his group had no history of

(Continued on page 52)



Roberta Achtenberg complained about show's attempt to play up divisions in community.

Film Fest



Thank You and Good Night won feature documentary prize. The film opens commercially in January 1992.

Castellaneta, Oxenberg Films Win Top Audience Prizes at Gay Film Fest

by Kate Bornstein

Paul Castellaneta's *Together Alone* and Jan Oxenberg's *Thank You and Good Night* won the audience prizes for Best Feature Drama and Best Documentary Feature, respectively, at the just concluded 15th San Francisco International Lesbian and Gay Film Festival. Other audience favorites were Cathy Joritz' *Give AIDS the Freeze* (Best Short Film), Pratibha Parmar's *Khush* (Best Documentary Short) and Reno Dakota's *American Fabulous* (Best Video).

Together Alone is a dramatized conversation between two gay men who have

just met and have just finished having sex; *Thank You and Good Night* chronicles the coming to terms of lesbian filmmaker Oxenberg's family with the death of a beloved grandmother. *Give AIDS the Freeze* is a German AIDS public service announcement; *Khush* concerns the lives of Southeast Asian lesbians and gays in their native lands and away from them; *American Fabulous* is a freewheeling monologue by a Southern gay queen.

The film festival set new attendance and box office records in 1991, with both figures (25,097 attendees; \$116,285 in receipts) slightly ahead of 1990. Sixteen shows,

(Continued on page 64)

San Francisco Gay Men's Chorus



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Truth Stranger Than Fiction

by Warren Sonbert

The most dazzling feature narrative film of the 1991 San Francisco International Film Festival was Agnieszka Holland's *Europa, Europa*. Covering the period of Nazism and spanning the embattled fronts of Germany, Poland and the Soviet Union, the movie is a black comedy of such improbable reality that it indeed could only have been based on a true story.

Using the memoirs of Solomon Perel, Holland plunges into the chaotic and hilarious reversals of fortune befalling a young Jewish lad trying to survive the Holocaust. Sounds like a lot of laughs, right? Well, as it turns out, yes.

A freewheeling surrealist layering of Luis Bunuel meets Gunter Grass, *Europa, Europa* chronicles the upheavals and irrational destinies of the populations of the time in much of their flux and mayhem. Solly, in a spellbinding performance by the cherubic Marco Hofschneider, is tossed with maddening abandon from an orthodox Hebraic household in Germany to the Polish ghetto in Lodz to a Communist camp on the Russian border to a Hitler Youth school in deepest Nazified Berlin.

Everyone (including the viewing audience) falls in love with him. Nazi generals want to adopt him, frauleins young and old vie to seduce him, and one gay actor soldier befriends him and eventually, carnally, learns his circumcised secret.

Penile Obsession

It's difficult to recall any previous film as obsessed with its protagonist's penis. The teetering back and forth between bittersweet tragedy and devastating high jinks makes *Europa, Europa*



Europa, Europa is a black comedy about a boy who survives the Holocaust through a series of chaotic reversals of fortune. The film is based on a true story.

something like a masterpiece, and it immediately jumps to the top of this year's best films.

The viewer is continually forced to confront his own ethically mixed reactions to Bad Faith — what would one have done to survive witch hunts, McCarthyism, the Holocaust? And a creature any less beautiful or beguiling than Hofschneider would seem more morally compromised. Holland plays this up: As a woman director, she is not afraid to look at men's bodies, to dwell on them as exciting sex objects.

Here, everyone has reasons for his or her behavior. Indocinated Hitler youth are as conned politically as any of the brainwashed throughout history.

Jewish Solly weeps at the defeat of the Nazis at the Battle of Stalingrad after months before swearing atheistic allegiance to the Marxism of his Communist captors. And

both times we believe that he actually and ardently believes in what he is doing.

A Nazi hausfrau consoles our hero when she learns his secret at the same time as she fears her own daughter's all-too-convincing embrace of the Third Reich. In *Europa, Europa*, the sways and swirls of reality reign.

The text is strong, the tone is refreshingly light, and the mixture works. A trolley ride through the Lodz ghetto is mesmerizing and scarier than anything in *The Silence of the Lambs*.

This is a film that manages to be deep, provocative and unsettling and as entertaining and as engrossing as anything that the cinema has to offer. I can't recommend it too highly. A stunner — the best German film since *Wings of Desire*. ▼

Europa, Europa
Clay
346-1123



Europa, Europa director Agnieszka Holland (Photo: Rick Gerharter)

Shot Out of a Cannon

by Warren Sonbert

When Agnieszka Holland came to town with her film *Europa, Europa*, shown at the recent San Francisco International Film Festival, she took some time to talk to the B.A.R.

★ ★ ★

How does it feel to have made the best film of the year?

Good — in that it allows me to continue making films. My next project — about a middle-class family in rural France — will be on a smaller scale. But, you know, the budget on *Europa, Europa* was only \$3 million, which, while a lot for me, isn't so much for a film of this nature.

I was very impressed by your "female gaze." The camera dwells lovingly on the body and presence of the young hero throughout, which certainly wouldn't be the case with any male, straight director. You're not afraid, as a woman, to look at a man's body.

It's my job. Plus one of the themes of the work is the body — how it becomes the hero's prison. It must be interesting that the issue of circumcision is in the hands of a woman director.

Our lead, Marco Hofschneider, now wants to be an actor! Before he was studying law. I had to choose between him and his older brother, who I eventually cast in the much smaller part of his brother in the film. But Marco, despite his angelic good looks, must also portray bullish energy — an ability to survive. He also must be beautiful enough to appeal to young and old, male and female. But I myself don't find him so beautiful — just very photogenic!

The tone of the work is so fascinating. You breathlessly switch back and forth between comedy and tragedy, between belly laughs and high drama.

Actually I was afraid to impart too much humor to the film. The themes are so serious.

Was Solomon Perel (the real-life subject of these astounding reversals of fortune) impressed by your results?

I guess so. He's seen the film more often than anybody — he and Marco!

There's so much intelligence too in your attitude toward the characters. The

Nazi mother and daughter actually switch one's expectations of what is the norm.

I wanted to show the Good Germans, but also to stress that suffering is a complex matter.

The film, for all its two hours, is incredibly spare, not a frame of fat on it.

The first cut was 40 minutes longer, but I thought it worked best as like a shot out of a cannon. I had to part

The camera in Agnieszka Holland's *Europa, Europa* dwells lovingly on the body and presence of the young hero throughout, which certainly wouldn't be the case with any male, straight director.

with a scene at the end in which the hero has a reunion with his Hitler Nazi Youth colleagues.

Now that would've been something! How do you identify yourself now nationally?

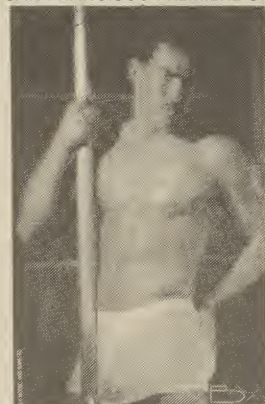
Of course I can go back now after this end of Communism, but for the moment, I prefer to live in Paris — wouldn't you? — rather than Warsaw — Cracow is where you should visit. But of course, some day, as they say, I'll go back to make a project there. But they have 200 directors, with money to be distributed by the government for only five films a year! No thank you.

A gay character in your film is very sympathetically rendered. Was it true about those homophobic remarks recently attributed to Lech Walesa — about ridding the country of social ills like homosexuals?

I don't think they were true, though he has a reputation for not thinking before he speaks. But you know the Polish people — not the intellectuals — are incredibly stupid and boorish. If my country wants to advance, they'd better become more tolerant. ▼

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Theatre

Theatre Rhino Has a Hit with 'Drag Queens'

Queens for Days

by Kate Bornstein

Some folks see drag queens as silly, meaningless clowns, using the queens' outward frivolity to measure what is assumed to be a lack of inner substance. Sky Gilbert's *Drag Queens in Outer Space*, now playing at Theatre Rhinoceros, explores this theme with both humor and heart. It had me rolling in the aisles — and staying up late to discuss the issues. This is an unqualified hit.

Misguided Marlene DeLorme, who has been fulfilled as a drag queen, suddenly realizes she can be sleazy on the inside, but *acceptable* on the outside — this will bring her happiness. She runs to tell her girlfriends, Lana Lust and Judy Goose, who naturally try to get her to see the foolishness of her ways. The play makes noble the clown, and clowns of the nobles. Insiders are out, outsiders are in and

it's all inside-out during this laugh-a-minute production.

Ann Drogynous is Marlene, the queen with a conscience. I have rarely seen a performer as riveting, comic or physically adept as Ms. Drogynous. Her ability to leap from one physical stereotype to another is awesome. From charismatic queen to macho man, Drogynous is a talent to keep an eye on.

John Ferreira plays Judy Goose, the wanna-be. Ferreira's performance is touching, but there wasn't enough, well, *goose*.

Now some queens aren't queens, they are Queen. Meet Drew Todd, SF's latest *homme fatale*. With her acerbic tongue (ouch!), her great comic timing (snap!), and a body that won't quit, she will have you eating out of her velvet glove in no time flat.

Designer Alan Greenspan's concept of the piece as taking place inside a drag queen's purse is nothing short of bril-



From left, Paul Anelli, John Ferreira and Drew Todd work out the politics of drag in *Drag Queens in Outer Space*.

liant. The oversized box of Kleenex, the poster-sized condom, the couch-sized compact all position both dialogue and action as accessories to the construction of gender that is *drag queen*. Far from intruding, the set becomes a fourth character, calling our attention to the insignificance of the play's occasional existentialism.

Study in Glamour

Each costume is a study in glamour, glitz, and glory. Who better to design these than Ralph Sauer, costume designer for the Cockettes and the Angels of Light?

Drawing on '70s disco, '80s television and *The Wizard of Oz*, sound designer Dana Peter Porras beautifully weaves his design in and out of the action. The lighting, by William R. Simonds, moves the audience through the worlds of drag, dream, and high drama.

Landsberg is one terrific comic director. She lets out the reigns for the three actors to run their camp; and her feminist take provides enough depth and punch so as to make the evening at once hilarious and profound. One after another, cultural icons rise up and are tumbled under

her skillful hand.

Drag Queens in Outer Space is one of the finest pieces of theatre to be produced at Theatre Rhinoceros this season, if not for the past several years. It is a delightfully camp, wickedly clever, brilliantly staged and performed indictment of assimilationism. If this is a sign of things to come, then there's life in the old Rhinoceros yet!

Drag Queens in Outer Space
Theatre Rhinoceros, through
Aug. 3
861-5079

A Look Ahead at Theatre Rhino's 1991-'92 Season

A Garden of Dangerous Delights

by Deborah Peifer

Theatres all over the Bay Area are cutting back staff and cutting down programming as the Reagan/Bush recession deepens and arts funding is cut by foundations, corporations and private sponsors. The current flap over the NEA and, more seriously, the recent Supreme Court decision that speech may be banned if it is "immoral" (anyone want to move to Denmark with me?) are just two examples of the frightening state of legal, majority-sponsored oppression in this land of the free. Even theatres with little to lose are opting for safe, politically innocuous (which means supportive of the dominant culture) seasons.

And then there is Theatre Rhinoceros, offering what may be termed a no-guts, no-glory season filled with risk and expansion and a willingness to incur the wrath of those subscribers who are looking for easy entertainment. Artistic Director Adele Prandini has taken seriously her pledge to honor the diversity of our communities, and the programming of her first full season is a garden of dangerous delights.

World Premiere

The season opens on Sept. 7, 1991, with the world premiere of Lauren Cuttler's *Home Visit*, a three-person play about family, a kitchen play with a twist — parents who are at peace about their daughter's lesbianism.

In the first of the expansions I mentioned, the second show of the season will open at the Victoria Theatre Oct. 9. Prandini has long dreamed of helping to create a national network of lesbian and gay theatre artists to bring diverse programming to all parts of the country. As a part of this

envisioned network, Theatre Rhino will present the touring production of *Belle Reprieve*, performed by Bloodlips and Split Britches. *Belle Reprieve*, which may be the nerviest of the season's nervy experiments, is a retelling of *A Streetcar Named Desire*, with Stanley Kowalski as a butch lesbian and Blanche DuBois as a drag queen (what a shame the show is already cast — I can think of hundreds of Blanchettes). And of course, in keeping with the serious intent of the piece, there will be songs and tap dancing, certainly what I always thought was missing in the original.

Meanwhile, back at the Rhino mainstage, Joe Pinturo's collection of short gay plays, *Wild Blue*, will open on Jan. 11. Originally produced by The Glines in New York, *Wild Blue* is a rapid-fire series of short, highly charged pieces.

The expansion continues with the American premiere of *Twice Over*, a play that was originally written for London's Gay Sweatshop. The play explores the closet in terms of class and generational differences, as a young woman learns of her grandmother's secret life.

Gay Men's Passions

The season will close with the world premiere of Doug Holsclaw's *The Baddest of Boys*. In another change of venue, *Boys* will be presented by Theatre Rhino at the Cowell Theatre at Fort Mason. Holsclaw describes the piece as "a no-holds-barred, dark comedy (that explores) the passions of gay men and their extended families."

Rhino's season includes two world premieres, two West Coast premieres and one American premiere. The best theatre is not safe, and

(Continued on page 44)

YOU'VE BEEN LIED TO!

WORSE YET.....YOU'VE BEEN LIED ON AND ABOUT!



GAYS HAVE ALWAYS BEEN SPURNED BY SOCIETY AND REJECTED BY THE CHURCHES. WHY? GAYS WEREN'T NORMAL.....AN "ABOMINATION TO GOD" OR SO THE HOLY BIBLE SAID. UNTIL NOW, GAYS COULD REVEAL THEIR TRUE NATURE AND RISK BEING RIDICULED AS FREAKS, OR HIDE IN THE CLOSET LIVING A LIFE OF LIES AND DECEPTION, DENYING THEIR LOVE WHILE PRETENDING TO BE SOMETHING THEY WERE NOT. BUT NOW THE TRUTH IS REVEALED. THAT "ABOMINATION" LAW WAS GIVEN TO MOSES BY HIS MIDIANITE PRIEST FATHER-IN-LAW. THIS FACT AND SO MUCH MORE IS PROVEN IN THE HOLY BIBLE. IT REVEALS THAT THE BOOK OF JASHER (ONE OF THE MANY BOOKS EXPUNGED FROM OUR BIBLE) TELLS THE TRUTH ABOUT THAT ABSURD LAW MOSES PROCLAIMED WAS GIVEN TO HIM BY GOD ON MT. SINAI. THE BOOK OF JASHER (WHO WAS A RENOWNED JUDGE OF ISRAEL AS WAS MOSES) WAS REMOVED FROM OUR BIBLE, BUT THE EXPUNGERS GOOFED. IT IS MENTIONED IN THE KING JAMES BIBLE IN II SAMUEL 1:18 AND JOSHUA 10:13 AND ITS TRUTH CRIES OUT FOR RECOGNITION. LEARN THIS TRUTH AND STOP BEING A "WHIPPING BOY" FOR THE REST OF THE WORLD. THE HOLY BIBLE IS WRITTEN IN NARRATIVE STYLE LACED WITH SATIRICAL HUMOUR. THOUGH WRITTEN ABOUT A HIGHLY CONTROVERSIAL SUBJECT IT IS NO DULL, DRY, ACADEMIC WORK BUT A MOST SCINTILLATING PIECE OF PROSE THAT WILL BOTH EDUCATE AND ENTERTAIN YOU. WRITTEN IN SIMPLE, EASY-TO-READ LANGUAGE, IT SHOULD INTEREST ALL PEOPLE....AN ABSOLUTE MUST FOR GAYS! BE THE FIRST TO KNOW THE TRUTH FROM THIS SOON-TO-BE CENTER OF CONVERSATION. ORDER NOW WHILE OUR SPECIAL INTRODUCTORY PRICE IS IN EFFECT. NOT AVAILABLE IN MOST BOOKSTORES.

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North Beach Rep's 'Bus Stop'

Revenge of Relentless Realism

by Deborah Peifer

S ometime during the first of three interminable acts of North Beach Rep's production of *Bus Stop*, I found myself trying to remember why it is that I like realism. I know that, in certain critical circles, especially among post-modern feminists, realism is considered not the done thing. It is seen as the tool of capitalists and patriarchy and lots more bad isms than I want to list here.

However, and as you can see, I had plenty of time during the time-has-stopped first act to think about important critical stuff, I'm sure that I remember arguing that realism itself wasn't the problem. It was the misuse of realism that was the real issue.

Bus Stop is one of the plays that was written during the golden age of American realism. William Inge and his contemporaries, Arthur Miller and Tennessee Williams, were writing plays that wallowed in gritty, no-holds-barred realism. An American school of acting, based on sense memory and emotional recall, based on a faulty translation of Stanislavski, proved to be the ideal means of realizing these realistic plays.

But, and this is a big but, the best realism of the period, both in the writing and the acting, always recognized that realism is not real life. Realism on the stage is real life with a charge, with a kicker, with a theatricality that heightens our appreciation of the real-life basis of the work. Anthony St. Martin's production of *Bus Stop* is devoid of the theatrical charge that is absolutely necessary in realism. The result is 2½ hours of not-at-all interesting real life.

Grace and Elma lead pointless lives working at a diner that is not exactly in the middle of nowhere, but you can see it from there. A blizzard has blocked the roads, and the bus from somewhere going through nowhere to somewhere else is stuck at the diner. Cherie, Dr. Lyman, Bo and Virgil invade the diner. Small talk is exchanged, big talk is intimated, secrets are revealed, love blossoms, sorrow is snuffed, and the cliché count in the first act alone exceeds federal safety limits.

That would be OK if the actors were able to convey the deep inner life of the characters that ought to inspire any realistic performance. And it is possible



Small talk is exchanged and secrets are revealed in the diner locale of *Bus Stop*.

that the actors did do a lot of intense interior work. The interior work, however, remained hidden, never revealed to the audience, never made theatrical.

The result was the experience of being trapped in a bus station with a lot of boring people. I would have taken my chances on the blizzard. ▼

Bus Stop
North Beach Repertory, through July 21
928-4860

'Goodnight Desdemona (Good Morning Juliet)'

Fatal Flaws

by Deborah Peifer

G oodnight *Desdemona* (*Good Morning Juliet*) is the latest offering of the Z Collective, and alas, this production is loaded with Z's of the napping variety. Ann-Marie MacDonald's script is a tiresome piece of inept academia bashing, with a pseudo-feminist point of view that is as trite as it is annoying. The fatally flawed script is not helped by a production that is heavy-handed and unfocused.

Desdemona purports to tell the story of Constance, a doctoral candidate trying to prove that Shakespeare tampered with his source material when he wrote *Othello* and *Romeo and Juliet*. On her quest for the Grail of the source document, she spends her spinster days and nights pining for Professor Night, writing his journal articles and earning tenure for him with her work. When he dumps her and steals the job she thought was hers, she is swept away, not by a tornado (cf. *Oz* reference seq.) but by a wastebasket, and enters the worlds of both *Othello* and *R* and *J* at the turning points of the tragedies.

Her intervention changes the courses of the characters' lives. Both *Desdemona* and *Juliet* live, but not—surprise—happily ever after.

There are a few problems with the script, starting with the unbelievable premise and moving on to the wooden writing, the leaden characters and the derivative ending. Constance is not a believable academic, especially not a doctoral candidate. Her anger at Night for stealing the teaching job (at Oxford, no less) is based on delusions of grandeur. We certainly see no thwarted intellectual bril-

liance, or indeed, intellectualism of any kind.

Constance's argument that Shakespeare tampered with source material is not news. It wasn't news in the 16th century, either.

Her thesis, that the plays are comedies that were mistakenly turned into tragedies, is based on a misreading of the texts that would be laughable if it were not so pointless. The pseudo-Shakespearean scenes, written in flat iambic pentameter, are crunched, muffled and trampled by actors who are painfully ill at ease speaking the speeches.

Unamusing Gender Bending

The second act is worse.

The love triangle of the first act, Constance-Othello-Desdemona, becomes a failed attempt at gender bending in Act Two. Disguised as a boy, Constance, now Constantine, is pursued by Romeo and by Juliet. Juliet, in fact, becomes more interested when she finds out that Constantine is a woman. When Romeo sees Constantine clutching Juliet (and don't worry, there's not even a hint of eroticism—these scenes won't upset Jesse Helms), he decides to put on a dress to win the deviant Greek.

We were not amused. At some point, the script turned into not-funny farce and trailed off into an ending that was lifted straight out of *The Wizard of Oz* (cf. tornado reference super).

I don't know if a better production could have saved this wretched script. I do know that the direction was uninspired and the acting lifeless. The rest is silence. ▼

Goodnight Desdemona (Good Morning Juliet)
Z Collective, through July 15
666-2317



Jealous Desdemona prepares to do in Constance.

(Photo: Shane MacKay)

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So Long and Farewell

by Marc Huestis

I'm taking an extended leave of absence from this column so I can focus on finishing my documentary *Sex Is ...* (one last plug — cumming to a theatre near you in early 1992).

I've enjoyed my brief reign as the "poison pen of porn." Although I've been hard on much of what I've reviewed, I still feel committed to the genre. We need to fight for erotic images in our lives, fight the sexual hypocrites who want to dictate their scary sexual policy.

Porno is under constant attack. Witness the horrible sensationalistic "expose" on the adult industry that reared its ugly head in the *Examiner* a few weeks ago. It was yet another titillating account of a perverted public of sickos and sycophants who fancy animals, kiddie sex, snuff films and other unnatural acts. Please! Is this the '50s or what?

We all know that in our community porno has been a lifesaver. It has allowed us to stay in touch with our sexual selves even when the green door seemed shut. And yes, it can be an uplifting experience to see beautiful men having sex beautifully. Print that in your paper, Mr. Hearst!

Hopes and Worries

Which is not to say that all porno is defensible. I've tried to separate the good, the bad and the ugly in this column (perhaps a bit too harshly at times). In my brief stint as a critic, I've been both encouraged and discouraged by the present state of "the art film" as well as its future. I'm full of both hopes and worries.

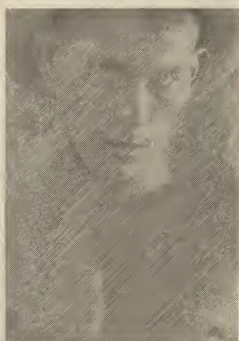
To paraphrase Lily Tomlin: I worry about the resurgence of unsafe sex in porn. As an HIV-positive person, I literally get sick to my stomach at watching guys fucking without condoms. It's awfully hard to jerk off to the thought of death. I've fantasized about that experience far too much, and believe me, it's not particularly sexy. Please guys, keep it safe!

I worry that certain producers will use the "gay market" only for profit. There's too much crap out there by purveyors of lousy porn. Get with it or give it up.

On a more complex level, I worry that we all will begin to believe the images we see on the screen, using them as a substitute for reality. As a particularly perceptive reader pointed out: "I have been an aficionado of porno almost to the exclusion of real people. I used to think of it as a joke, but one comes to prefer the video versions of sex for various reasons. I lament the fact that so often I'm impotent with another body. I can't wait for the date to leave so I can pop in a cassette for some 'real fun.'"

I know that one! I've almost forgotten how to really touch another body, beyond the quick fix of casual sex. I have more of a relationship with the images on TV than with my sexual partners. That makes me sad.

Still, hope springs eternal. I hope that one day romance, real feelings, liberated images that go beyond the facile domain of shaved bod-



Visit to the boys down under in Kristen Bjorn's *Jackeroos*.

ies and washboard stomachs will all meld into a hot melting pot of smoldering eroticism, making present-day porn obsolete.

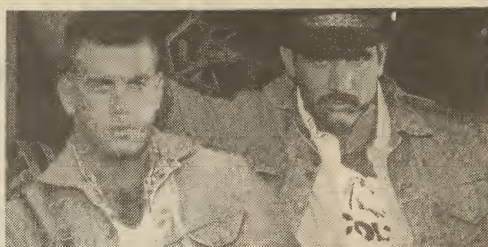
But, until that day, I hope that the independent voices within the porno industry continue to speak out. There are true artists working in the genre, dedicated to expanding

depictions of sex and sexuality. Names like Toby Ross, Kristen Bjorn, Chris Harts and Mark Fredricks come to mind. And with a new generation of sex-positive, politically aware gay imagemakers cumming to the fore, I'm compelled to become a cock-eyed optimist. I'm sure these dedicated newcummers as well as the well-oiled veterans will help point the way to safe sexual liberation. Keep it up!

Two for the Road

Enough said. I'll close my column by recommending two pix from a couple of giants in the biz.

Kristen Bjorn's "Australian period" continues with his latest release, *Jackeroos*. Set in the splendor of the outback, gorgeous guys come out and fuck, suck, kiss, attain bliss under the glistening sun, carress by cresting waterfalls, ride horses before riding the peg ... etc., etc. And speaking of animals, there are even glimpses of cute kangaroos,



Bustin' out biceps in *Muscle Ranch*.

cuddly koalas and preening peacocks thrown in for fun. It's an eyeful — a truly queer *National Geographic*.

No one does it better than Bjorn, and although *Jackeroos* is not his best, it still hops with hot action ... pleasing parts way down under.

Finally Buckshot's *Muscle Ranch* walks on the wild side of the wild, wild West. There are butts, buttes and lots of shooting in this absolute hunkfest. Hirsute god Ed Dinakos and j.o. dreamboat Jake Tanner are so excruciatingly beautiful, they will make you itch all over. They're like a Tom of Finland drawing cum to life.

The production values are

fab — the look cooks, the bodies shine, the pecs pulsate. To cool off, bubbling Bud drips down stone-chiseled bods. Muscles sweat and squirm, asses twitch, and cocks cum, climaxing in juicy delight. Our hardworking ranch hands warmly embrace, collapsing into each other's arms. Love triumphs. The sun sets. The end. ▼

Jackeroos

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Dance

Three SF Ballet Premieres at Mozart Festival

Consuming Passions

by Eric Hellman

Last Tuesday, the San Francisco Ballet presented three astonishingly satisfying (and different) new ballets, included on a special program set exclusively to music by W.A. Mozart (or, technically, almost all by Mozart). The three premieres (and a revival) were gifts of a sort, the company's contributions to the city's soon-to-conclude, largely successful "Mozart and His Time" festival, a collaborative enterprise by more than 50 Bay Area arts organizations commemorating the bicentennial of the composer's death.

Thursday evening, feeling not quite sure that such an amplitude of new balletic pleasures had truly occurred, I found myself running back to the Opera House to catch the second (and final) night of this peculiar program. Arriving late, I stood for the first act (an under-rehearsed revival of Helgi Tomasson's *Menuetto*), shoulder-to-shoulder with other standees, three to four persons deep. It was a bit of a shock, really, discovering our born-again ballet troupe has now given birth to a new generation of impassioned (and informed) balletomanes. The exhilaration of shared pleasure was intense.

But the real news, the source of our delight, is what we saw on the stage. Tomasson's *Menuetto* (1984) is an important dance because it shows us how a young, gifted choreographer started learning to make ballets. Tomas-

son moves a fairly large cast (four principal roles and eleven interchangeable assigned soloists or corps dancers) on, off, and around a very large stage with great skill. Spatially, *Menuetto* is enormously complex (a notable achievement and one that eludes many aspiring choreographers). The ballet also reveals Tomasson's keen musical sensitivity. But *Menuetto* is also a tediously academic dance — it never catches fire, it never pushes beyond handsome politeness. And, thus, it's a bit of a bore.

Risk-taking — and not politeness or intimidation by musical "genius" — was exactly, however, what made the two new dances by Tomasson (and the premiere by Val Caniparoli) so exciting. In fact, with "*Haffner*" Symphony and *Mostly Mozart*, Tomasson has created two of the best works in his career as choreographer to date.

Grand Piece of Dancing

"*Haffner*" Symphony (set, perhaps obviously, to Mozart's human and joyously ebullient Symphony No. 35 in D Major, K.385, "*Haffner*") is a grand piece of dancing in the Classic tradition — a major tutu ballet, as one friend observed. But it's also a ballet that's made possible by 20th-century neo-classic innovation: it's seamless, speedy and impassioned in its abstraction. In contrast to *Menuetto*, Tomasson has now learned to visualize the humanness of Mozart's sound, revealing the peculiarities of his dancers' talents and personalities.

"*Haffner*" Symphony proclaims both the maturity (and appeal) of the ballet's two principal performers, Elizabeth Loscavio and Antonio Castilla.

Loscavio, in particular, seems to radiate a new-found confidence and pleasure in her dancing. She's no longer the technically correct but flat ballerina from this past spring's *Sleeping Beauty*. Loscavio's dancing, especially in the second movement when she's partnered by three remarkably attentive, poised cavaliers (Christopher Anderson, Duncan Cooper and Paul Gibson), was luminous to watch. Similarly, Castilla dances with exceptional zest, demonstrating floating, angular jetes that hover in midair. My only complaint is that the two principals need to remember (more often) that they are dancing with each other.

The costumes for "*Haffner*," designed by Santo Loquasto, are luxurious (mostly mint green and gold) without seeming obtrusive. And the set, a simply painted backdrop, also by Loquasto, is a cool, leafy formal garden, defined by a central alley of shrubbery that recedes to announce a rising, life-affirming sun. The two green side-curtains (painted to suggest oxidizing copper) are, however, self-conscious and silly and need to go.

Tomasson's other new ballet, modestly (and deceptively) entitled *Mostly Mozart* (and reportedly made only during the last two weeks prior to premiere), is a major triumph



Modern accents, humor and sensuality are among the attributes of Helgi Tomasson's *Mostly Mozart*. Pictured above: Shannon Lilly and David Justin. (Photo: Marty Soh)

of delightful proportions. It's full of everything we haven't seen in Tomasson before: modern accents (including bits of Isadora, Martha Graham and, maybe, Mark Morris), lots of humor, and repeated zaps of fresh, happy sensuality. It's a very sexy piece — without ever probing the darker edges of human sexuality.

Mostly Mozart is also a ballet that's packed with choreographic imagination and one that often (seemingly) expands "found" movement suggested from studio rehearsal (Jennifer Karius' sneeze plays a central role). It's a dance that does some remarkable things to our perception of the ballet's score (folk song arrangements by Mozart and his contemporaries sung by the Tolz Children's Choir).

Tomasson occasionally ignores the music, letting his dancers move in sequence with their own counted rhythms (Christopher Stowell's jazz-inspired solo is a special delight). And when Tomasson is consciously musical, he often uses movement ironically (toe taps and knee lifts) to tease — and expand — our awareness of musical content. Happily, it can honestly be said *Mostly Mozart* is a contemporary ballet that matters. It was danced with immense pleasure by Karius,

Stowell, Shannon Lilly, Grace Maduell, Eric Hoisington and David Justin on both Tuesday and Thursday evenings.

Passionate 'Tryst'

The other new ballet included on SF Ballet's all-Mozart music program was Val Caniparoli's *Tryst*, a passionate pas de deux for the company's leading couple, Evelyn Cisneros and Anthony Randazzo. *Tryst* is one of Caniparoli's better ballets, but it's still a bit kitschy and occasionally verges on athletic excess (there's an awkward, scary lift where Cisneros jumps onto Randazzo's shoulder). The ballet is also full of lovely stretched, swooning movements (sometimes held or pulled back in response to the music) and fluid partnering.

And at times, *Tryst* is as torrid as it's filmic counterpart in *A Streetcar Named Desire*. (The dancers wear a version of Enlightenment underwear: pale pink, iridescent costumes, designed by Sandra Woodall.) Thankfully, Caniparoli's emphasis on heavy breathing is something that's truly there in the composer's music (*Divertimento No. 17* in D Major, K. 334). *Tryst* was a crowd-pleaser and, refreshingly, it affirmed Mozart's ability to get a hard-on. ▼



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Mozart Festival saw the world premiere of Helgi Tomasson's "*Haffner*" Symphony. (Photo: Marty Soh)

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History

(Continued from page 33)

to characterize the "lesbian," and became the basis for a medical model. Middle-class, feminine-appearing women were not considered to be lesbian, even though they might be in love with other women. Any woman who defined herself as a feminist was also subject to scrutiny and assumed to be a "sexual freak" as well, as feminism was blamed for promoting female homosexuality (not unlike it was three quarters of a century later, with the early-1970s lesbian "purge" of NOW).

As the century progressed, attachments between women, formerly condoned, were condemned. Some women attempted to disassociate themselves from the taint of lesbianism by publicly denouncing transgressive behavior, while engaging in same-sex relations in private. The only images women had of themselves were in medical journals or the more accessible sensational fiction—but it did do some good in letting women know that they were not alone.

Thus, through the 1950s, even a negative image could have a positive effect, as lesbians found ways to meet and organize, and public ignorance worked to their advantage.

The sexologists had theorized the lesbian into being, using terms like "congenital invert" and the "intermediate sex" (embraced by Radclyffe Hall in *The Well of Loneliness*). Lesbians could thus defend their lesbianism as being perfectly natural. Natalie Barney wrote, "My queerness isn't a vice, isn't deliberate, and harms no one."

Finally, a language and culture of homosexual women began to form. Lesbianism was even "chic" in the bohemia of Greenwich Village and the exotic clubs of Harlem, where middle and upper-class whites went to be gay. The gaiety was a thin veil over a real intolerance for perversion, despite the trendiness of bisexuality. Faderman effectively dispels the romantic image of Harlem's "anything goes" acceptance of homosexuality, while noting that it, as a community already on the outside of the dominant culture, did have a greater tolerance for homosexuality. The blues songs of Ma Rainey and others docu-



The diversity of middle class, minority lesbians are among the facets of the community explored in *Odd Girls*.

(Photo: Cathy Cade)

ment the black women "in the life," and the development of the bar culture that survived the hard times of the '30s.

Societal Schizophrenia

It is with the advent of the Second World War that society's schizophrenic attitude toward homosexuality really seems to fall into a pendular pattern—considered unremarkable and unthreatening one decade, then as a perverse, punishable crime the next—right up until the present time.

During the war, Faderman notes, "When female labor was... vital to the functioning of America, female independence and love between women were understood and undisturbed and even protected." When society wished to return to "normal" after the war, "love between women and female independence were suddenly nothing but manifestations of illness, and a woman who dared proclaim herself a lesbian was considered a borderline psychotic."

The really terrifying purge happened the following decade—Faderman records the horror stories of crack-downs both in and out of the military in the McCarthy years and the attempts of therapists to "cure" homosex-

uals. Homophobia came even from the left, as the ACLU, "the bravest bastion of liberalism," regarded homosexuality as "a valid consideration in evaluating the security risk factor in sensitive positions."

Faderman writes that the Union "literally advised lesbians that the best thing they could do would be to 'abandon' their lesbianism and become heterosexual."

Despite the persecution, a persistent lesbian subculture continued to thrive and grow. The '50s and early '60s saw the evolution of a distinct "bar culture"—and with that the strictly defined roles of the butch and femme. Pulp novels reflected much of the pain and truth of lesbian existence—including alcoholism, depression and even suicide—but for many women these sensational stories of "odd girls" and "twilight lovers" were the only validation of their lives.

Lesbian Nation and Beyond

The late 1960s and early 1970s "revolution"—of civil rights, sexuality and women's "liberation"—led to the utopian vision of Lesbian Nation. The separatist vision was finally doomed, Faderman observes, by its "ideological rigidity."

(Continued on page 64)

Studied Elegance

by Noreen C. Barnes

Lillian Faderman is a remarkably attractive woman who exudes—to borrow a phrase from an advertisement—sheer elegance.

While in San Francisco for a reading at Old Wives' Tales, Faderman talked with me about her latest book, *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth Century America*.

It took the author five years of research and five revisions of the manuscript. As with any full-length work, she remarked, "You must love the topic, because you must live with it for a long time."

The English Department at California State University, Fresno, granted her lighter teaching loads and periods of free time so that she could do her research, and a number of people all over the country provided support and information. Faderman collected volumes of material just from the early 1950s.

Faderman discussed the definition of a "lesbian," a central issue in her book, as the meaning of the word changed throughout the century.

"For the last 80 years or so, it's been a matter of self-definition, much like the liberal definition of being a Jew."

Faderman notes that women who have been in long-term monogamous relationships who no longer have sexual intimacy, although they may still sleep together, are of course, still lesbians.

"It's largely a matter," she says, "of a personal commitment to a lesbian lifestyle."

Prior to the early years of this century, there was, of course, no term for women to call themselves if their primary relationships were with women, and even if they were in love with another woman and they had become familiar with the views of the sexologists, many women responded with an attitude something like, "Well that's not me, that's someone else," in regard to their behavior. Other women were lesbians, not them.

Broad Expanse

After what Faderman calls the "dribbles here and there" of lesbian histories, usually amounting to no more than articles in academic journals or papers delivered at conferences, primarily on the '20s or '50s, her work is the first full-length study of lesbian history in the United States.

What she reveals through her work is the "broad expanse" of lesbian history in America, and she succeeds in her effort to create "as composite a picture as possible" of lesbian life in America. She excels particularly in her coverage of the wide socioeconomic span of lesbians—the class distinctions in the culture are critical.

She also recognizes the importance of regional nuances—and that not all lesbian life exists in coastal cities—and racial and generational differences. Women ranging in age from 17 to 86 were interviewed.

As Faderman proved with her pioneering *Surpassing the Love of Men*, the means of doing historical research is



Lillian Faderman

very different now than when she was in graduate school. She commented that the histories of minorities and women have radically changed scholarly inquiry, and altered what had been standard methods of research. The lives of those who have existed on the margins of the dominant culture have included very different kinds of historical records, such as songs, personal diaries and letters, often using a coded language, materials not traditionally regarded as legitimate docu-

Faderman's book charts the swinging moods of the United States toward lesbianism throughout this century.

ments of legitimate lives and cultures.

And the evidence is often not of the written word, as art and "craft" works provide much information about their creators. So too, has oral history—the only way some people have been able to have a history—been undervalued until very recently.

Mood Swings

Faderman's book charts the swinging moods of the United States in relationship to lesbianism throughout this century—liberal one decade, repressive the next—until the last two decades or so, about which she says, "Things have been good for 22 years."

But her optimism is tempered by caution when she reflects on the Persian Gulf war. Comparing the treatment of lesbians in the military in the 1940s and '50s and during recent wars, she says it's a case of "history repeating itself."

Faderman's current project is a book in which she is "trying to reinterpret lesbian literature," providing "new readings" of works with lesbian content that have not been considered "lesbian" before. She cites her view of Carson McCullers' *Member of the Wedding* as one example, as she sees it as a "portrait of the lesbian as a young girl." ▼

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So Intense

(Continued from page 33)

oozes and drips, in D-L Alvarez's sphinxlike *Flourish* (pair), and in Brett Reichman's *Squeezer*, a child's toy becomes a marker for abuse and terror... unless, of course, that's just me projecting again.

Monica Majoli's untitled paintings are either chilling allegories or beautifully crafted snuff or — better — both. Her tiny painting of a wrist with a small cut on it, held out to us as if it were some kind of evidence, is eloquent, understated and unforgettable.

Improbable Triumph

Millie Wilson casts in bronze the dream symbols of a lesbian's case history, and the objects — a turnip and a potato — become small monuments to an improbable triumph in spite of everything: God, the law and psychotherapy. And in Wayne Smith's monolithic *Boyfriend* (*He Traffics in Men*), broken fragments of language ("He doesn't kiss"; "He doesn't mind the taste of hospital food"; "He got real verbal near the end") go to heaven —



G.B. Jones, *Motorcycle Girls*

or at least, they get to float in the sky with a backdrop of twinkling stars. Shoot, I'd settle for that.

The work assembled here is inventive, complex, self-conscious and self-critical. Articulate propaganda and personal documentary contend with playful erotica, ribald conceptual humor and spiritual autobiography.

But what's most extraordinary, to this reviewer anyway, are the works that take something familiar — a phrase, a name, a child's toy or a bit of wrought iron — and tear that thing out of its usual context so that it suddenly points in a hundred unsuspected directions. To see something familiar without its comforting veneer of everydayness can be shocking, surprising, hilarious and terrifying by turns — or all at once. This foreignness found in familiar things is perhaps the quintessential experience of the outsider looking in. "Situation" magnificently captures this outsideness: splendid, contradictory, complex, wild.

"Situation" will be on view at New Langton Arts, 1246 Folsom Street, between Eighth and Ninth, until July 13. Gallery hours are 11 a.m.-5 p.m., Tuesday through Saturday. Call 626-5416.



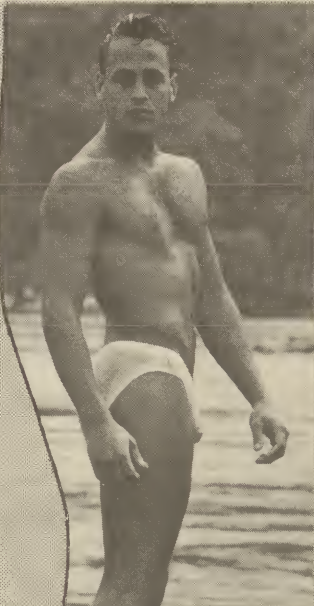
Lyle Ashton Harris, "The Americas — Miss Girl; Kym, Lyle, Crinoline; Miss America" (Photographs).

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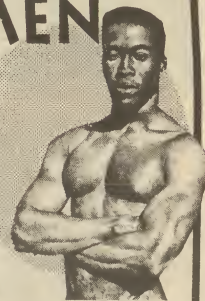
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Opera

Planning for the Future

by George Heymont

With opera fans all geared up to celebrate the 200th anniversary of Mozart's death, this might be the perfect time to question what's being done to make sure new operas are created in the years which lie ahead. The need for new works is critical. If we don't keep adding contemporary voices to the repertoire, the operatic art form will stagnate, lose vitality, and become increasingly irrelevant.

Throughout my years as an opera journalist, I have tried to stress the wealth of American ideas to be found in the repertoire, ranging from Stephen Paulus' *The Postman Always Rings Twice* to Carlisle Floyd's *Of Mice and Men*, from Benjamin Britten's *Paul Bunyan* to Thea Musgrave's *Harriet*, *The Woman Called Moses*. I consider myself extremely fortunate to be writing about opera in a time when the art form is rapidly becoming a popular style of entertainment in this country.

More than a third of a century has passed since the ball started rolling in that direction. In the spring of 1958, the Ford Foundation underwrote a short season of American works at the New York City Opera. These included Leonard Bernstein's *Trouble in Tahiti*, Douglas Moore's *The Ballad of Baby Doe*, Marc Blitzstein's *Regina* and Carlisle Floyd's *Susannah*. Subsequent seasons brought the world premieres of



John Adams

Robert Ward's *The Crucible*, Jack Beeson's *Lizzie Borden*, Douglas Moore's *The Wings of the Dove* and Carlisle Floyd's *The Passion of Jonathan Wade*.

A Dramatic Change

Although, by the late 1960s, a grass-roots expansion of opera had begun in America, there was precious little communication between regional opera companies. That changed dramatically in 1970, with the formation of OPERA America (the service organization for professional producing opera companies). As OPERA America struggled to identify the needs of its membership and art form, the question of how to produce new works by American composers kept rearing its head.

An OPERA America conference hosted by Detroit's Michigan Opera Theatre led to the creation of the "Opera for the Eighties and Beyond" program (OFTEAB), which developed a three-tiered structure of grants to help new works down the birth canal. Not only did OFTEAB's guidelines provide money that could help pair composers with librettists, it often provided funding to underwrite workshop productions of new pieces.

Among the operas which benefited from OFTEAB grants were Anthony Davis' *X: The Life and Times of Malcolm X*, Michael Korie and Stewart Wallace's *Where's Dick?*, John Adams' *Nixon in China*, William Harper's *Snow Leopard*, Christopher Drobny's *Lucy's Lapses* and Libby Larsen's *Frankenstein: The Modern Prometheus*. Upcoming premieres include Morton Subotnick's *Jacob's Room*, Philip Glass and Henry David Hwang's *The Voyage* and Anthony Davis' *Tania*, an opera about the 1972 kidnapping of newspaper heiress Patricia Hearst.

In 1992, Lyric Opera of Chicago will premiere William Bolcom and Arnold Weinstein's *McTeague*, an opera set in San Francisco during its Gold Rush days. In 1993, the Piedmont Opera will unveil Robert Chumley and Dugg McDonough's *Ordinary People*, based on Judith Guest's award-winning novel and movie. Opera Delaware will stage the world

(Continued on page 52)

Books

Defeating the Lies

Family Fictions

by Richard Hall; Viking, \$19.95

by Marv. Shaw

Harris Shay's growing up and coming out was tangled enough — even beyond the usual gay male self-realization. The major complication was a deception that his whole family had to live with: an abrupt abandonment of their Jewish past when his mother, Margaret, forced a name change from Schanberg to Shay on them in an effort to fit into WASPish Westchester.

Harris and his older sister Mag resented the enforced deception, but Judd (formerly Judah), the father, went along with it willingly enough. This pervasive fiction reverberated through the rest of the family, with varying reactions. In their social world, the Shays fooled some but certainly not all.

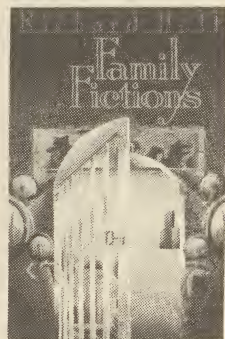
Some of the fictions perpetrated the name change. A prime one was Margaret's loveless marriage to Judd, which she impulsively tried to correct by running off with the glamorous Charlie Rysdale, only to have to return when she discovered her lover was not the romantic ideal she had imagined. And time after time, the conventional family gatherings were actually ghastly charades with poisonous resentments barely glazed over by awkwardly controlled social amenities.

Shifting Points of View

A whole generation of time, the early 1930s to the 1960s, elapses as children mature and parents and grandparents die. As the novel develops, the point of view shifts among the four principals: Margaret, Judd, Mag and Harris.

Two vital purposes served in this plan. Crucial episodes are presented by the characters who are most affected by them, and as each event occurs, these people become individuals we understand in depth.

The women become stronger. Margaret and Mag, mother and daughter, fight with and resent each other all through Mag's youth, but then begin to appreciate the



growing independence and strength of the other as Mag matures. We see Judd more and more as a man eroding from business forces he can't handle and suffering from an Oedipal imprisonment he can't break.

But naturally it is Harris who has the most interest for the gay reader. In several ways, he is characteristic of the gay male of his generation — rather sissified, alternately devoted to and disgusted with his mother, distanced from his father, uncertain of his real vocation and at a loss to find another man to whom he could become devoted.

However, these difficulties are surmounted by an intense drive to reject deception and live the truth. In that respect, he is more admirably characteristic of gay men of any age today — out, candid, courageous, progressive and loving. On that last count, he is particularly successful in his union with Patrick, a former Texan even more forthright than he.

With this novel, Hall takes his honorable place beside certain confreres who are also devoted to depicting the family: David Leavitt, Robert Ferro and David Watmough. For each, this intimate unit is the prime molding influence.

Hall's particular contribution is his demonstration of how fundamental lies blight family life but ironically force the individuals within it to summon up their personal resources to defeat the fictions, embrace the truth, and achieve admirable goals. On that score, *Family Fictions* succeeds magnificently. ▼

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Theatre Rhinoceros

(Continued from page 37)

Rhino's willingness to take a risky path in hard economic (and harder political) times is to be congratulated.

Prandini sees the theatre's mission as larger than entertainment, although, I am happy to say, she is not opposed to entertainment. She sees the theatre as a means to define, expand and enrich our communities. Prandini embraces our diversities and offers theatre that demands more than safety. In her first full season as Theatre Rhino's artistic director, she has claimed an important and necessary place in our communities. She insists that we challenge ourselves, even as the theatre challenges itself. It looks to be a season of challenges. Hooray! ▼

Transvestite Cookbook

Liebfrau Productions is seeking recipes, beauty hints and social/dating tips, to be considered for publication in an upcoming *Transvestite's Cookbook and Guide to Sensible Living*.

The tone will be "witty," say the editors, "and contributors are encouraged to tell a bit about themselves. Multiple contributions are welcome. All material becomes the property of Liebfrau Productions."

Contributions must be received at 1119 Dauphine, Box 9, New Orleans, LA 70116 by July 31. ▼

A Gay World Revealed

Photographs

by Allen Ginsberg; Twelvetees Press, \$55

by John F. Karr

Initial reactions. One. What a big book — and exactly right to convey the life, the size of the people it contains.

Two. What a breath of fresh air! After the last "big" photo book (those hothouse photos of faked-up innocence by what's-his-name, that famous fashion photographer), to see these photos — so untampered with, so spontaneously natural that even the most real of those pictured (a grizzled, zonked William Burroughs or an aging carpetbag like John Weiners) looks beautiful — is a great treat.

Three. This isn't art. But it takes great skill to be as consistently artless as Ginsberg is. He's so right there with his camera that it always captures life, so right there that his eye always provides a balanced portrait. No matter how glancing the moment may have been, Ginsberg frames his subject with unself-conscious ease, providing either the breath of unobstructed surrounding space or the revealingly bio-dishy detail of what the space contains.

Four. What a mass of gay history. And I think that's the most important. At least to me. To us. Because Ginsberg isn't trying to be artsy here, although these pictures probably will end up on the walls of overpriced galleries with the right addresses in New York City.

Recording the Mundane

Ginsberg just recorded the mundaneness of his life as it passed, knowing that in the very commonplace quality of that life there was history, and immortality. He knew,

we're told in Gregory Corso's forward and Ginsberg's own postlude to the collection, that he and his friends were immortal, if, at the time, only in their own eyes.

He was right. Pictured here in candid on-the-spot portraits are most everybody who was anyone in the artistic and expatriate circles from the late '50s and '60s up to our day — starting with Kerouac and Cassidy, Burroughs (of course), Paul Bowles, Julian Beck, Gregory Corso, Ken Kesey, Timothy Leary, Larry Rivers, Gary Snyder and John Weiners. And moving on to Wavy Gravy, Jello Biafra, Lou Reed and, to be sure, Ginsberg's lover of 30 years, Peter Orlovsky. Orlovsky's seen repeatedly over the years, but never more deliciously than at age 18, alongside his 15-year-old brother, Lafcadio. Both shirtless, both innocent of sexual attitude, this is, like most un-leering Ginsberg photography, calmly and beautifully sexy.

Ginsberg was most aware of the camera and its uses, and picked up tips from other photographers. Just as his poetry is a record of his thoughts, his photos are the remembrances of his life. Many of them were discovered, unprinted, still in negative form, in his archives at Columbia University. Ninety-one of these have been chosen for this collection, and they are an unexpected delight.

Unexpected because few of us think of Ginsberg as a photographer. And unexpected for the considerable currents of gay history conveyed by the photographs and Ginsberg's accompanying biographical notes.



Allen Ginsberg, utility man S.S. John Blair around October 30, 1947, just back in N.Y. harbor from Halveston-Dakar doldrums trip, I handed my camera to the radio-men on the ship's foxtail, smoking, what? Allen Ginsberg

Unacknowledged Leader

Although Ginsberg has never been closeted and scandalized many with the continual, openly homosexual content of his work, he wasn't thought of as a homosexual poet the way some of his contemporaries were. Perhaps they were more exclusive in their subject matter than Ginsberg.

But think of Ginsberg in the '50s, running with Kerouac; in the '60s, traveling as a statesman for literature with an advocacy against censorship; in the '70s, touring college campuses with his gongs and chanting his meditations and humanist message. When gay people, with their marches and platform of sexual partying as a road to liberation, were being so fleshily of the world, Ginsberg was so otherworldly.

At a time when gay liberation was looking to its own needs and gay men were focused on forging their own identity, Ginsberg's embrace couldn't be confined to one people. So we didn't think of him as a gay leader.

Well, maybe we didn't look close enough. He never hid it. He just didn't make a banner of it. It was always in his writing, though. His lover was comfortably at his side. And, as this collection shows, its image was frequently in the lens of his camera. One of the joys of this book is to meet the gay artists and men who crowded Ginsberg's life.

Photographs is and is not a gay book. It doesn't go out

of its way to pinpoint its gay population or elaborate their gay history. But there's a gay world here, for those who are alert, revealed in Ginsberg's terse yet comprehensive biographical annotation and in the photos themselves.

Catch the photos of young admirers, or admiring photos of young men, of artists of gay sensitivity. The lives written about are as fascinating as

the soft-textured black and white photos themselves. Their truths, their humanity and sexuality, are depicted with ease. Their sometimes gritty world is delineated with the poet's eye and the poet's love, which finds in them, even when their surroundings are dismal, or when death seeps from their eyes, a soothing beauty, a grace of acceptance. ▼



A modest portrait Allen Ginsberg and Gregory Corso, snapped by Peter Orlovsky on our whitewashed room a block down from Burroughs' garden wall, smiles by Corso, camera by Allen Ginsberg (AH) Tanger July 1961.



Two new wave youths met at Burroughs' reading in Berkeley visited my N.Y. apartment January 11, 1975. 22 Michael addresses with Blake, on left. His friend, a Rimbaud reader, holds Stanley biography of the original queer Poet 2. Allen Ginsberg gave as present.

Techno Kitsch

by Jeffery Kennedy

Why is it that draft beer served in plastic cups always faintly tastes of soap? For \$2.75 a pop, Slim's should do better. They also should not have shown that extremely tedious video of Squeeze performing "Black Coffee in Bed" live. I'll never be able to enjoy that song again. I almost left, but then I remembered why I was at Slim's June 27 in the first place: to review local faves Voice Farm.

But first, the opening act. Longshoremen is two women in overalls and a man in a

Perry Mason suit. They recited poems while emphatically moving their arms and grimacing. Silly and annoying. So many others — Laurie Anderson, the Residents — do this schtick so much better. Longshoremen should throw in the towel before they embarrass themselves further.

Voice Farm's set began with a wiggled woman reciting a poem about the crashing demise of '60s TV stars. "Mr. French is a pederast!" How profound. This poem set the tone for the entire performance.

Musically, Voice Farm sounds like a cross between the sweet twinkling of Era-

sure and the thumping percussion of Depeche Mode: drum machines, digital delay, sampled vocals, synths and a few guitar licks thrown in for that extra wild man oomph. In other words, your typical techno pop band. Voice Farm has a bit more fun with knob twiddling than the others, but not enough to make them distinct.

A Fun Spectacle

Like Depeche Mode, Voice Farm is a spectacle. But where Depeche Mode relies on fashion to sustain the audience's attention, Voice Farm uses lights, dry ice and a squad of dancers. Dressed in costumes ranging from pseudo-Barbarella minis to union suits with leather crotch harnesses, the dancers illustrated each number with choreography somewhere between voguing and *Beach Blanket Bingo*. They were fun to watch. I particularly liked the Emma Peel moves. But it's safe to assume that bands which rely heavily on visuals for impact are compensating for weaknesses in the music department. Voice Farm is no exception.

These weaknesses become glaringly apparent when listening to their debut album,



From left, Ken Weller, Charly Brown and Myke Reilly of Voice Farm.

Bigger Cooler Weirder, at home. Lead singer Charly Brown has a particularly ineffective, whiny voice. And the lyrics, which attempt to be ironic and insightful, are merely amusing. From "Free Love," Voice Farm's first minor hit: "Come into my bedroom and show me the light, let's connect all the dotted lines tonight." Clever, perhaps, but meaningless. Even the title of the album rings hollow. While listening to *Bigger Cooler Weirder*, I was annoyed that Voice Farm repeatedly deflated emotion with empty wit.

Voice Farm is enjoyably kitsch. I was entertained. But kitsch has no resonance. If Voice Farm wants to shake people up and have any sort of lasting impact, they must realize that cleverness is not an end in itself. Their lyrics must be directly personal. Their songs must be able to stand on their own feet without visuals to prop them up. Otherwise, Voice Farm will remain just another good-natured mediocre techno pop band with electronic knowhow and oodles of style.

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The Beat

New Tunes and Old Tunes Made New

David Taylor-Wilson

We continue this week to catch up with some recently released work by some of pop and rock's finest artists.

Natalie Cole *Unforgettable*

Natalie Cole pays homage to her legendary father, Nat "King" Cole, with *Unforgettable*, her debut album for Elektra Records. Backed by an enormous orchestra, Ms. Cole's voice soars on these songs, propelled no doubt by the personal memories they hold for her. Originally recorded by Nat King Cole from 1944-1966, these tunes are a mix of famous and lesser known favorites of Ms. Cole's father.

If there is one standout among them, it is the current single and title track, "Unforgettable." On this loving tribute, Nat King Cole's original vocals have been electronically lifted from the original musical arrangements and sequenced here with a newly recorded musical track, so that father is accompanied by daughter in a vocal duet.

Bonnie Raitt *Luck of the Draw*

The follow-up to the 1990 multi-platinum album, *Nick of Time*, which swept the Grammy Awards and catapulted Raitt to superstardom, is full of bite, sass, and determination. Raitt herself wrote four of the dozen songs on *Luck of the Draw* (up from only one on her previous album). Two of this quartet, "Tangled and Dark," with its blues boogie beat, and "Come



Natalie Cole, left, records her father's favorites on new album; Bonnie Raitt follows up a chartbuster with a strong effort.

to Me," a reggae-influenced romp, are the album's highlights.

"Not the Only One" sounds right out of the Fleetwood Mac *Rumours* era, and has all the tell-tale signs of a surefire radio hit. Raitt teams with the too often overlooked talent, Delbert McClinton, on an exciting cover of the Linda and Cecil Womack classic, "Good Man, Good Woman."

Crystal Waters *Surprise*

Each season has a song that becomes the anthem of the dance clubs. Most recently, these honors have gone to the captivating house rhythms of the single, "Gypsy Woman (She's Homeless)." As its popularity grew, so did the demand for more material from this newfound dance diva Crystal Waters.

Well, it's finally here. Entitled *Surprise*, this hurriedly completed project contains only eight tracks (which really qualify it as an EP), and

clocks in at just over 37 minutes (45 minutes if you count both versions of "Gypsy Woman").

The majority of the tracks follow in the vein of "Gypsy Woman," and will easily please the club fans. DJs who are looking for a song with "dance floor smash" written all over it should immediately investigate the invigorating "Good Lovin'."

The standout track here is "Tell Me." A wonderful fusion of house-inflected dance rhythms with a seductively soulful saxophone that permeates throughout the song.

Paula Abdul *Spellbound*

From the sublime to the utterly stupid. This has got to be, hands down, the worst album released so far this year.

The only thing that's gonna save this album is a massive club remix project, and even then we're talking major surgery. In the meantime, save your money. ▼

Big SF Marathon Turnout

by Rick Thoman

How do you spell relief? Well, if you've just run the marathon, relief may come simply by taking your shoes off and watching the steam rise. For first-time runners of the 26.2-mile distance, relief and a certain amount of pride come in just finishing the race.

The Bay Area Distance Runners (BADR) had five first-timers attack the recent San Francisco Marathon with successful results. "This was our largest turnout and the most first-time runners we've had participate in a marathon," said BADR co-chair Dave Studach.

Over 22 runners from BADR participated in the June 23 event that took runners across the Golden Gate Bridge, up Hayes Street hill, through Golden Gate Park and along the Great Highway.

"The 26.2-mile distance is a challenge to anyone," noted BADR co-chair Lois Allen, "and to throw in Hayes Street hill, the rolling hills along Sunset Boulevard and the last uphill mile really tested people's limits."

Allen, who was recovering from an earlier injury and unable to compete in the San Francisco Marathon, ran parts of the course with different members of the BADR club, encouraging them along the way and passing on progress reports.

"I think it's the support that best typifies the BADR spirit," Allen said with pride. "You always know you're not out there alone, that there's a friendly face just around the corner and, of course, a big hug and a pat on the back waiting for you at the end of every run."

"This was a big turnout for the club," Studach said of the relatively new Bay Area Distance Runners, a group made up of primarily gay and lesbian runners training to participate in marathons, but

open to all who are interested.

Good for Beginners

Although several BADR members will be competing in the Berlin Marathon in September, the next big race for the club will be the California International Marathon in Sacramento on Dec. 2.

Studach says the California International run is a good course for beginners because it is mainly downhill and has a low-key ambience, with about 2,000 participants. He said the club will begin training for the Sacramento marathon in October, but in the meantime, the club still meets every other Sunday morning for a long-distance run.

"It's important to keep up your mileage between marathons," said Studach, a veteran of many such races. "Most runners who take too much time off have complained that it's very hard to pick their mileage back up to the base level of about 13 miles."

Whereas many marathoners run only one or two marathons per year, the BADR club boasts one member who has been running about one per month for 1991. Les Schroeder ran a personal best mark of three hours and nine minutes in the San Francisco Marathon, his sixth marathon this year.

BADR also had a woman place in the top 10 women finishers for the SF



A few of the Bay Area Distance Runners who ran in the 1991 San Francisco Marathon.
(Photo: Rick Gerharter)

Marathon. Speedy Donna Troyona was the ninth woman overall to complete the 26.2-mile course and clocked a fine time of 2:50.

"We really have a diverse group," commented Studach, noting that the "class A" runners and the first-timers all

get along and everybody encourages everyone else.

The Bay Area Distance Runners group is open to all who wish to join their bi-weekly training runs. For more information, contact Studach at (415) 626-1380 or Lois Allen at (415) 586-6013. ▼

BADR SF Marathon Finishers

Donna Troyona	2:50
David Full	3:06
Les Schroeder	3:09
Dave Studach	3:27
Chris Brennan	3:32
Dennis Hanna	3:36
Sean Monahan	3:39
Jerry Foshee	3:39
Terry Baransy	3:39
Charlie Caldwell	3:41
Peter Lundberg	3:44
Tom Moore	3:45
Bob Puerzer	3:50
Brad Schleder	3:52
Throned Midbrod	4:00
Tom Pait	4:00
Laurie Cameron	4:32
Joe Riga	4:40
Sanborn Hodgkins	4:47
Meritt Anderson	not avail.
David Allman	not avail.
Lee McBrayer	not avail.
Race Walk	
Jerry Borset	5:38

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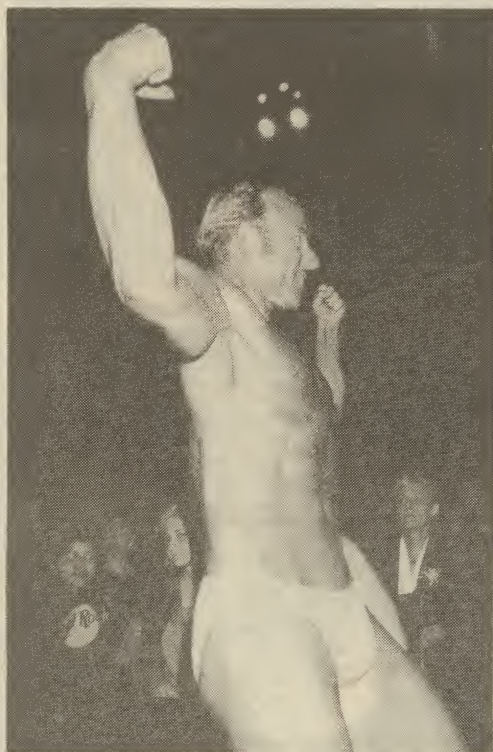
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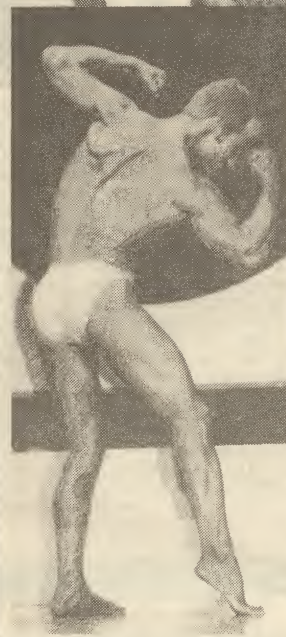
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Posers Extraordinaire

A nearly full house at Mission High watched bodybuilders from San Francisco, Los Angeles, Toronto, Seattle and elsewhere compete in Physique '91 on June 29.



(Photos: Rick Gerharter)



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Unofficial GSL Standings

Women's Division			B Division		
	W	L		W	L
Box It	10	0	Rainbow Roos	10	2
Galleon	8	2	Uncle Bert's Brats	10	2
Leticia's	8	3	Corral	8	4
Cafe San Marcos	7	4	Rawhide	7	5
Cinch	3	8	Motherlode	6	6
Amelia's	3	8	Pendulum Bucs	5	7
Mint/Sweet Inspiration	2	9	Huffin Puffs	3	9
A Different Light	1	10	SMMILE	1	11
A Division			C Division		
	W	L		W	L
Uncle Bert's Bombers	12	0	Mint	10	2
Pendulum Pirates	8	4	Cassidy's Cabin-ettes	8	4
Eagle	6	6	Rossi Meats/LYRIC	8	3
Sweet Inspiration	5	7	Elephant Walk	5	7
Pilsner Penguins	4	8	Pilsner Pistons	3	8
Rolo	3	9	Silverman Chiropractic	2	9
			Group Therapy	1	10

Sports Calendar

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitation & Hahn. Men & women of all skill levels welcome. John, 621-0783.

SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

Sunday, July 14: Run for the Money, 2-12 miles. Sunday, July 28: East Bay Run, 15 miles. For info call Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

SF Track & Field Club

Practice Sundays at 10 a.m. and Tuesdays & Thursdays at 6:15 p.m. at SF State University track. All levels welcome. Rick, 626-8784.

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This Week

FRIDAY 5

- **'nZinga'**: Shake the floor to a melting pot of the world's hottest dance beats from Africa to Latin America & beyond, plus live percussion & conga. Tapas & Caribbean barbeque. Fridays, 9 p.m.-2 a.m. \$3 + ID. Happy Hour with DJ Carlos Grant, 5:30-9 p.m. El Rio, 3158 Mission, SF. 282-3325.
- **Club Q**: Dancing for women on Fridays. 9 p.m. Cover. Kennel Club/Box, 628 Divisadero/Hayes, SF.
- **'T-Shirts'**: Robert Patrick's play is a riotous, raunchy, revealing time capsule of post-Stonewall manners & romance. Thru July 7, Wed.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Global Riot**: SF's premier gay & lesbian comedy improv group. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Goodnight Desdemona (Good Morning Juliet)'**: Z Collective presents Ann-Marie MacDonald's comic play, a feminist-spoof/vengeance on Shakespeare. Thru July 15 (no show July 12), Fri., Sat. & Mon. at 8 p.m.; Sun. at 2 p.m. \$8, no one turned away for lack of funds. New College Valencia Theatre, 777 Valencia, SF. 666-2317.
- **'Angels in America'**: Comprised of Tony Kushner's two plays *Millennium Approaches* and *Perestroika*, *Angels* is a darkly funny epic set during the Reagan administration in a crumbling world of AIDS, ozone holes & right-wingers. Thru July 7, Wed.-Sun. \$13-29. Eureka Theatre, 2730 16th St., SF. 558-9898.
- **Public Speak-Out Against Police Brutality**: Meet New Alliance Party and Peace & Freedom Party leaders on the frontlines in the fight against police violence on the West Coast. 7:30 p.m. Women's Bldg., 3543 18th St./Valencia, SF. 863-4162.

SATURDAY 6

- **The Girl Spot**: Saturday danceclub for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.
- **Snatch**: Where the rude girls roam with DJ Downtown Donna. Deco, 510 Larkin/Turk, SF. Snatch hotline, 561-9771.
- **El Rio**: A Subtle Plague; Happy Going Nowhere. 10 p.m. \$5. 3158 Mission, SF. 282-3325.
- **Gay Comedy Night**: Featuring Tom Ammiano, Scott Capurro & Gail Hand. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Sisterspirit's Anniversary Dance**: Featuring DJ music, munchies, loads of ambience. 8 p.m.-12 a.m. \$6-10. DeFrank Community Center, main hall, 175 Stockton, San Jose. (408) 293-9372.
- **'Gallery Members Show'**: Juried art exhibit by gay/lesbian artists. On view thru July 13. Forbidden Images Gallery, DeFrank Community Center, 175 Stockton, San Jose. (408) 293-9372.
- **Phallic/Ritual**: A one-day class in men's sexual healing in a gay-positive, non-oppressive space to honor the phallus, facilitated by Jack Davis & Keith Hennessy. July 6 & 13, 10 a.m.-5 p.m. \$45-70. Men of color encouraged, scholarships available. Call Jack, 863-2609, or Keith, 821-2668.
- **Goddess Religion & Ritual Magic Class**: Taught by Susan Levitt. 12-3 p.m. Two Sisters Bookshop, 605 Cambridge, Menlo Park. Call 927-4170.
- **Girth & Mirth Club/SF**: Summer barbeque & potluck dinner party. Bring dish to share for free entry, club provides hamburgers, soda, beer, music. 7 p.m. 176-B Page, SF. 824-0260.

SUNDAY 7

- **I-Beam**: Sunday T-dance. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.
- **Club Uranus**: Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF. All-day T-dance begins at 6 a.m.
- **Nightbreak**: DJ Mind Motion spins Hip-Hop & House music. 9 p.m.-2 a.m. 1821 Haight, SF. 221-9008.
- **El Rio**: Conjunto Cespedes (Afro-Cubo). 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.
- **The Jesters in Concert**: The male vocal trio captures the fun & sophistication of jazz era. 4 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **A Different Light**: Gay author James Breeden. 7:30 p.m. 489 Castro/18th St., SF. 431-0891.
- **San Francisco Pool Association**: Spring 1991 awards picnic. Lunch served 11:30 a.m., awards ceremony 1:30 p.m. Lindley Meadow, Golden Gate Park, SF.
- **G40 Plus Club**: Alan Selby speaking on "AIDS Funding & Caregiving." 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.
- **Gays/Lesbians of the Santa Rosa Church of Religious Science**: All are invited to attend 10 a.m. Sunday service at the Luther Burbank Center, Santa Rosa.



Hot Tips



AIDS BENEFIT

- **'Red Hot and Cool Wine & Jazz Festival'**: Embarcadero Center and 11 of its restaurants will create its own savory atmosphere through live jazz music, select wine and specially prepared cuisine. The festival kicks off July 11, 5:30 p.m., with a free concert in Justin Herman Plaza featuring Opafire, emceed by musician/entertainment Tonight co-host John Tesh. The festival, co-sponsored by KKSF 103.7 FM, marks the debut of the radio station's second *Sampler for AIDS Relief* to benefit the SF AIDS Foundation. \$15 adv. (\$19 on event day) allow participants to sample wine, food and jazz, 5:30-9:30 p.m. Call 772-0633.

VISUAL ART

- **'Finding Our Own Healing III'**: Artworks by people living with AIDS/ARC/HIV. Reception July 11, 4-7 p.m. Artists' panel discussion July 18, 7-8:30 p.m. On view thru July 31. Nexus Gallery, 2701 8th St., Berkeley. Open by appointment, 486-8118.



FILM

- **'The Garden'**: Derek Jarman's *The Garden*, which the B.A.R.'s Warren Sonbert calls his "masterpiece," continues its run through July 6 at The Roxie, 3117 16th St., SF. Call 863-1087.

DANCE

- **The San Francisco Symphony Presents The Joffrey Ballet**: Artistic Director Gerald Arpino leads the dance company, celebrating its 35th anniversary, in seven ballets during the first week of performances, highlighted by the San Francisco premieres of Edward Stierle's *Empyrean Dances* and Christopher d'Amboise's *Runaway Train*. Week 1 of performances also includes The Joffrey's San Francisco premiere of Alonzo King's *Lila* and the revival of founder Robert Joffrey's *Postcards*; and an all-Diaghilev program of *Parade*, *Sacre du printemps*, and the erotic crowd pleaser *L'Après-midi d'un faune* (pictured left), July 3-14, evenings at 8 p.m., matinees at 2 p.m. \$13-48. War Memorial Opera House, Van Ness & Grove, SF. Call 431-5400.

MUSIC

- **'Sam ... With Friends'**: One of San Francisco's favorite cabaret stars (also known for her ongoing work on behalf of AIDS and Battered Women's Alternatives) returns with some new songs, new stories ... and some new — and old — friends. Featured guests include Mary Fetting, Eric Vetro, and the cast of "Samantha Samuels' Kabaret for Kids." July 11 at 8 p.m. \$10. Great American Music Hall, 859 O'Farrell/Polk, SF. Call 885-0750.

THEATRE

- **'The Maids'**: The late, great gay French writer Jean Genet's critically acclaimed play of two sisters who, through a ritual of fantasy, purge their inner fears and anxieties by becoming that which they most admire and despise. July 5-27, Fri. & Sat. at 8 p.m. \$4-8. Theatre Pomegranate, 495 Clementina/6th St., SF. Call 512-7965.

FASHION SPECTACLE BENEFIT

- **'Art? Fashion? Art? Fashion!'**: A fashion/performance experience featuring the designs of Beiddie Rafol, Eduardo, Aaron Levi, Lat Naylor/Think Tank, Laurel Fenenga, Catherine Coatney, Architect & Heroes, 22 Steps, and Magic D. Benefits the SF AIDS Foundation. July 5, party/dancing 9:30 p.m.-1:30 a.m., show 12 p.m. sharp. \$15. Spectrum Gallery, 511 Harrison/1st St., SF. Call 621-6318.

COMEDY

- **'Latin Lesbo Comic'**: Los Angeles-based writer/comic Monica Palacios takes her audience on an autobiographical trip — part stand up, part performance, and part chihuahua — in the SF premiere of her one-woman show. Palacios talks about her happy childhood, racism, lesbian sex scenes, unwanted hair, homophobia, pseudo-mariachis, and much more. July 10-21, Wed.-Sun. at 8 p.m. \$10. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. Call 861-7933.



• **'Images of a Century, Part II'** Koichi Tamano and Harupin Ha Butoh Dance Theatre's new work is based on the 13th-century Japanese war chronicle *Heike Monogatari* (*Tales of the Heike*). The story reveals the splendor, downfall and final ruin of the Heike clan at the end of the 12th century. It is not just a documentary work, but also contains the epic elements of life in that ancient era. The underlying theme, based on a Buddhist concept that the proud will surely be destroyed, had a major influence on the philosophy of the Japanese people. July 10-13 at 8 p.m. \$10. Black Repertory Theater, 3201 Adeline, Berkeley. Call 848-8735.

MONDAY 8

- **'ESP':** Hot House music. Live Tarot readings under the disco lights & other specials. 9 p.m.-2 a.m. 1821 Haight, SF. 221-9008.
- **'And What, Give Up SHOW BIZ?':** A new musical comedy revue celebrating life in the entertainment industry. Mon.-Wed. at 8 p.m., Fri. at 8:30 p.m., Sat. at 6 & 9 p.m., Sun. at 3 & 7 p.m. \$19-23. Mason Street Theatre, 340 Mason/Geary, SF. 981-0260.
- **Gay Comedy Open Mike:** MC Karen Ripley. 8 p.m. \$4. Performers sign up by phone by 7 p.m. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Propaganda & the News':** Program of short propaganda films from the 1940s thru 1960s benefits the Haight Ashbury Newspaper. 7 p.m. & 9:15 p.m. \$5. Red Vic Movie House, 1727 Haight, SF. 863-5498.
- **Solo Art Exhibit:** Paintings by Richard Bolingbroke. On view thru July 27. Sweet Inspiration, 2239 Market, SF.
- **The Living Room Art Exhibit:** Artwork by Larry Deans. On view thru July 20, daily, 12-10 p.m. Gallery at The Living Room, 4035 18th St., 2nd fl., SF. 252-1150.
- **Duane Michals Exhibit:** Retrospective exhibit by one of this century's most innovative American photographers. On view thru Aug. 18. SF Museum of Modern Art, Van Ness & McAllister, SF. 863-8800.
- **'The Beauty of Decadence':** Photographs by Victor Arimondi. 12:30-5 p.m. (call 255-1616 for appt.). 551 Art, 436 9th St., SF.

TUESDAY 9

- **'Rock & Roll Queer Bar':** Tuesdays with DJs Don Baird & Jon Ginoli. 9 p.m. till afterhours. \$2. The Underground, 201 9th St./Howard, SF. 552-3466.
- **'The Kathy & Mo Show: Parallel Lives':** A satire of sex/societal roles in the modern world. Thru July 28, Tue.-Sun. Theatre on the Square, 450 Post, SF. 433-9500.
- **'Lord of the Dance, Destroyer of Illusion' (1986):** Richard Kohn's film captures the mesmerizing secret Tantric empowerment rituals in a Himalayan monastery. July 9 at 7 & 9:30 p.m. July 10 at 2:15, 7:15 & 9:25 p.m. \$2-5. Red Vic Movie House, 1727 Haight, SF. 668-3994.
- **'Introductions '91':** Len Price's photographs of nudes express the stillness & nobility of man; Janine Niepce's photographs document women's issues & the female condition. Recep. 6-8 p.m. On view thru Aug. 5. Vision Gallery, 1155 Mission/8th St., SF. 621-2107.
- **Chicano Art Exhibit:** Paintings & installations by John Valadez & Patssi Valdez. On view thru July 27, Tue.-Sat., 12-6 p.m. Galeria de la Raza/Studio 24, 2857 24 St./Bryant, SF. 826-8009.
- **'Situation — perspectives on work by lesbian & gay artists':** Art exhibit by various artists enlarging the scope & contribution of gay/lesbian artists. On view thru July 13, Tue.-Sat., 11 a.m.-5 p.m. New Langton Arts, 1246 Folsom, SF. 626-5416.
- **'The Emperor's New Clothes: Censorship, Sexuality and the Body Politic':** Art installation by Richard Bolton. On view thru July 13, Tue.-Sat., 12-5:30 p.m. Eye Gallery, 1151 Mission, SF. 431-6911.
- **'Guerilla Girls Talk Back: A Retrospective 1985-1990':** Brave & powerful women artists as political/social terrorists. On view Tue.-Fri., 10 a.m.-5 p.m.; Thu., 10 a.m.-9 p.m. Falkirk Cultural Center, 1408 Mission, San Rafael. 485-3328.
- **'Herb Ritts':** Sensuous photographs of the human body. On view Tue.-Sat., 11 a.m.-5:30 p.m. Robert Koch Gallery, 49 Geary, 5th floor, SF. 421-0122.

- **Klitz Sex Party for Women:** Videos, private rooms, play space. Tuesdays 7 p.m.-4 a.m. \$5-10 donation includes complementary food & beverages. 1365 Folsom/9th St., SF. 864-1543.
- **ACT UP/Golden Gate:** Meets Tuesdays, 7:30 p.m., at 347 Dolores, Rm. 119, SF. Parking & assisted access available. Call 252-9200.
- **Duplicate Bridge Game:** Limited to newer players. 7 p.m. Quicktricks Bridge Club, MCC, 150 Eureka, SF. 285-5155.

WEDNESDAY 10

- **Female Trouble:** Wednesdays. 9 p.m.-2 a.m. \$2-3. 1821 Haight, SF.
- **The Lion Pub:** Wednesday is Macho Night with \$2 margaritas. Divisadero & Sacramento, SF. 567-6565.
- **Gay Skate Night:** Wednesdays, 8:00-10:30 p.m. \$5 includes skate rental. Rolladium Roller Rink, 363 N. Amphlett Blvd., San Mateo. Call 967-5283.
- **Lavender Lounge:** TV dance party for gay boys & girls. Production meeting 7:30 p.m. Call 255-2920.
- **Gay Masculist Coalition:** Antisexist men's rights advocacy & support group addresses feminist man-bashing, misinformation & covert conservatism. Write GMC, P.O. Box 590236, SF, CA 94159.
- **Queer Nation:** A gay/lesbian direct action group fighting discrimination, misinformation and violence against homosexuals through visibility and community outreach meets Wednesdays at 7:30 p.m. Women's Bldg., 3543 18th St./Guerrero, SF. 985-7141.
- **ACT UP/East Bay:** Call 836-4401 or write P.O. Box 8074, Oakland, CA 94608. Send merchandise orders to P.O. Box 4250, Berkeley, CA 94704.
- **'Spring Cleaning':** Changing show of early & recent artwork by Kevin Scorgie, Greg Wulf, Jerome Caja, Steve Connert, David Siebold & others thru July 21, Wed.-Sun. Art Lick, 4147 19th St./Collingwood, SF. 621-5131.

THURSDAY 11

- **Lafayette Lounge:** Smooth lounge sounds and dancing with DJ Neon Leon 10 p.m.-2 a.m. Monday thru Thursday, opens 8 p.m. Free. Deco, 510 Larkin/Turk, SF. Parking at 530 Larkin. 621-0768.
- **'N Touch Bar:** Female impersonators & male strip show 10:30 p.m. 1548 Polk, SF. 441-8413.
- **Faster Pussycat!** The sweetest kittens have the sharpest claws. Dancing for women with DJs Nikki Rivera & Downtown Donna. \$3. Firehouse 7, 16th St. & Valencia, SF. Pussycat hotline, 561-9771.
- **Samantha Samuels in Concert:** The cabaret songstress wows you at 8 p.m. \$10. Great American Music Hall, 859 O'Farrell/Polk, SF. 885-0750.
- **'Bus Stop':** William Inge's romantic comedy explores the loneliness & love needed by eight people stranded in a snowstorm. Thru July 21, Thu.-Sun. at 8 p.m. \$10-12. North Beach Repertory, The Cannery, 2801 Leavenworth, 3rd floor, SF. 928-4860.
- **'Noche de floracanto/An Evening of Chicano Poetry':** Lecture at 7 p.m. SF Museum of Modern Art, 4th fl. board rm., Van Ness & McAllister, SF. 252-4000.
- **Lambda Amateur Radio Club:** Meeting for gay & lesbian radio hams & those interested 8 p.m. Call 573-8027.
- **Artists & Writers OUT LOUD:** Meeting for artists & writers pissed off with war. 6:30 p.m. UBIK Gallery, 1684 15th St., SF. 885-4749.

This Week's Dinner Specials



- Sauteed Chicken Breast with Ginger, Garlic, Green Onions, Rice Wine & Chinese Black Beans 10.50
- Prime Rib of Beef Roasted in Natural Juices, Rosemary Potatoes & Creamy Horseradish 12.95
- Grilled Double-Cut Pork Chop with Braised Red Cabbage & Apples, Pink Peppercorn Sauce 10.50
- Grilled Red Snapper with Fried Onion Rings, Black Bean Chili & Tomatillo Salsa 10.95
- Linguini with Rock Shrimp & Calamari, Roasted Garlic Cloves, Scallions & Sun-Dried Tomatoes 10.95

Patio Cafe

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Reservations for 6 or more 621-4640

SAT Rock & Roll 10-11	7-6-91 A Subtle Plague 1st Show after Europe Tour Trunk Happy Going Nowhere	El Rio your dive 3158 Mission
SUN Salsa Samba	7-7-91 Conjunto Cespedes Cuban Music	
WED Comedy Night 9-11	7-10-91 Diane Amos Scott Capurro Margaret Cho Gail Hand	MON Dollar 1 Day Well Bud-Miller 3-midnight
	FRI Dee Jay Kick back, dance games, oysters nZinga Fierce Dance Grooves	

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"She owes me money!"
—Her Dad

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KQED

(Continued from page 35)

acting violently or causing personal harm.

It was the ACT UP representative who deflected Casey's attempt to square ACT UP against the Lesbian and Gay Freedom Day Parade Committee, and he urged "creating dialogue and coalition, instead of pitting ourselves against one another."

When the microphone finally found its not-so-logical way to Roberta Achtenberg, the supervisor said, "This seems to me to be an effort to portray us as if the most important thing that's going on in the lesbian and gay community is that we are divided from one another."

Achtenberg said to Casey, and in effect to the media as a whole, "Don't portray us as if we are the enemies of one another."

"But there is division within the community on this issue, and how that will impact on the community politically is a valid question," responded Casey as she moved on in search of that perfect sound bite that would fit her own agenda for the show.

When Casey admitted that Katz's Queer Nation activism had, indeed, made possible his earlier appearance on another show she hosted, the answer as to whether the new militancy is paying off seemed obvious. The tactics of ACT UP and Queer Nation had just been the focus of an hour of prime-time television. Casey and her viewers had seen and heard from over a dozen lesbian and gay activists — no two of whom looked or sounded the same.

View From the East

Out in America, produced in New York by Joseph Lovett and moderated by Andrew Humm, illustrated that a show host need not pit activists against one another in order to

bring out differences in opinion.

Humm too seemed in search of a sound bite at times, but he let his panelists direct the discussion. The panelist themselves were separated from the studio audience so that some recognition of their expertise was acknowledged from the start.

While the early focus was on the issues of family and civil rights that brought the panelists together, disagreement did arise. Instead of trying to find incidents of conflict, Humm urged his panelists to sort out their agenda in terms of common denominators.

Again disagreement rose up, and the point here is that the program highlighted how many paradoxes there are in a movement that has so many concerns and so many kinds of people.

While Larry Kramer called to question the gains that Rep. Craig Washington (D-Texas) and NGLTF's Kevin Berrill cited, all were given a chance to explain their positions.

They could disagree over the extent to which coalition-building had taken place, and in their discussions the differences in their perspectives emerged.

While Kramer talked of the gay movement as a movement, Roberta Achtenberg made the trip to New York to point out that "many of us don't have a choice about building coalitions artificially. We are lesbians. I'm Jewish. I'm a woman, I'm a lesbian. We're talking about integrating ourselves with other parts of ourselves, and the various communities that we come from."

When Humm picked up on Kramer's cynicism and asked how hate crime legislation was helping if incidence of violence was on the rise, Berrill framed the issue in the context of all civil rights struggles meeting with resistance. Berrill predicted, "We're going to see both increased acceptance and empowerment on one hand, and increased violent backlash on the other."

Once the panel managed to agree on some issues, like access to health care and housing, civil rights and safety for all, Humm wanted to know why the resistance continued. "Who could be against these?" he asked.

Jewelle Gomez answered, "Everyone who understands that all of these requests, desires, needs have economic answers."

What continually emerged from the discussion were the differences inherent in the process of activism, not the personal differences and local personality clashes.

In San Francisco, we need more of the kind of disagreement that leads to real debate where people listen to one another, are given time to think and time to fully express their thoughts. Rather than giving each speaker 30 seconds to state his or her position in a sound bite, the producer ought to consider ways to move beyond what will "sell."

Out There

(Continued from page 34)

Buck, "The night we taped it, all the people who were in the industry — agents, managers — came up and said it was one of the best things they've ever seen. Then CBS tests it, but instead of testing it with what I felt was a cross-section audience, they use a *Price Is Right* audience. And surprise: the *Price Is Right* audience isn't OK with the lesbian issue. At one point CBS thought they'll change the little girl and not make her a lesbian. Ultimately they decided not to buy the show at all."

LEADING TO A (TO-TAL) RECALL? In the June 24 weekly edition of *Variety*, Michael Fleming writes, "Arnold (Schwarzenegger) is eyeing two possible paths to political power, per sources: In the first, George Bush drops Dan Quayle for California governor Pete Wilson. Arnold shoots for the gubernatorial seat. In the second Arnold runs for either John Seymour or Alan Cranston's Senate seats, both available in 1992."

SIMPSON'S CELS **SELL:** In the June 24 *Variety* is the report that two dozen animation cels from *The Simpsons* raised \$117,920 at an auction at Christie's. The cels were donated by Matt Groening to benefit AIDS Project LA.

GAY TOUR TO SOUTH AFRICA? Royal Tours and Travel, a travel agency targeted to the lesbian and gay community, has planned a November 1991 trip to South Africa in defiance of the International economic boycott against that country. Mark Haile, in the May issue of *BLK*, reports that Cary Alan Johnson, a member of the Africa Working Group of New York's Lesbian and Gay Services Center, wrote a letter to Johnny Hellesmark, proprietor of Royal Tours, requesting cancellation of the trip. "In this way, Royal Tour's motto, 'for men and women of discriminating taste,' will cease to be the bitter parody it currently represents," Johnson concluded.

DIRECT TO YOU: Trans World Pictures scrapped plans to release to theatres one *Sonny Boy*, the tale of a sadistic desert town's boss and his transvestite wife Pearl (played by David Carradine), who raise (in a large aluminum drum) a boy kidnapped from his yuppie parents by nut case Brad Dourif. The gay (though the only time they actually touch is when hubby smacks Pearl) "couple" end the film shooting at the townspeople before meeting the usual fate of gays in the cinema. This repetition of stereotypes aside, the B picture does have its quirky, though minimal, charms. ▼



Simpsons cels raise money for AIDS.

(Courtesy of Fox Broadcasting)

Opera

(Continued from page 44)

premiere of an as-yet untitled work about the Vietnam War (written by Conrad Cummings, Tom Bird and Robert T. Jones), and Opera Memphis will present the world premiere of Christopher Drobny's *Kissing and Horrid Strife*, a new piece based on the works of D.H. Lawrence.

Composer Championed

In recent years, the Houston Grand Opera, Santa Fe Opera, Minnesota Opera and Opera Theatre of St. Louis have championed the cause of the American composer, while composer-in-residence programs have been created by the Canadian Opera Company and Lyric Opera of Chicago. Both the San Francisco Opera and Los Angeles Music Center Opera have become co-producers of John Adams' *The Death of Klinghoffer*. In 1993-'94, Christopher Keene will produce a season-long celebration of American opera to mark the 50th anniversary season of the New York City Opera.

Ardis Krainik, the feisty general director of Lyric Opera of Chicago (who is currently serving a term as president of OPERA America), has taken the bold step of committing her company to producing at least one important American work each season for the rest of the decade. But with the National Endowment for the Arts under constant attack from right-wing forces (who perceive opera to be an elitist art form) and the nation's economy crippled by the current recession, one wonders where America's opera companies will find sufficient funds to keep creating new works.

Good news arrived with the announcement that OPERA America recently received a five-year, \$5-million grant from the Lila Wallace-Reader's Digest Fund to support the development, commissioning and production of new works while funding efforts to use these works to reach new audiences. The first grants from this program will be awarded this summer.

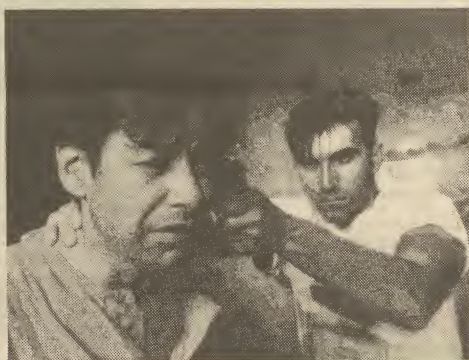
The program is designed to be especially supportive of projects that bring opera to people who have been unable to participate fully in the artis-

tic life of their communities. Grants in six categories range from \$500 to \$150,000, with a \$350,000 limit per company. In the five years for which funding has been committed, OPERA America expects to deliver more than 350 grants to approximately 70 of its member companies.

"It's time for America to put on its own show with

works on American subjects which have been created by American artists and produced by American opera houses for American audiences," stresses Ardis Krainik. "Opera has put down strong roots in America. It is no longer a foreign art form with only a tentative foothold in the new world."

Gay/Lesbian Programs



The Brazilian drama *Two Lost in the Filthy Night* airs on SF Viacom 25, July 10, 4:30 p.m. (Photo: Laurie Gallant)

Randall Wilson Presents

Thursdays, July 10, 17 & 24, 4:30 p.m., SF Viacom 25: The North American telecast premiere of the EX!Theatre production of the riveting Brazilian drama *Two Lost in the Filthy Night* by Plinio Marcos. In the play, Paco and Tonio share a room in a "flea-bag" hotel in a large city (Sao Paulo) struggling to escape the vortex of poverty.

The Collected Works of Scarlot Harlot

Friday, 10 p.m., SF Viacom 25: Guerrilla journalism by Carol Leigh (aka Scarlot Harlot).

Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: Dejohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30
Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B
Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19. Community input welcome, for further info call (408) 920-1786.

Electric City

Saturday, 10 p.m., East Bay Cable 47
Sunday, 10 p.m., SF Viacom 35 and East Bay Cable 47
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., SF Viacom 35.

Hibernia Beach

Sunday, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, 12-12:30 p.m., KSJS 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francisco: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

This Way Out

Wednesday, 3:30 p.m., KALW 91.7 FM San Francisco: News magazine featuring gay and lesbian issues.

40 Y.O. PLUS & UNCUT PREFERRED! Me: 30's, 5'11", 175 lbs, light GDM wants your big blk tool up his bottom! Ext. 3106

GWM, 23, DROPPED GORGEOUS, massage and escort 24 hot hours. All welcome! Satisfaction guaranteed! Serious callers only! Ext. 3107

BLACK GAYS ONLY!! Mexican male with 8+ seeks Black Gays, she's his, for friendship/relationship, 5'11", 165 lbs, gm eyes, bisexual! Ext. 3108

CUDDLE BUDDY WANTED by gdlkg GWM, 28, 5'10", 166 lbs, musc., affectionate. You: 20-40, musc-beefy, attr, enjoy naps and warm hugs. Ext. 3109

TWO BOTTOMS LKNG FOR TOP/S! Be into all scenes, 8' +, uncut A +, HIV + A Must. Love to hear from you! Ext. 11032

GWM, 31, 5'11", 175 LBS, Spanish/German, brn hair, brn eyes, enjoy dancing, movies, beach, cuddling. Looking for Hispanics, 18-28 years old, goodlooking, nice body! Ext. 11117

WM COUPLE, 28 & 30 YEARS OLD, looking for other men: White, Italian, Hispanic, couple or single, 18-30 years old, into great, hot, safe sex! Ext. 11179

READY FOR COMMITMENT? Why wait any more time! Let's enjoy life to it's full capacity. Me: amorous, appealing Fr. GWM, 28, 5'9", small built, lkg for punk, attr., masculine GWM. Ext. 3100

SLAVE, SERVANT, 32, 5'8", 140 LBS, HIV-, very submissive, seeks authentic master/s, 18-40 y.o. to serve/service in SM, BD, whipping and perform house service in nude with collar, chain. No reciprocity! Ext. 3101

19Y.O. GL STUDENT, into dating and fun will be in SF in July. Lkng for GWM under 30y.o. for friendship and more? Blond preferred! Ext. 3102

22Y.O. EUROPEAN GWM, slim, br/blue, HIV-, lkg for handsome muscular men for safe hot sex! Ext. 3103

SOUGHT: 18-22y.o. look 15-19? Asian, LM, any race, inexperienced OK. Massage, hot safe sex. I'm nice, WM, 51, 5'7", 155lbs, trim beard, glasses. Call and leave your # or address! Ext. 3104

I'M HOT CHOCOLATE SEXY/HNDSM TOP, 34, 5'10", 145 lbs, slender, nice body/dk, seeks attr. WM, 25-35, rhdhead/blnd A +. I love oral a/pl Ext. 3105

GWM, 48, 7", CUT, romantic, cln shvn, drug-free, love to be loved, any race. I'm always ready to "do it" and be in your loving arms as well. Come to be with me warm & horny at the same time. Weekends and holidays are best. Call now! Ext. 3099

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

HAYWARD, CA - GWM PROF., new to Bay Area, lkg for new yngr friends. Would like to have gatherings and parties in my home. I am 6', 165 lbs, middle age. Ext. 3075

GWM SEEKING RUGGED, masculine, tough looking, man that is man enough to be gentle and caring. Interests: Movies, music, cuddling. Prefer moustaches and hairy chest! Ext. 3088

BM, 28 Y.O., 6', SEEKS WM, 30-50 y.o., for mutual mental stimulation and intense sexual gratification! 3087

HOT BLOWJOBS GIVEN TO goodlooking, yng (18+) white boys, 18-30 y.o. Especially like cleancut, collegiate types. I am a handsome, 34 y.o., blond hair, blue eyes, cleancut, 5'9", 150 lbs, good body, warm mouth for young, hot cream! Ext. 3086

SAN JOSEI GHM, 34, 250 lbs, 5'8", ndm, healthy guy, I'm masc., versatile, funny, affectionate, dedicated. Seeking someone special with the same qualities. 27-38 y.o.. Call Thurs & Fri! Ext. 3085

I AM 28, 175 LBS, 5'8", seeking man, 50-65 y.o., over 190 lbs for fun, maybe much more. Please call my extension number! Ext. 3084

I'M A VERY LONELY GAY WM, 27, 6'2", 150 lbs, brown hair, green eyes, artist. I would like to here from all who will leave messages, especially older men. You won't be disappointed! Call Now! Ext. 3038

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian, Marin Co. Contractor, 35, HIV-, seeks healthy, 18-25 y.o. GWM, into hot6 safe sex and out door lifestyle. Possible work/live aboard on 40' yacht, Sausalito. Financially secure! Ext. 3082

HANDSOME PASSIONATE BLACK BOTTOM, 32 y.o., 6', 170 lbs, smooth, slender, nice built, well hung, seeking GWM, hung, hairy, masculine, 30's, for long hot safe sessions. Ext. 3081

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, bottom, submissive, 25-50 y.o.. Trim body, red hair, nice feet, hairy butt are pluses as are moustache and beards. Don't wait - Call now! Ext. 3080

TIGHT, SMOOTH, HOT ASIANS OR otherwise under 30y.o. Me: nice looking, blonde, 38 y.o., 5'11", 165 lbs, wants you to tease my camcorde. Ext. 3066

SUPER HUNG DUDE WANTED by ravenous, sexy, 30 y.o. GWM stud with dynamite body, formidable personality. You: 20-30 y.o. GWM, farmboy or punk, tight body, needs worship. Ext. 3065

VERY HANDSOME GYMNAST, WM, 38, musc., 5'10", 167 lbs, brn/br, cleancut, w/ stache, sensitive, caring, loving, romantic, sensual, honest, passionate, versatile, strikingly gd lkg and sincere. Seeking same to share life experiences. Sincere responses only please! Ext. 3064

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CLEAN CUT BIKER, 30 y.o., 6'1", br/br, in-shape, musc., ex-marine/football jock. You: GWM, under 25 y.o. in motorcycle jacket, non-smoker, cute and masc., HIV- Ext. 3030

GWM, 5'9", 160 LBS, BRN/BRN, athletic big legs, NN, top, big size, nice looking, no car, must come to me! No overweights or feds. This is it guys! Ext. 3515

HANDSOME GWM, SOUTH BAY, 6', 170 lbs, 29 y.o., brn hair, green eyes, goutee and side burns, vegetarian, into 50'2, 60'2 and modern dance music. Looking for handsome versatile, non-pretentious Blacks, Asians, Arabs, Latinos or redheads, 24-34 y.o. Ext. 3036

HOT CHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, moustache, 40's. Give me a call! Ext. 3282

BUTT EATER, GBM, 37, 6'1", trim beard, seeks hairy, hunky, Bl/straight GWM, for hot procreant action, red heads & big butts A +. Ext. 3378

BLACK GROUP PARTY - GBM's only! Call for invitation to occ., priv., discr., safe party of 4-8 men! 40+, trim, musc, horny, clean, serious, safe! Ext. 3012

SMART & SHAMELESSLY sexy GWM 30 Y.O., 5'11", 150 lbs, brn/brn, swimmer build, seeks subm. sexmates, 25-35, hands, in-shape ready for work-out Ext. 3510

HANDSOME ATHLETIC GWM, 28 y.o., HIV+, seeks boy/friend with sense of humor, intelligent, eclectic pls, no smokers, no drugs! Ext. 3479

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!! Ext. 3472

21 Y.O. MULATO, 5'6", 140 LBS, brow. hair, brown eyes, but white dewd, looking for same, for friendship and ? sex!! You don't try - you don't know!! Ext. 3477

GWM, 33 Y.O., 5'9", 140 LBS, HIV-, looking for a playmate or friendship with someone similar to me. I like cycling and sunbathing. Call now for a great time! Ext. 3093

OPEN HOT HUNGRY GCMPL, 29 y.o., 135 lbs, 33 y.o., 130 lbs, seeking horny tops for hot buttpay. You: HIV+, 8' +, VRBL, under 45 y.o., into latex, lthr, FF, WS, B/ D, prty, video? Be real, no feds or fats! Ext. 3092

GWM, 43 Y.O., 5'9", 165 LBS, HIV-, short hair/beard. Seeks Fr/passive guy over 35 y.o.. Private! Discreet! Ext. 3091

SENSUAL BUT STABLE - ASIAN/LATIN/ OR? 18-35 y.o. ... slowhand videos/ fantasies but also seeking more serious friends: non/light alcohol/ect. lamgdgkng, 29, 5'9", 150 lbs, hairy, clnsh. Ext. 3090

YOUNG 27 Y.O. GAM, 5'6", seeks goodlooking Italian Men, 21-35 y.o. for possible relationship and friendship. Ext. 3089

GORGEOUS, GYM TONED, 30 Y.O. GWM, bl/bm, 5'9", 155 lbs, HIV-, w/thick 7" cut, seeks similar attr. GWM/GLM, 21-35 y.o., uncut, for steamy safe sex, j/o, friendship. Ext. 3063

GRASS VALLEY GWM, 52, 6', 185 lbs, clean, HIV-, open to mutual satisf., A/P, F/G, lkg for same type, steady relat., many interests, semi-retired. Ext. 3061

WARM, VULNERABLE MALE, 27, seeks masc., romanticists to correspond with and maybe meet. Physically enjoy beards and biceps but emotionally I warm up to honesty and warm hearted individuals. Ext. 3062

TURN ME ON! E. Bay Blm digshout mouth and/or tongue service esp. by men of colour who know how to please! I am hot, sexy, clean & ready. Ext. 3033

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BERKELEY HOT! Athl. BlWM, 28, dynamite body, thick dick seeks sexy BM's: super hung, 10' +, for friendship, poss swinging w/ other fun people! Ext. 3078

DEADHEAD GWM, 37, 5'11", 160 lbs, clean shaven, HIV- into good sex, guitars, rock n' roll, electronics, lkg for other GM, 21-40 y.o. w/ similar interests for buddy/lover! Ext. 3077

GDLKNG GWM, 30, BL/BL, lkg to fool around with yng, gd lkg, racially diverse guys. No commitments - just safe sex. Great head! Uncut, punky, lng hair messenger type A +! Ext. 3076

BM, 28, 6', SEEKS WM, 6' +, 30-50 y.o. for substantially meaningful relationship and intense sexual pleasure. Ext. 3486

MASTER SEEKS SLAVE, for permanent relationship., into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! Ext. 3025

HOT, SLIM ASIAN, 24, 5'6", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

ATTRACTIVE GLM, uncut, well hung, thick looking for vers., uncuts /hungto play with, juicy dicks + older men encouraged. Hung and uncut only! Ext. 3484

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous other half, 30-40 yrs., WM, HIV- Ext. 3278

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

FOR ASIANS ONLY: Full body massage and more (7) - day & night - downtown SF - lunch hours (7)! Ext. 3031

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

GWM, TOP, VERSATILE, 41, 6'1", 160 lbs, br/hzl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

SAN JOSE GHM, 33, 5'8", 240 lbs, gd lkg, bearded, HIV-, seeks dedicated guy, masc., sensitive, sensual. Bright future! Call Thurs & Fri, will pick up messages. Ext. 3045

NEW PRIORITIES: Looking for 30ish, handsome, smart, culture-loving boyfriend (I like me!), but are you into raising kids, too? Seriously! Ext. 3060

DEGENERATE SEEKS GORILLA (the hairier the better), for safe and snuggle. No Twinks! Ext. 3059

LATIN MALE, 40 Y.O., 6'1", 190 lbs, gd lkg, sincere, honest, healthy, seeks love, loyalty, friendship, any race! Ext. 3058

ASIAN GUYS! Free massage and ... by attr. sexy, affectionate GWM, 35, 5'10", 160 lbs, toned body. U: trim, toned body that deserves my touch. Ext. 3048

FREAK MEAT! Attr. WM, 56, 6', 165 lbs, beard, tats, masc., HIV-, tattooed, butterfly-subcised tool, big tattooed nuts, seeks hot mouth for long sessions, any race, age, size, shape. Ext. 3098

CURIOUS LEATHERBOY? Mutual B&D, CBTT, WS, hotwax, enemas, catheters, spanking, prolonged agony. Me: Healthy HIV+, S.F. leatherman, 38, 5'11", 175 lbs, firm, brn/bl, clnshvn, educ., hndsm, dangerous. U: safe/serious, similar, open minded!! Ext. 3097

GWM, 26, BLONDE, 6'4", 207 lbs, great looks, honest, stable, love sports. Beginner BB wants serious trainer/builder. Relationship for Mr. Right. You: 25-35, honest, fit. Serious only! Ext. 3096

28 Y.O. GWM, 5'10", 200 LBS, brn/bl, uncut, beard, masc., seeks strong daddy: G/B/BI/M or G/BI/WM, 35-50 y.o., tall A +, stocky/gu, HIV-, quiet/evenings, safe fun, cuddling, my place! Ext. 3095

SEEKING BLACK MANI GWM, 27 y.o., seeking GBM, 21-35 y.o., for dating and possible relationship. I find Black men attractive culturally, emotionally & physically. I am shy, responsible, mature and desire similar! Ext. 3094

ASIAN MAN LKNG FOR GWM, 18-25 y.o., blond/blue A +, gd shape and cln shvn. I am 23 y.o., 5'9", 130 lbs, smooth, and educated. Ext. 3099

NOT ABSOLUTE - BUT PREFERRED: Bk, Latinos, Asians, smooth, clean, sexually exiting, fr/gr passive or active, 25-50 y.o.. I am early 30's and hot!! Ext. 3074

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by attr. GWM, 47, 170#, 5'9",
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26yo btm new to leather sks
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cute, monogamous & tough
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Romantic GWM, salt & pepper,
5'11, 43yo, smooth, 165#, sks
gdlkng 28-45yo for good times,
beach, horny safe sex & rltshp.
EXT. 1880

32yo GWM, 6'3, 210#, hndsm,
musc, sexy bod, wants to suck
clean W/A/L male bodybuilder
only! Smooth A+, HIV-. EXT.
1881

South Bay LM, 24yo, attrac,
gdlkng, romantic, very tight ass,
smooth butt, sks well hung GWM,
25-30yo, cln-cut A+, hard body,
for boyfriend & more. EXT. 1891

Submissive bi guy sks dominant
top to pls, tease, squeeze. I'm
32yo, you are older. I'm HIV-, you
be too. EXT. 1892

Slave/son GWM, 40yo, shaved,
w/hot mouth & tight ass, wants to
be kept nude to serv mature man
or men. EXT. 1893

GWM btm, 57yo, sks GAM, GWM
or Mex top only, not over 150#, no
S&M, safe. EXT. 1894

Sexy guy, 5'7, 155#, 38yo, musc,
sks pal to watch porno with! You
21-45yo, hot & interested in safe
fun! EXT. 1895

Sknng WMs who enjoy getting
servd front/rear expert serv by
WM, 37yo, 6', 245#. So. Marin
location. EXT. 1896

Attrac GWM, 22yo, HIV-, sks
GAM for serious rltshp. I enjoy
romantic dinners, performing arts
& lots more. EXT. 1897

Vers, 6'4, 185#, brn/hz, 'stache,
HIV-country boy in SF sks reloc to
Sonoma area for perm rltshp
w/25-40yo, hairy, 'stached, HIV-
GWM. EXT. 1898

Me + you + my vibrator = erotic
fun. Me: GWM, 39yo, 6'5, 200#.
You: slim GWM, 21-35yo. Your
dick will love it! EXT. 1863

GWM, 30yo, sks daddy. Let me be
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Let me suck your raspberry. EXT.
1867

25yo hndsm Latino, well built &
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GWM, 18-30yo. I'm hot, so call!
EXT. 1868

Masc, horny tops wanted by
gdlkng male, 33yo, for lengthy
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34yo WM, well built, ex-marine,
boxer, sks like-minded & com-
p-level bodybuilders for safe, swea-
ty man sex. EXT. 1870

Strt/bi? Yng (teen-22yo) WM?
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1871

Hungry mouth & throat sks 8" for
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bl/bl. Give me a call, I'll make your
big dick feel good. EXT. 1860

Blk man, heavy, 30s, HIV-, wants
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1861

Full-serv toilet btm, hairy, beard,
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place. EXT. 1862

Wanted: hardcore bodybuilder by
blk man, 200#, 5'10, 32yo, HIV-.
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ting. Call for description. All
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Man of color, 20-35yo, wanted by
GWM, 5'7, 145#, more than will-
ing btm, mount my head & then
my butt. EXT. 1866

BM, 50s, HIV-, big uncut, sks ex-
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EastBay Mass. UC students & military disc. 653-2317 E28

Relaxed Castro Office
ART OF TOUCH
Through a sculptor's hands.
Swed/Esalen/Accu/Rebirth
1hr. \$35/ 1 1/2 - \$45/ 2-\$60
Karl Hensel CMT 864-4944 E28

Masterly Compleat Massage by Versatile E. Bay CMT; from Strong to Sensual.
\$40/75 min. Greg 547-1364 E31

DEEP TISSUE SWEDISH-SHIATSU
Given by a Real Hot-Looking Guy
call **775-4771** 24hrs

PLEASURE! HEALING!

Sensual Massage

by handsome, gym toned 6' masseur. Day/evening avail. \$40 in/\$55 out. Call back required.

Jerry
824-6455

July 4th Visitors **BONUS**

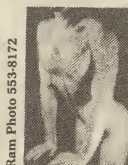
Deep Muscle/Neuromuscular MASSAGE

1000 hrs. training, 3 yrs. exp.
Strong • Reliable • Personable • Excellence
Jamie, L.M.T. 673-2239

People and Personals

MASSAGE

—MAN TO MAN— Full Body Massage



RAM PHOTO 553-8172

Anthony 931-2395

HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"
Swedish Shiatsu
Erotic Deep Tissue
INDULGE YOURSELF
TONY 621-8529



Swedish - Shiatsu
Massage
\$45/1½ hr
Jim CMT.
381-4019

CENTERING BODYWORK



CERTIFIED MESSAGE
Jim • 558-9688

TOUCH OF HEAVEN
Relaxing sensual Swedish massage by handsome CMT. Castro/Noe Valley location. Russ 241-9781, \$40 ^{E30}

TOTAL BODY, FRANK 621-8560 BUTT MASSAGE

East Bay/Marin Rubdown by strong handsome 40 y.o. Gentle, Rough, Leather \$45/\$55 SF, Tim 235-3813, out ^{E27}

EAST BAY

Nurturing relaxing strong sensitive healing sensual. Jason Serinus CMT 444-4169 ^{E30}

SUPER NICE AND HANDSOME MAN

6', 195, Athlete Blond, 45" chest, 33" waist, expert full body nude Swedish rub by a man who knows. \$45/\$60.

BEN 292-5245

U can reach me most times



**HEALING
MESSAGES**

R.L. BATES
(415) 567-6847

A Gentleman's Gentleman

Handsome, young, lean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men. Kyle 752-6334



**VISIT
HEAVEN!**
SF'S FAMOUS SENSUAL
MASSAGE EXPERIENCE

MIKE & JEFF 641-0780

"A class act... by two gorgeous men... amazing!" Engineer

"100 times better than any other massage I've ever had!" Cruise Ship Executive

"If I was offered a fast wish I'd choose your massage!" CPA/Bodybuilder

100% GUARANTEED!

Fantastic massage by an old pro. \$30 Roy 621-1302 ^{E27}

**EUROPEAN TRAINED
CMT FROM AUSTRIA**
High Quality massages
(1,000 hrs. training, clinical experience.)
Swedish, Sport, Tui-na, Foot Reflexology,
\$30-40 in/out.
HANNES RIFFEL, Ph.D.
647-6243



Blond Canadian

Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

RADICAL BODYWORK
Butt Special 822-2513 \$65 ^{E27}
Hot Oil Massage by Body Builder
Gino 861-0294 ^{E30}



Corporate Burnout?

Relax w/Full Body Massage by
an Experienced Professional
PWAs Welcome
90 min./\$45, Out Calls/\$75
9:00 a.m. to 9 p.m.
John Polozzo CMT/Rebirther
708-4236

100% PLEASURE

Rugged looks, 33, 6', 195,
bl/bl bisexual look for the
best in relaxation, complete,
legit., nude massage
\$45/\$65, 24HRS.
DAN 928-0302

Professional Swedish Massage

Deep Relaxing Body Work by
Certified Masseuse/BB.
\$40/75 min.—In
David 221-7364

SAN JOSE HUNK

6'1", 190, Sexy, Masc., Gorgeous,
Hot Bod. (408) 559-7524
All American Look
Masculine Muscular Masseuse
An all around athlete. Let this
strong, sensitive jock give
100% of himself to you.
Brad 861-1805 ^{E30}

HOWL WITH DELITE

Massage designed to fit yr needs.
Out only, \$40. Jess. Slim, musclr,
call HOWL-348 ^{E27}

East Bay Full Body

Sensual Massage by
Dancer. Discreet/
Private. \$30.
Jim 601-0451 ^{E27}

Therapeutic Massage

Handsome Black Masseuse.
The Best Swedish/Esalen Body-
work. Gentle to deep rubs in my
clean, quiet and private home.

THOMAS
CERTIFIED MESSAGE TECHNICIAN
241-0284

BANGKOK

Sensual massage by a Thai stud.
Strong Hands, Tan, Athletic
\$45in, \$60out, Ramli 821-1674 ^{E31}

TOP NOTCH

YOU'RE SEEKING
NEAR PERFECTION?

Here I am. Here for you. 6ft.,
200lbs., 45" hairy chest, 33"
waist, weightlifter, handsome
man, hung big. I offer the perfect
relaxing erotic massage for you.

**Hans \$50 in/65 out
292-2373 24hrs**
— No drugs/No alcohol —

ALL MEN 50+

Best \$35 Massage.
Great! Nick 552-5059.

ASIAN BOY

Nude Mark 337-4158 out ^{E27}

Marin-SF Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 ^{E34}

HOT SENSUAL SAFE

Massage by a gd lkng yng guy
with great hands \$50 in/ \$55 out,
885-6379 Greg ^{E27}

E.Bay Healing Don 937-3066 ^{E31}

PROFESSIONAL MASSAGE

Certified in both Swedish-Esalen and
Acupressure. I'm an Instructor at a S.F.
massage school and a masseur in a medical
clinic. \$25/hr. \$35/90 min. Out calls available.
Nonsexual. Be touched!
John. 626-1569



photo by Original

WARM HANDS, WARM HEART

"A masseur in the finest tradition of
ecstatic bodywork." —Joseph Kramer,
director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ Encouraged. Castro Location.
By appt: \$60 for 2 Healing Hours.
BILL WEINTRAUB, CMT 861-7689



EAST BAY ECSTASY

Enjoy the power of
nurturing touch in a
quiet Lake Merritt
location. \$40 per
90-minute session.
Thomas, 444-7005 ^{E27}

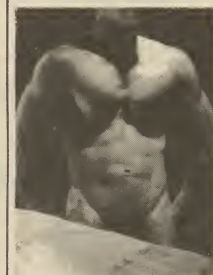
"ASIAN HEAT"

5'10", 155lbs, Hdsm Sweet
Sexy Guy X-Sensual Touch!!
750-1772 Axel ^{E27}

RADICAL BODYWORK

Butt special 822-2513 \$65 ^{E27}

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423



A SERIOUS SWEDISH NUDE MASSAGE

1-1/4 hrs. can take 10 yrs. off you.
Where does it hurt? Massage by
Handsome, Well-Built All Over,
Friendly, and Fun, 6' 200lbs.
Grant 929-0279 \$50/65

BODYMEDITATION

an opportunity for healing
**INTENTFUL TOUCH FOCUSING
ON PHYSICAL ALIGNMENT AND
ENERGETIC HARMONY.**

Doug Fraser

Ten years experience as masseur, therapeutic
bodyworker, teacher and group facilitator.
1 Hour \$40. 1½ Hours \$50. (415) 626-5246



STRONG HANDS

Complete full body massage by
good looking guy. Certified.
Mike 749-0864 ^{E27}

6'1" BUILT BLOND

190lbs. / Friendly / Strong Hands
Available for Hot Oil

MASSAGE

\$50in/\$60out Keith 922-5066

I strive to achieve
EXCELLENCE

in life and my full-body
erotic massage is no exception!
I'm a very defined,
handsome, blond gymnast.
\$40 Kevin 864-1190 ^{E27}

HANDS AND MOUTH!

Chuck 255-8539 \$25 ^{E27}

Hot blond decadent dude, Kinky
Top \$50 Dick 255-6433 ^{E27}

ATHLETE'S CHOICE

**A-1
RUB**

ATHLETIC MASSAGE
282-9355 NICK



RAM PHOTO 553-8172

KURT • 255-4840
massage/model escort

282-6973

ENJOY A LUSH, HOT-OIL MASSAGE
UNDER THE NURTURING HANDS OF
JAS DEWSNAP, CMT
RELAXING • 864-5447 • SATISFYING
CASTRO LOCATION \$40/1½ HOURS DISCOUNT PWAS

People and Personals

MASSAGE

Ram Photo 553-8172



Massage or Company
861-7247 MC/Visa

Swedish Massage

- In Only
- \$30 - 1 hr.
- \$40 - 1 1/2 hrs.

Gary
292-6072

\$25 MASSAGE \$25
Enjoy a superb massage by an experienced CMT at half the price.
Neil 563-6910 E27

ERIC MASAO
673-3662
Daily 10am-11pm • \$50/1 1/2 hrs • IN ONLY



PHYSICAL ATTRACTION
V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185.
Especially like small Asian & Latin men.
Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

SIMPLY THE BEST...

Experience the ultimate in relaxation!

- STRONG, NURTURING TOUCH
- HOT OIL, WARM TABLE
- REVITALIZING

Photo by Original **BOB 552-1916 CERTIFIED**

NURTURING HANDS CARING HEART
A Professional Intuitive Massage
Perceptive, Supportive, Sensual.
JACK WALDER 771-1728
Certified Massage Therapist
1 1/2 Hrs \$40 — Discount to PWAs
Validated Parking





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PROFESSIONAL MASSAGE



Robert 567-6015

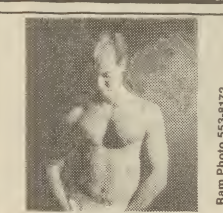
Sensual Full Body Massage
by friendly, handsome, gym toned man.
Certified, discreet, safe, experienced.
\$45 hr. Swedish, Deep Tissue, Pressure Pt.
\$65 hr. & up. Sensual Massage.
Tues. Wed. Fri.
RICK 864-4080
(call back req.)

CUTE & ROMANTIC TEDDY BEAR
Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.
CARLOS 465-0231
\$50 in \$65 out 24 hrs.



Ram Photo 553-8172

BRUCE
921-4685



Ram Photo 553-8172

East Bay full body massage
Montclair/Piedmont \$30
George 601-0451 E27


HOT EURASIAN BB
Will give total body massage in/out, E. Bay OK,
Lee 839-5029 E28

Complete mass. by hndsm man.
Downtown SF 398-2441
24hrs. Mark E30

swedish/ table/ warm oil
soothing/ gdlkg/ in only
nob hill/ \$40/ 922-7812
an excellent massage E29

\$30 Erotic Nude Massage
★ Bill 441-1054. Hot! ★ E28

CELEBRATE YOURSELF

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Professional Massage Therapist
—8 years experience—
Rick 863-9293

LOVING STROKES
Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve CMT 821-2985, \$40/75 min. E30

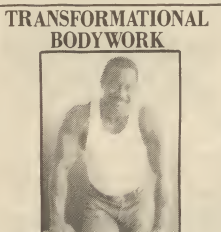
Truly Amazing Hands
WANNA MELT?
18th & Noe Certified \$35
Jim 864-2430 E29

THE PERSONAL TOUCH
Deep, satisfying massage certified and discreet
Daniel 626-4192 eves/wknd E30

ALL AMERICAN JOCK
Hunky, clean-cut BB provides the ultimate full-body massage. 5'11" 175 muscled lbs. 48" chest, 32" waist, dark hair, blue eyes, 34 yrs, and handsome as you can imagine... intelligent too.
ROGER \$65
CALL: 567-8214

221-9943 (no b.s. calls, plz)
ATHLETIC BISEX'L
likes gay male attention


TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupressure, polarity, deep tissue, swedish and much more.

Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged.
Outcalls available
1 hr.—\$45 1 1/2 hrs.—\$55
2 hrs.—\$65
For Appointment Call
Veet Sandeha 861-7591

DON'T ABSTAIN!



You deserve the best, cert. mass., table, grt hands, warm oil.
\$50/70 min., \$65/100 min.
8 am-10 pm only.
Craig 648-9025

EAST BAY BEAR
This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.
Andy 481-2513, 24hrs.

BLACK D'LITE
\$35/45 min. 995-4798 E27

Like gentle hands? Like it rough? Muscular med student rubs you right! Intrigued? Andy 255-2392 E27

San Jose—Swedish CMT,
\$25/hr. \$35/1 1/2 hrs. in calls
Anthony (408) 288-6169 E30

ENFOLDMENT

 Harbour Studios 521-1433

Andrew 673-4185

MODELS & ESCORTS

DAN 922-3645



Torture—Bondage—Muscles

Pain/Pleasure, Equipment, S&M, Surrender

Whether you are a complete novice or a stone masochist, these are just fantasies until you find a safe, sane, and experienced man who is a master at knowing where and just how far to take you. I am an expert at guiding partners through new territory, gradual to intense creative stimulation, and pleasure/pain (it's all the same when it's done right).

Give up control in a safe place.

Roger (415) 864-5566

THE STALLION
Bpr. # 807-5690

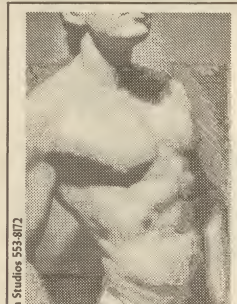
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B.A.R. Talk  Personals

Place Your Ad Today
FREE

BAR TALK

Two Hot Young
PUNKS!!
Keirin: 22 y.o. Tough Guy, Pierced and Tattooed.
Jeff: 24 y.o. Tight-Bodied Skatpunk
\$100 each or both negot.
255-0841 out only E27

 Ram Studios 553-8072

Michael 621-8616
Masseur

LOST FOR WORDS
Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

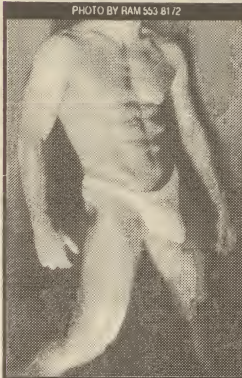
 **RICK**
Black BB, 252-9268

 Ed 239-8419

People and Personals

MODELS & ESCORTS

PHOTO BY RAM 553 8172



5'9" 180, 46c, 30w, 8 uncult
ITALIAN MEAT
864-5066 MC/Visa

221-9943 (no b.s. calls plz!)
HETERO COUPLE 24 HRS.
Either/Both Nonjudgmental

Fight back armed with
the facts. Stay informed with
Bay Area Reporter.

Blond 6'1" 170 Big Balls
863-4605 Outcalls only E27

YOUNG STUDS

DAVID OR JESUS
Alone/Both Bpr. #708-4793
3 beeps push num. then # E27

HOT HAWAIIAN HUNK
28, smooth & muscular for
massage, striptease or JO
Shawn 626-5874 E27

5'8", muscular, well hung
*** WINSTON ***

PGR#807-5886

Horse-Hung Blond 6'4" clean cut
big balls hrd bod 821-3425. E27

Black Steel 5'8" 185 18" arm,
48"c, 26"w, heavy hung.
Tyron 552-6612 E27

Hot Butt, Meat & Feet, Dad!
FANTASY BAD BOY!
Only 35/50 Sean 552-9281 E27

Hot Young Man 24
Massage, outcalls, SF. Hotels pref.
Troy 928-4974 \$40 E27

**TWO HOT
BODY BUILDERS
BONDAGEROOM**
Call Bob & Mark 597-3862 E27

Hot Hard & Healthy Top 9 1/2 x6
Cut. Love feeding hungry men.
39, 6'1", 170, short beard, lt brn.
Love to watch & tell you how it
feels. Open to many trips, \$60.
Tom 441-0509
Call back req. pager 978-7514. E27

Rick Donovan

Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10 1/2"
621-5721
Private Party, Not an Agency

MILITARY MUSCLE

Ex-GI Bodybuilder Available
for **STUD ACTION**
Sam 673-8531

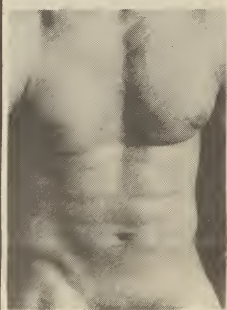


SCOTT • \$100
(415) 386-7490

VERY HANDSOME, NATURALLY
MASCULINE Bearded Man Knows
How to Make You **Feel Good!**
Treat yourself to a
relaxing interlude

NICK 864-2653

Dan 753-8604
— anytime —



Welcome to San Francisco
If you can afford the best
call the best
1st & foremost since 1968
SF's original "All Male"
Model-Escort Service
Handsome-masculine types,
strippers (pvt., business), blond,
Black, Hispanic, Asian, Italian, Eu-
ropean, Hot, all-American males.
Discreet arrangements.
Hour, day, week, book early.
SF's Finest (415) 821-3457
"Applicants needed"
Travel Hotels Airports E27

FIRE HOSE!!
Hot, Hung, Handsome
Well defined butch stud!
CALL NOW! GET HOSED!
TAYLOR 386-7493 E28

9 INCHES
Call 775-4771, 24hrs. E27

BLACK DUDE
Hot Hung Ready 567-3228 E27

E. Bay Studguy built, vers. hung &
hard, perfect massage, rates
negot. Paul 887-6290. E27

Hot boy David Ph.# 563-5637 E28

Sexy Blond
CALVIN KLEIN
Model, 27 yrs, 9", thick,
round buns, rock-solid
864-0788 Ryan E27

PERFECTLY HUNG STUD
MEATY-9" TOOL
Cum give attntn. to a 6'3", 195lb
man. Straight & beg. welcome —
indulge yourself today!

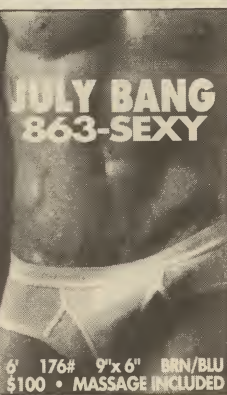
JOHN 979-6898 E27

Discount B&D, Massage etc.
\$20 & up, Zolt 771-8042 E27

Look Like a Model?
call 24 hours 398-2260 E27



9X6 1/2
WOLF • 753-6539
(CALL BACK REQUIRED)



JULY BANG
863-SEXY
6' 176# 9"x6" BRN/BLU
\$100 • MASSAGE INCLUDED



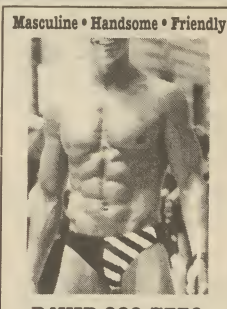
BRAD
255-9615
handsome
IRISH
bodybuilder
6'1" — 190
47c — 17a
32 — HUNG

Josh 282-9227
(Call Back Req.)
BIG GUY
Gdkg, vers. student, 26, ex-
football player build (6'1",
235#, 48"c, 19" calf, 28" th).
No BS. \$75 in, \$100 out.
KEN 864-6155

Hot & Hung
LATIN GIGOLO
527-8775 E27
21yo Frenchmn pgr 708-7828. E27



DADDY BEAR
995-4754



Masculine • Handsome • Friendly
DAVID 929-7336

HUNG STUD
Thick and Big
GUS
(415) 469-7221

Hot Oakland Man-to-Man Action
Gentle Top, 5'5", 142, Hairy, Hung
FR A/P, GR/A, J/O, Verbal. \$70 in
MARC 444-3204

**MUSCLES
COLT MODEL**
Thick 20" arms, 53" chest,
weight 250 lbs.
Alan bpr# 810-0643

STRICTLY TOP
29, 5'9" #155 BRN/GRN
Clean cut Top man open to all fantasies
OUT CALLS ONLY
Jim 441-3131
(Callback Required)

LEATHER TOP MAN
Slings, toys, FF, TT, BD, butch, dirty
blond, 5'9" 175, mustch, 39.
Let me stretch and expand your
experiences. 17 yrs exp. Andy
861-2668 \$70 E27

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, blond, must. 861-2668 \$70.
slng safe, exp. E27

Hairy bearded well hung man for
hire 38, 6'2", 185, 431-5974
Steve (Mr. Tongue) E27

BOYTOY
Cute 19 yr. old,
5'7", 130lbs., brn/brn, smooth.
Wade 563-8478 E27

NORTHERN CA. STUD
Masculine stud w/wild streak.
Long fat dong. Lustful abs —
young & exp. to make you...
Aaron 626-8535, \$80 E27

HUNG LIKE A HORSE
Ital. Stallion br/br 5'8"
fat tool-stud looks-built.
Jonny \$80, 567-2949 E27

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579. E27

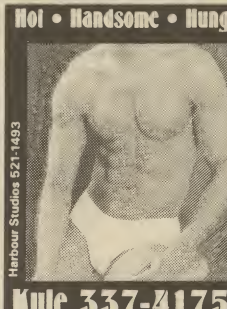
Young Dominant
DAGEN
6ft., Slim, Smooth, Sexy,
Student, Hot, Healthy, Butt Boy
w/Toys & Playroom.
in/out \$100 647-4159 E27

ORAL DELIGHT
Randy 252-5645, \$30 E27

Hung versatile blond
smooth, lean, sexy body
hot intense safe
824-0187 E28



Blond Green Eyes
massage • model • escort
MARC (415) 255-4601



Hot • Handsome • Hung
Kyle 337-4175

MUSCLE COP
* IN UNIFORM *
21" arms, 55" chest, 255lbs.
DICK
771-8557, Bpr #810-0643

Gdkg, hairy, 8 1/2", verbal
IRISH STUD
Mike 673-4771 24hrs. E27

► Get Dildoed or FF►
Nick the Greek 885-1471 E28

SF's Cuted Hung Top 9"
THE BIG ONE
lots of fun — Kurt 863-4730 E28

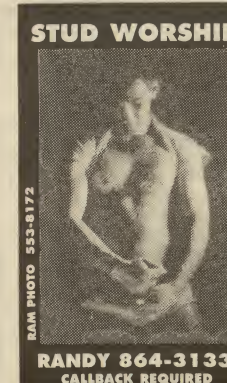
EXOTIC EURASIAN
Hot, 19, blk hair, blue eyes.
5'10", 155lbs.
Call Li 563-8478 E28

864-5066
TONSIL THROB E28

**HAIRY DOMINANT
YOUNG GUY**
Into B/D, Dirty Talk, Safe
Callback required
William \$70 986-7318 E28

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75

BUDDY & ROSE
Now we don't want to bother you,
but we're in distress
There's danger of us losing
all of our happiness.
For we love a man
who doesn't know we exist,
And this you can fix. **221-9943**



RANDY 864-3133
CALLBACK REQUIRED

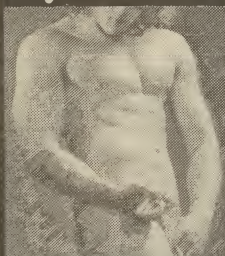


MAX
931-3069
Callback Required

People and Personals

MODELS & ESCORTS

25y.o. MASTER



Experienced & 100% Safe
B/D, S&M, Body Worship
& Massage
KEN • 648-7260

LONGXXXTHICK

Healthy, clean and sober, 30 yrs.
9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010

New to California. Hung, horny
and handsome! 23 y.o. former
erotic dancer w/9 thick inches.
Call Steve 292-4067 ^{E27}

Nothing is too naughty for KINKY BOY

Russ, 6'2", 160#, 26, 7",
smooth, safe, specialized scenes.
387-4767 out only ^{E27}

BLOND STUD

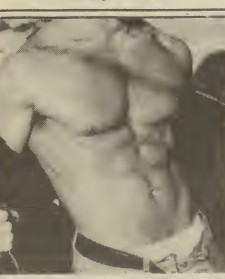


6'2", 180#, Blue-eyed
Very Handsome Top
292-3258 • \$100 CALL
BACK
REQ.

Titillating Nice Guy



Let me Escort you into
a Romantic evening. Caring 6'
180lb. blue-eyed healthy athletic
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BAY AREA REPORTER BAZAAR

Mr. Marcus

Wonderful Day Wonderful Parade

You couldn't have asked for a more perfect day last Sunday. The preceding 48 hours were dismal to say the least, but the sun finally burst through late Saturday afternoon and TV forecasters (thanks, Steve Newman of KRON, Channel 4) predicted above average temperatures and float workers and committee people were up at the crack of dawn on Sunday morning to put the finishing touches on their floats.

The parade started right on time and hundreds of thousands of hometown people made out-of-state and foreign visitors right at home as they cheered the parade all along the way. Parade co-chairs Linda Lopez and Ed Goehring deserve a big round of applause for picking committees that got the job done and well.

This issue of B.A.R. will contain plenty of photos of the big parade, so I will not bore you with descriptions of floats or contingents. Let's just say that the concepts of floats for various businesses and organizations showed a lot of planning and a lot of work. Tons of feathers, leather, sequins, rhinestones and imaginative and creative costumes showed that everyone did their best and it showed. I'm absolutely positive the observers were impressed.

Civic Center afterward was not to be believed. Every conceivable kind of ethnic food, liquid refreshment, informational and commercial booth was there. Entertainment onstage at every turn and beautiful people celebrating. In short, the whole thing was superb. You all were never lovelier. All the television coverage I saw was positive and attendance figures, as always, were different. Planning has already begun for '92. Have you some special talent or expertise the parade com-



Former IML Mike Pereyra with the Mitchell Bros. Stripper float women just before the parade. (Photo: Marcus)

mittee can use for next year's event?

★ ★ ★

While the parade was the highlight of the weekend, there were scads of events both before and after. The Centaur Motorcycle Club of Washington, DC, came into town and marched with the leather contingent. Thursday night they were feted at Vern Stewart's home and on Friday night a big turnout for them at the Watering Hole. It was quite disconcerting to me to observe that every single fraternal South of Market club was invited to meet the Centaurs and

one, just one member of one club showed up. Real cute.

That didn't faze the Centaurs. They toured around and attended every event they could while here. They showed up in force at the reception for International Mr. Leather D. Cannon on Saturday night June 29, hosted by SF-Eagle manager Terry Thompson and Mr. San Francisco Leather Mitch Johnson. The Centaurs produce the Mid-Atlantic Mr. Leather Contest in Washington every January and their current title holder, Kerry Richard came too. Mr. Floyd's Leather (Long Beach) Brent

(Continued on next page)



(L. to r.) Rita Rockett, Al Parker and Mark Abramson celebrated their birthdays with a benefit party at the Eagle last Saturday night. (Photo: Marcus)



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DAY & NIGHT ACTION

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Mr. Marcus

(Continued from previous page)

Jensen joined in with everyone.

Leather Daddy Don Thompson and Marv Wayrynen collected almost \$800 for the IML Travel Fund. Nice turnout and nice show of support from current and past title holders and Randy Humphrey laid out a buffet that was beyond flawless while everyone's favorite bartender, Nick Varetakis, charmed the whole crowd. It was nice to see leather women on hand too including Sheilah Courser and SF NLA co-chair, Rena Davis. Another charmer, that Rena. Thanks, Terry and Mitch, for another successful fundraiser. Mr. Cannon asked me to express his gratitude for all the warmth and generosity of San Francisco leatherdom.

Shall We Dish?

If I got one call, I got 20 from people alerting me to the fire that wiped out the Hexagon House at the Woods up at the RushRiv. Needless to say, the natives are very upset that their biggest disco is now a pile of ashes. To show you how optimistic people can be, the Woods people *did* have a float in the parade and we're all hoping they'll reopen as soon as possible. That's moxie and exactly what it takes to make things work.

Riding on the back end of the Eagle's float, it was a trip for me to see Club MUD right behind us, slathered in rich, dark mud. Oh yeah, it was dry mud alright and all along the way, photographers went out of their way to photograph the group. Brother Duke himself was surprised at the reception by the masses along the route and I hear their anniversary party the night before was fun. The 15 Association got a good crowd at their party the same night so that explains why Peter Fiske was in such a good mood.

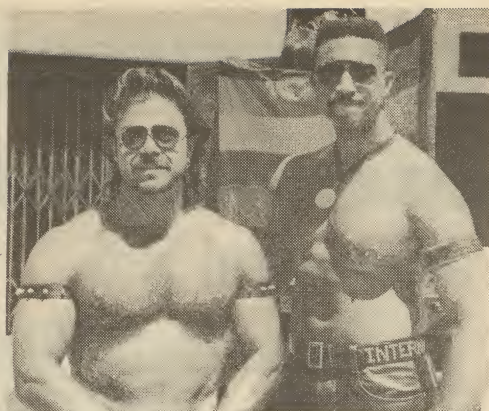
The Leather Stage in Civic Center (on Polk and Golden Gate) got a big crowd of spectators. Former Ms. Leather of SF Corky worked out a skit demummifying Drummer Boy John Siracusa while Mr. Drummer Clive Platman was attired in a hunchback disguise that had the spectators gasping. The Sluts from Hell (from Portland) got a good reception and need I tell you the fabulous Rainbeau had the applause echoing all the way up Polk Street!

Have you caught those flawless new T-shirts from the Lone Star Saloon. Great execution of a great design and while I haven't seen all the staff in them, Lynn Odvody looks great in his. And while I'm talking about the Lone Star, they're having a pie eating contest and a watermelon seed spitting contest on Saturday, July 6 at 1400. With the pies they want to see how much you can shove in and keep down. With the watermelon, they want to see how far you can spit that seed. Sign up with the bartenders on duty and don't miss this one! Hi, Rick!

★ ★ ★

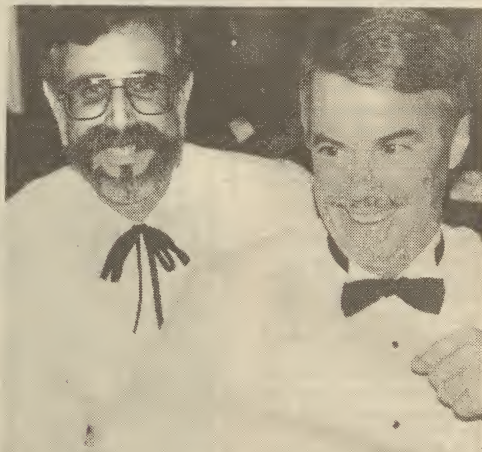
You say you haven't had enough? Well, it's the Fourth of July weekend and some of you have at least three whole days off. Here's what's shaking in the Valley of the Queers:

Wednesday, July 3: They're having two benefit shows tonight at Finocchio's to benefit Project Open Hand



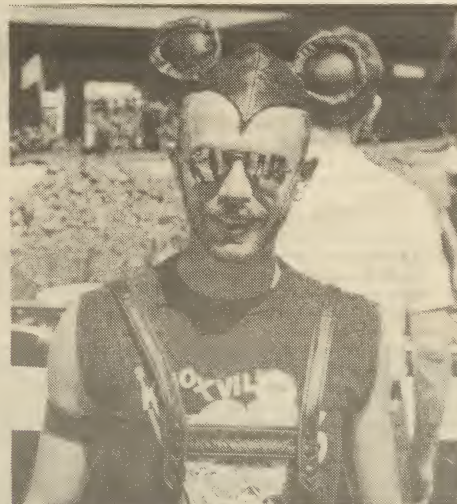
IML '88 Mike Pereyra (l.) and IML '91 D. Cannon wait for the parade to begin.

(Photo: Marcus)



B.A.R. Office Manager Tony Lindsey (l.) with his cowboy Vince Clark at the B.A.R. employee anniversary party on Monday, June 24.

(Photo: Marcus)



Leather Mouseketeer cap unobtainable at Disneyland but worn with pride in the parade.

(Photo: Marcus)



One man's protest of the treatment of gay military personnel by the U.S. government.

(Photo: Marcus)

and the AIDS & ARC Division of Catholic Charities. Tickets are \$25 in advance or \$30 at the door. I'm sure you'll recognize a few of your friends; south of Marketeers know J.J. Van Dyck who is one of the stars and I hope you can make it. Call 848-5424 for more info or through BASS outlets.

Thursday, July 4: National holiday. If you've been partying too much already, a good day to lay back, relax and just enjoy the day off. At the Eagle, their employees are throwing a beer bust from 1500-1800 so join the other lucky ones.

Fri-Sat., July 5-6: Mr. San Diego Drummer contest is a two-day affair in that city, and the final prelim before the big Mr. Southern California Drummer contest at the Coconut Grove in Los Angeles the weekend of July 19-20. This contest will complete the 12 finalists for the title and six Drummer Boy finalists.

If you find yourself in Dallas this weekend, they're holding the International Mr. Deaf Leather contest in that city Saturday. IML D. Cannon will be judging and from what I hear, this is quite a hot event.

The Constantines of the Bay Area MC are having a 1-day run on Saturday to Big Basin State Park and a lunch in Bolder Creek. That's what their flier says, but could it possibly be Boulder Creek? Anyway, you can join them on your bike or a car leaving from the Lone Star Saloon at 0930 in the morning. The watermelon and pie contests are later on today at the Lone Star.

Sunday, July 7: Band Foundation hosts the beer bust at the Eagle at the usual time.

No flier or other info, so play it by ear. I imagine there will be entertainment.

Pegasus Motorcycle Owners Club picnic today at noon in Redwood City. If you've ever ridden with this fun group or want to know more about them, attend the picnic and get info and directions by calling 364-7448. They do have great commemorative T-shirts!

Saturday, July 13: Beer Belly Contest at the Lone Star Saloon. How big? How hairy? How far over your belt does it hang? Owner Rick Redewill told me: "This is *not* a beauty pageant." You could have fooled me, Rick!

Weekend July 19-21: Cal Eagles M/C weekend run, "In the STEEL of the Night." It'll cost you \$90 due not later than July 12. Always a fun run, this one includes optional white water rafting. Tattoo artist Mad Dog will be there to decorate your body (bring cash if you must have a tattoo). The run T-shirts are hot too — only \$12. Get a run application at all South of Market bars. Send your check to Cal Eagles M/C, PO Box 14665, SF, CA 94114. If you need more info, call 863-9043.

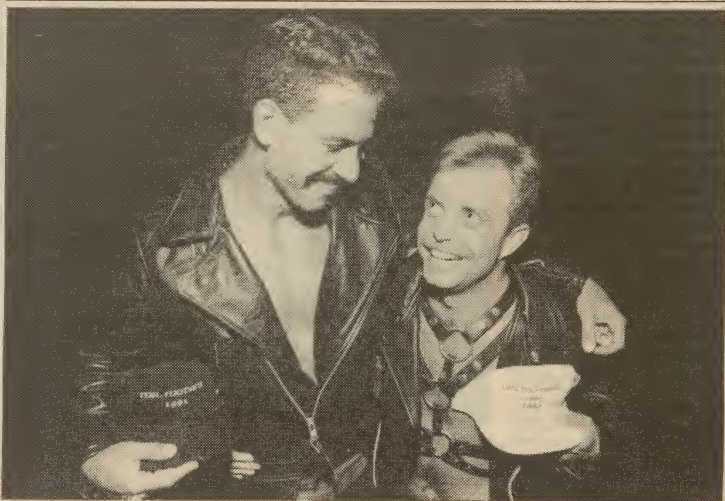
Castro Lions host their annual leather auction at the Eagle on Sunday, July 21. If you have any to donate, call Tom at 861-0516. More on this event later.

Hey, you were never lovelier than you all were last Sunday. It's been a rough week but it was all worth it. Keep up your support of all the worthy charities coming. Wear your skins and be proud. See you next time around. ▼



Not all groups marched in the parade. These on the sidelines tell it all.

(Photo: Marcus)



Mr. Modem Ken Russo (l.) with Mr. Modem's Cable Ed Connelly elected at an Adult Bulletin Board Party on June 22.

(Photo: Rick Gerharter)

Sweet Lips

Lots of Parties on the Fourth

On the Fourth of July, yours truly will be hosting a party at Gilmore's for the AIDS Emergency Fund. Hot dogs, potato salad and all of the trimmings for only a \$3 donation. This will be from 11 a.m. till 4 p.m., so come on down and join in the fun.

David and his staff of the Polk Rendezvous will be having a "beer-a-thon" July 4, with all you can drink for four hours from the time you arrive.

Also on July 4, the popular Cinch Bar on Polk Street will be having a beer bust and barbecue, so don't forget them as Richard and Mario do know how to barbecue. Right, Greta Grass?

Trixie's, a new restaurant and piano bar at 2007 16th St., is now open. I'm told the food is fabulous. So give them a try soon.

The official grand opening weekend of Lily's, 4 Valencia St., will be July 26-27, with the fabulous Mame of Portland as one of the official hostesses. And of course Lance Cartwright is coming along with Mame to videotape the event. The one and only Dennis Tyler will be catering the affair.

On July 12, Linda of the Phone Booth on South Van Ness will be having a benefit party for her great bartender Dennis Conklin, who is ill.

The 18th annual Gay Community Awards are coming up soon. You can find ballots for voting at most gay bars.

Don't forget when you're



A few of the folks who bring you the B.A.R. each week — Michael Yamashita, left, Patrick Hocht, second from left, and Jeff Boswell, right — at our 20th anniversary party at Le Domino last week. Second from right is Wade Harold, whose illustrations sometimes appear in the paper.

in Sacramento to stop in at Shaker's, 2721 Broadway, for lunch or dinner. It's a very nice restaurant and bar. The Closet Ball is coming Aug. 24, so get your applications for your candidates now. I understand that the Polk Rendezvous has a sensational entrant.

I'm not sure yet whether or not July 7 is the last of The Beverly Plaza Show at Charpe's Grill, but if you have not seen it yet, be sure to make reservations for that last show. You have done a great job, Chuck Largent.

I'd like to thank the management and staff of Le Domino for the fabulous 20th anniversary dinner for the

B.A.R. last week. The drinks and food were just great and our waiter Larry was very professional. Thank you, too, boss (that would be Mr. Ross).

That wonderful Craig Roady is still on the plank at Kimo's from noon till 6 Tuesdays thru Saturdays, so drop in and have a cocktail with this very pleasant man.

The Chez Mollet still has the best prime rib dinner in the city in a very relaxing atmosphere, so drop down anytime as there is always plenty of parking. Right, Lenny?

Hope you all enjoyed the gay parade. Have a happy Fourth and be good to your friends. That includes you, Mister Marcus. ▼

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Film Fest

(Continued from page 35)

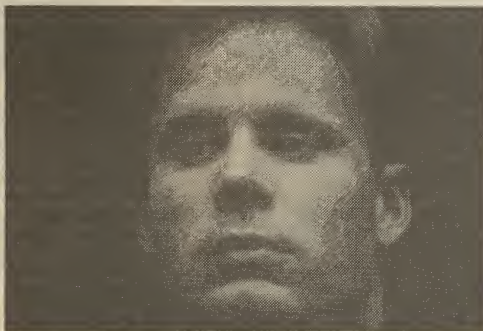
two at the Castro — opening night's *My Father Is Coming*, by Monika Treut, and Bruce LaBruce's *No Skin Off My Ass* — and 14 at the Roxie including *The Changer*, a chronicle of women's music; two programs about lesbians of color, "Khush" and "The Darkness of Her Language"; the documentary about AIDS activism, *Voices from the Front*; the "Sex Is..." program; and "The Sporting Life" program, three video tapes about gay athletics.

The winner of this year's Frameline Award, given each year to an artist who has made a major contribution to gay and lesbian media, went to German director and cinematographer Elfi Mikesch. Treut accepted the award for Ms. Mikesch, who was unable to attend the festival and who had given instructions that the award be given in turn to *Macumba* stars, the late Magdalena Montezuma, and Bernd Broaderup, who has been in the hospital with AIDS-related complications.

Although the festival is over, the work for those at Frameline is not. The San Francisco-based lesbian and gay film distributing company is also producing The Moscow-Leningrad International Lesbian and Gay Film Festival July 24-Aug. 1. Part of the First International Symposium on Lesbian and Gay Issues in Russia, the film festival — which will include *Desert Hearts*, *Longtime Companion*, *Maurice* and *Novembermoon* — is the first of its kind in the Soviet Union. The symposium is being presented by the



Pratibha Parmar's *Khush* juxtaposes cultural icons from India's past with present-day images in an exploration of the lives of Indian gays and lesbians. (Photo: Andree Cooke)



Terry Curry co-starred in *Together Alone*, the audience choice for Best Feature Drama.

Tchaikovsky Foundation, a Soviet queer activist group, and by the San Francisco-based International Gay and Lesbian Human Rights Commission. ▼

History

(Continued from page 42)

Despite this, the events of the 1970s were vital to the growing political awareness of lesbians, and to the formation of community through the crucial cultural tools of women's music and women's independent presses — often founded as collectives. Lesbianism also bred a revitalized spiritualism in goddess-based religions.

There was, in an increasingly conservative political atmosphere, greater assimilation on one hand, and a greater activism on the other. The 1980s saw the lesbian community split into many factions, each with a special interest or agenda. "Bad girls" shocked the "politically correct" with a sexuality that had been the territory of gay males in terms of its blatancy.

A new bar culture co-existed with a new clean and sober movement in the community (and the renewed, but less rigidly defined, roles of butch/femme resurfaced in both arenas), and the apolitical "post-feminist," "lipstick" lesbian walked the same streets as did her Queer Nation counterpart.

There was an explosion of lesbian fiction and publications, particularly lesbian sex magazines. Lesbian musicians enjoyed "crossover appeal," professional and political advances continued to be made in both the workplace and in the numbers of lesbians holding public office. The 1980s saw the lesbian teen, lesbian mother and lesbian senior participate in a community trying to respond to other of its members who were articulating their needs — lesbians of color, and those "differently abled."

Faderman presents a very careful framing of a very charged topic — the attraction of sadomasochistic practices to lesbians in the '80s — in the terms in which it was originally conceived, as consistent with feminist theory, and a consciousness-raising about the possibilities of women's sexual desires played out in safe and controlled fantasies:

...while not many women chose finally to make s/m a major part of their sexual repertoire, it has fostered changes among some by demanding that they understand that sexuality, even for lesbians, may be far more complex than loving sisterhood and that it is sometimes connected with deep, dark aspects of the psyche that are not always "politically correct."

Faderman astutely observes in *Odd Girls* that "a shared sexual orientation alone does not guarantee that its members will have much in common."

In many segments of the community, there was realization by decade's end, through a new activism and multicultural awareness, if not of Lesbian Nation, at least of lesbian and gay family.

Odd Girls is a rich, absorbing history and a sharp feminist analysis of lesbian life in America in the last century. Faderman focuses on important, often overlooked differences among lesbians, such as class, acknowledging and respecting the diversity of our community. Her rendition is both intelligent and intelligible and the result is an accessible affirmation of who we are now. ▼

Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth Century America by Lillian Faderman; Columbia, \$29.95

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Gay Men's Psychotherapy Group Sponsored by the Center for Occupational Psychiatry

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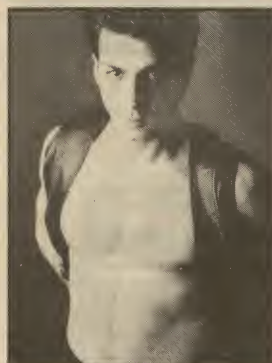
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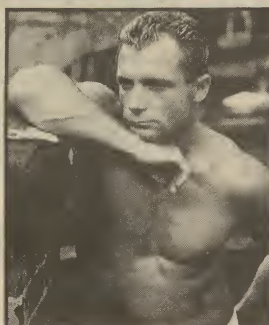
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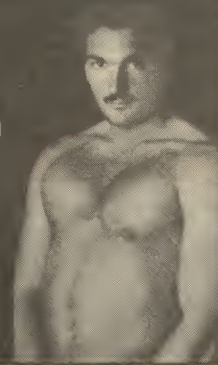
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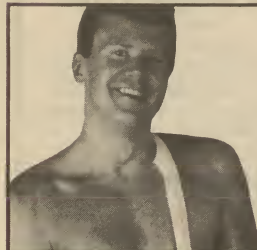
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